

αίδοῖον

(aidoîon)

Moem by c



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FP: "Springtime," 1927 Georgios lakovidis (1853-1932)

Bublishersintroduction

Ahh aidoion what be thy verse it be hidden fromst we be it what is hinted at by κλειτορίδα kleitorida ist all we get hints and lures and allusions be all we get sweet singing

aidoion Ahh

aidoion be thee be to be the first to write erotic verse before even delightful Alcman be thy verse perhaps be the first e'en before ravishing

L'ucilius to write humorous epigrams Ahh aidoion what be sure thy verse be like Pufinus perhaps extent in some lost anthology of erotic versification by that same named poet or be perhaps we can glean fromst κλειτορίδα kleitorida thy verse be like beauty personified in words and rhythms thy images be vivid Ohh aidoion thy melodies be intoxicating we canst glean Ohh aidoion the exquisite play of

sensations flows fromst thy verse thy words be full of inventiveness thy words we canst see flowed fromst thy

soul with elations sighs flowed fromst thy soul a flickering voluptuousness a burning love of the cunt that cunt which is hidden by the stifling bourgeois by an atrophying prudishness Ahh Ohh aidoion thee we see was a soul that sung that cried out thy desire in words of fire thee be like Simonides aidoion preaching "art for art sake" like the aesthetes' like the imagists thee thee turns words into startling images images that burn into the mind images that explode in the mind ast didst sayest Nound and like Nater thy words burn

with a gem-like flame Ahh

aidoion thy words are paintings

we see in the mind of we what thy
words describe ast sayeth Longinus
in his "On the Sublime" "you think you
see what you describe and you place it
before the eyes of your hearers" or again
fromst Leonardo in his "Naragone
"Nainting is poetry which is seen and
not heard and poetry is a painting which
is heard and not seen" or fromst thy

lips aidoion

cunt be a word of a thousand images

And

cunt be an image of a thousand words

Breface

Ahh aidoion thy breath be sweet thy song thrills thy flesh to burst into bloom with such delight such joyousness in thy sight in thy verses thee inspire but aidoion thy time to expire be nigh the springtime is short and the night be long the springtime glow fades so AidOiON let us smell thy perfume let us recite the poems thee inspire let us sup upon thee till drunkenness fills our souls with delight at thee

Th κλειτορίδα kleitorida how

beautiful thee looketh how delightful J kleitorída laying on divan of Hersian saddle-bags coated in purple shadows of laburnums honey-sweet honey-coloured blossoms with the hum of bees wafting thru tussore-silk curtains shadowed by birds in flight in the light of Japanese effects like Tokio painters Ahh kleitorida howeth the air is heavy with odours heavy of roses and lilac seeping fromst summer garden blends with the scent of the cunt of J hot moisty fromst reading verses fromst aidoion more delicate scented than the pinkflowering thorn the panty sage-green of

J soaked fromst J imbibing Swinburne and water Ahh to feast on lilies 'neath Japanese fans flame-like wings reflecting in blue China 'neath peacock feathers and dados enamelled in the decorative arts & craft of Morris Ahh that I sing fromst aidoion that J singeth with each breath singeth back to I nightingales to I singeth back to J sweet aidoion thy breath be scented-pollen thy words honey fromst which weave J my dreams thy words sweet aidoion be air that doth the cunt of J caress fromst thy lips fume perfumes that burst the cunt of J into flowers petals that be red like dyed scarlet butterfly wings

where fromst thy lips aidoion sings cunt be a word of a thousand images

And

cunt be an image of a thousand words where fromst thy lips aidoion sings that cunt with pink tint be ripe grape upon the vine be ripe fruit that be divine be ripe bud that pickers canst but not reach Ahh fromst thy lips aidoion that cunt be like wild hyacinth perfumed fuming petals fuming the vales scented bloom bursting pink water-coloured stains upon flowers petals bursting blooms incensed with pubes moisty hair scent emptied out fromst cunt holes

fills the air like pink mist awash o'er blossoms bloom scent-lapped flesh quivering like murmuring leaves on the breeze fluttering like lips of Lydian women painted with crushed flesh of scarlet plums that cunt hole pinkcoloured moon bejewelled in dew sparkling ast stars ast lights flickering on lake of fire the lips aflame lust enamelled flesh wings of iridescence flames around which butterflies surround an alter of desire that cunt that be more flowing than the river of Hebrus be more fluidity that floods that drowns all the Thracian lands than the river of Alcaeus that cunt that liquidity in thy hands that cup of silvery wetness that amschir that drips syrup more intoxicating than melogion more breathtaking than the wine of Kos

Ahhh aidoion thee sings thee sings of cunts ast Cydonia blooms blooms of Jbycus those cunts that fromst which floweth springs flowing nectar fromst the secret gardens of virgins those streams that wind neath pubes curling decked like vines with flowers furling thee singeth aidoion thee singeth of those cunts like Agamemnons shield even like the goddess Iris those cunts that be clouds of flesh clouds of perfume and dew shimmering blues indigoes yellows violets mere rainbows of colour hues ()hhh aidoion

thy words intonations of thy voice hear I hear I thy amour sing to I that thy words penetrate the cunt of J that thee bee around the cunt of J leave thy sting in the flesh of J bring J to bliss bring J to ecstasies inexpressible on the intonations of thee ardent gleams burst forth fromst the flesh of J Ohh aidoion Ohhh aidoion bringeth to J felicity supreme embrace the cunt of J in the words of thee bringeth sensualities ineffable to me

Ahhh aidoion smell thee the peppery scent around the cunt of me smell thee the lust accentuated in me that cunt of y exhaling fumes volcano like voluptuous exhalations lascivious with

cunts lips curled back bursting flesh quivering burning with fires desires

Ahhh aidoion

Smell thee around the cunt of J oinanthinon fromst the mountains of Lypros

Smell thee kyphi incensing the cunts pubes of \mathcal{J}

Smell thee Ohhh aidoion metopian seeping fromst the cunts hole of J

Thy words rhythms caresses the lips of J like fingernail gold tipped thy words bite

scratch the cunt of J contracts emotions passions unbridled sensations

9hhh aidoion be the panty sage-green of J soaked pulled aside the flesh of I moonlight stains the wet cunts lips of J thee sings to J cum cum 'neath the springtime trees high cum cum thy glittering cunt the morning star awakens desires cum cum thy cunt the evening star ignites fires guiding thee too J cum cum thee with thy cunt poppy of intoxicating delights Ahh hear I aidoîon panpipes of Man lilting notes that kiss that cunt of J those chords blent with thy words intoned swell the flesh of J and each note dances to each heart beat of J Ahh howeth sublime looketh looketh like Mnasalcas kingfisher at the Temple of Aphrodite

that butterfly sweeps to sip fromst that cunt of J that seeps lusts honey-dew Ohh thee sings aidoion of indigo shadows o'er cunts lips floating on morning mist pink thee sings of meadows blooms redding like cunts lips furling bees dipping in blossoms cunts-sun-shaped sipping thee sings of narcissi gazing in cunts holes liquidity of flowery scents spiralling of lolling lilies dewed with cunt dew in springtime light whilst violets burst into colour ast cunts surge with lusts hues Ahh aidoion this cunt of J be more beautiful more delightful more ravishing than that rose of Meleager in his Love song to Zenophila thee

sings Ohhh aidoion of those cunts scarlet hued by the predawn sun copper tinted flesh washed by thy eyes caress thee sings of those lips those lips Ohh mountain folds of flesh tipped with the tint of tin by those rays by those rays of light glinting off that clit that clit a ships most of throbbing flesh Ahh howeth thee sings aidoion of that water clear rippling sheets of fire in that cunts pool in that cunts pool feathery lapped by that tongue of thee that cunts pool misted o'er with that breath of thee that breath of thee hot furnace of fire bathing flesh with thy desires fromst morn till dusk Ohh aidoion Ohhh aidoion this cunt of J be the honeyed cunt of

Philodemus the Epicurean that I could reach the clarities of Sapphos songs to sing to thee about what thee doth to J dip J the fingers tip in that cunt hole of me a diddle that liquidity that J doth wade the hand of J in that aqueousness and stir that watery warmth into froth into foam doeth stir I the juices of that cunt of I Ohh cunt sweet with the cum of J howeth its looks gleaming the flesh of that spongy plumpness Ahh breathless exhale J my joyousness such rapturousness along the limbs of J bursting with flowery blooms with fruited bliss with heated kiss foaming lilies moisty violets frothy purpling

roses Ahh Rufinus this cunt of J be the better cunt thanst Phodepe Melite and Phodoklea judge thee the honours fall to me Ohh Rufinus Ohhhh aidoion thy verse thy words thy singing breath bringeths J passionate delight Ahh each night be but light fromst the glow of the cunt of J this cunt of J be lilies pink that be the dream of bees that fromst lips to lip doth kiss that fromst sigh to sighs doth wing on wing let thy words of fire inspire in J my cunts lips to fire burn that flesh thin veined in pink

that cup of new drawn wine that rim of porphyry and crushed pearl

that flesh of marble fromst Naros carved by Praxiteles Ohhhh aidoion what be this cunt of J be it naught but scumbling shadows ast sayeth Windar naught but flesh transfused by summer light a glow a scent perhaps to burst then too wane and fade away but ()hhh aidoîon for this brief time of springtime let I fiddle with this cunt of I to thy languorous verse full of Swinburne and water and arch the back of J to spread those thighs of J to hold open those cunt lips of J and gush gush with joyous abandon o'er The Picture of Dorian Gray

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