

yabhati

of

Pandit Ganjadeen

Translated by

Sri Strībhaga

Poem by C

Dean

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Translators introduction

In the **yabhati**

of

Pandit Ganjadeen on the surface seems to be in the Sangam Akam tradition of Tamil poetry but on closer analysis it is seen that he infact overturns the Sangam Akam tradition by confusing and muddling the traditional order of the "middle five" types or phases of love or "five landscapes" by muddling the symbolic conventions as use by the Sangam Akam poet. Now where in the

yabhati

of

Pandit Ganjadeen the convention of Sangam Akam poetry is maintained by exploring the "inner world" of the love between man and women but in the

yabhathi of Pandit Ganjadeen Ganjadeen

muddles the "five landscapes" and in doing so creates an entirely original set of poems with startling nuances of symbolic meaning going far beyond the symbolic meanings of Sangam Akam poetry to explore new combinations of love and in the process creating a whole new set of combinations and meanings thus opening us up to a new

constellations of love In the traditional five landscape we have 1 "mountains 2 forest 3" countryside 4 seashore 5 wasteland parched by summer

1 "union" 2 "patient waiting domesticity" 3 "unfaithfulness" 4 "anxiety separation" 5 "elopement hardship separation from lover" To each of these landscapes is associated A) a flower 1 "kurinci"

2 "mullai" 3 "marutam" 4 "neytal"

5 "palai" respectively and B) an animal 1 "elephant monkey bull" 2 "deer stag" 3 "buffalo" 4 "crocodile shark" 5 "fatigued tiger wolf elephant" C) water "waterfalls "rivers" "pool" wells sea" "stagnate water" D) a tree 1 "bamboo jackfruit" 2 konrai" 3 "mango" 4 "punnai" 5 "cactus" Now to show what **Pandit Ganjadeen** does I will give an example—the rest of the poems you can work out the nuances combinations and their symbolic meaning Take the poem

"The elephants trunk erect glows pink with ichor oh the lips of I smell of ripe mango fromst the hole seeps liquor honey scented "

The “elephant” is symbolic of lovers union yet the “mango” is associated with unfaithfulness So this would seem to say that the girl is thinking/having an affair with an illicit lover –or perhaps ?? So in this **yabhati**
Of Pandit Ganjadeen

one can spend a lot of time relishing the poems nuances symbolic meaning and working out the poems hidden meanings and enjoy what the Sangam Akam poets called uri or rasa in Sanskrit ie the intellectual aesthetics the moods of love in all their varied symbolic combinations Explore in **yabhati**
of

Pandit Ganjadeen

a richness of uri or moods that is not seen in the Sangam Akam poets

Preface

**When lust is ripe and full of
urges all conventions will be
naught by she she hungry
insatiable full of longings fires in
search of a he full of animality
doth long she doth long she higher
than the sky deeper than the sea
bigger than the universe is the
longing of she for he of animality
to assuage the insatiability of she
a he to fuck the arse off she**

*An egg shell dome yellow enamel
sky with purple clouds
phosphorescent and golden sun
raining down splinters of
iridescent light upon earth indigo
shadows floated o'er forests with
mullai blooms mountains snowy
caps with black stalked kurinci
country sides rich in marutam red
flowery blooms seashores with
rippling waves and neytal gems of
light bright in limpid pools and
wastelands with palai silver-
leafed flowery blooms nandescent
of colored hues myriad perfumes
scenting the indigo shadows ast
thru the world fecund up up to*

**the egg shell dome yellow enamel
sky with purple clouds
phosphorescent and golden sun
raining down splinters of
iridescent light upon earth indigo
shadows teeming sighs and
passionate moans groans and
heated sighs floated high all the
sounds of life fucking up up to the
egg shell dome yellow enameled
sky fromst all around couldst be
found trumpeting elephants
thumping the ground ast each to
each they in copulation didst
pound tigers hid in shadows veil
fucked each to each rustling leaves
and scattering bees joined in lust
conjunction all around couldst be**

**found buffaloes bulls stags and
monkeys in urgent thrusts each to
each drum beating out the rites of
lust each to each their sighs their
cries fly up up to the egg shell dome
yellow enameled sky mixed with the
watery rush of waterfalls the sighs
cries wind their way thru groves of
ashokas with crimson blooms where
jasmynes twine round in lust the
stems of nacreous flowery blooms
rustling leaves quavering in the
heated airs stirring lianas that
stretch upward upward in lust
curling in heated embrace the green
leaves of the nim and pippal the
fucking sighs thru the world
reverberate caressing all in lusts
embrace under the egg shell dome
yellow enameled sky**

whilst

**Oh the creeping stag amorously
 lowing past the lips of ♪ sweet
 like inner segments of mango
 mixed with honey glowing**

whilst

**The elephants trunk erect glows
 pink with ichor oh the lips of ♪
 smell of ripe mango fromst the
 hole seeps liquor honey scented**

whilst

**The bee tickles the flowers grape-
bud filament look lips pink folds
spread neytal blossom bursting
neath suns golden light**

whilst

**The monkey horny into the mullai
flowers throat finger sticks oh
oh that aqueous pool of J o'er
flows deep in which yellow legged
heron dips for fishes**

whilst

**The bull elephant comes rustling
the leaves hear √ ast fromst the
pool water slips o'er rim waterfall
begins the lips in full bloom red
ast marutam bloom**

Whilst

**Hear √ the bull stir
the lips of √ kurinci blooms red
flutter like butterflies thru pink
mist**

whilst

**Elephant bull rutting trumpets
 ast lips flame mango leaf red
 indigo shadows glow**

whilst

**Tiger in indigo shadows erect
 licks
 ah after long night of kissing rain
 begins to fall waterfall flows
 fromst palai valleys folds echoing
 the music of passion**

whilst

**The ravaging wolf drinks at the
pool of rippling waters entangling
its tongue in the mullai vines
arabesquing the pools rim**

whilst

**Running fingers thru hair dark as
monsoon clouds buds tiny of
jasmine float on pools rippling
surface streaked with red**

whilst

**The bee nudges the marutam
bloom open pokes inside wide
ast the lips of ூ flutter like
petals reddened like a sunsets
evening**

whilst

**The bee prizing blooms hidden
parts while indigo shadows litter
the ground like fallen mullai petals
fromst the lips of ூ**

whilst

**Rutting elephant poking deep with
trunk squeezing into neytal bloom
whilst the dew upon the lips of ♪
shook off like sparks of frozen
fire**

whilst

**Bee squeezed deep in mullai
flowers smooth recesses hums
aloud
ast my sighs echo with the jangle
of my ankles bangles**

whilst

**The elephant prods the kurinci
bloom with trunk coated in yellow
dew
while in the pool between the legs
of ♪ swans mate**

whilst

**Wolf marauding thru jasmine
tendrils licks at pool of rippling
waters**

**The palai flowery bloom of ♪
decked in sapphire dew-flowers
splayed open hungry mouth**

whilst

**The elephant ravages the ripe
bursting mango juice flow fromst
the heart of my neytal bloom
monkey drunk become**

whilst

**Monkey sucks the pink grape-bud
of the marutam filament while the
lips of ூ palai like gems on fire
waver in the breeze peacock
feathers of glinting myriad hues**

whilst

**Trunk of elephant fondles in out
of neytals moist throat
ast the juices stir and froth like
squishy mango in the o'er flowing
of my palai pool of ♪**

whilst

**Bull with turgid horn slices thru
mullai ast thrusting shake ♪ off
like fireflies sapphire-dew
garlanding the lips of fragrant
sheaths glittering**

whilst

**Buffalo sends steams of
watery liquidities fromst
splashing in kurinci
ast spurt √ sprays of fragrant
scent fromst betwixt the crescent
curves of the lips folds of √**

whilst

**Wolf tenacious devours the
mullai bloom ravishing eating oh
gush doth the pool of √ a
fragrant stream perfuming the
flowery lips overhanging**

whilst

**The trunk the elephant withdraws
fromst the neyatis red burning
mouth oh oh gush ♪ with sighs
ast perfumed liquidities down the
flowers crimson slit rush a
waterfall of foaming bubbles of
light**

whilst

**The tiger fatigued withdraws
fromst the wet bloom of the
kurinci oh oh in the pools liquidity
the bubbles multiply to burst like
monsoon rains upon the scorched
lips of ♪ burnt by lust**

whilst

**His stem pink like the bean or the
legs of water heron the monkey slips
out of the palai and licks
ast o'er the earth floods the
liquidities spurting fromst the wide
open red bloom still hungry for a bee
of ♪**

whilst

**♫ fatigued the elephant its trunk
fromst the bruised lips of the palai
languidly slips out ast with the
scent of honey on the breeze the
fluids fromst the pool of ♪ o'er flow
the earth filling seas and rivers
wells waterfalls cascading**

whilst

**Cry ♪ more more unsatiated be ♪
give ♪ more ravish devour eat and
be nourished by ♪ oh oh come
take away this hunger take away
this emptiness fill ♪ with more
gorge squeeze stuff the flowery
bloom of ♪ with more to the
egg shell dome yellow enamel sky
with purple clouds phosphorescent
and golden sun raining down
splinters of iridescent light take
my cries oh oh hear my sighs all
those male full of animality and
come come and fuck ♪**

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