

tête de bite
by Brian Prince of
Trevi

poem by C

DEAN

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## Hublishers in

Introduction Ahh what

be this tête de bite

be it be we say a baroque abomination perhaps a Wagnerian opera wth a leit-

motif of tête de

bite we say an unending melody perhaps full of

phonetic effects a text where writing becomes sound or a text where writing becomes painting or again perhaps like the pre-Zaphaelites where the painting becomes ideas Ahh what be the red spider Ahh who canst know do we sniff the scent of Jean Lorrian even Anhré Mordann again the patchwork of an eclectic

perhaps Ahh but what be sure this tête de

bite be a work of

aesthetic sensualism a work of sonic voluptuousness a work of hallucinatory raptuousness where sounds convey ideas where images render concepts to the senses

Mhere the words the images convey symbolic import where words are but hieroglyphs the words are illusions are Maya one must see beneath the veil to see beneath the surface these word paintings paint not pictures but emotions with symbols and allusions not echolalia of the quill but mysticism of the soul



To fuck to be only more unsatiated
To fuck only to be more unfulfilled
So soon to be satiated only to be
unsatiated as soon ast it is fulfilled
Each new sensation brings elation but as
soon as senses are satiated one becomes
in need of more only again to be
unfulfilled

Each fuck only throws more fuel on the fires that are unfulfilled

Ohhh Ohh howeth doth one break this circle of misery

Ahh be there be a key to this mystery

Quill dipping in indigo shadows fromst the sighs of J petals float and flowers form thru perfumed air rank with desires impuissant too lay by the side of J "Jove-Jily" fleshy languor fromst the pores of J seep verses of Reginald Runthorne creep thru the mind of J ornate perversities of Swinburne that lash the flesh of J with the echo of tête de bite

boiling in the mind of J Ahh that refrain bites my flesh torments the soul of J Ahhh that echo burns with heated flames boiling regrets devoured in aesthete sensualism nihilist voluptuousness meet J insouciance in the face of realism in an ambience of ennui suffocating J cry tête de bite cry

I for thee ast doth sayeth old Lhayyam

Forgetful unforgotten I have found

No face again like thine nor thy

profound

Sad eyes again nor heard in all the world

As thy blest voice again so sweet

Oh those torments of world weariness once dissolved into joyous froth at the sight of thee

At the sight of those eyes violets nay those eyes cry I were the blue of the sky

At the sight of thy hair sunflower hued nay cry J thy hair bright like gold molten

At the sight of thy cheeks pale with a tinge of pink nay cry I thy cheeks be ivory white with a tinge of mother-of -pearl ink Ohhh but that tête de bite me didst spurn thee that fairy fey arrayed in a vergissmeinnicht dress I didst forget thee that tête de bite me world weary I didst not see Ohhh Ohh ast doth sayeth old Lhayyam

Who brought thee last night lovely to my side?

Mho drew thy warm veil cunningly aside?

Mho snatched thee back again so soon so soon?

Mho set this hell-fire burning in my side?

Ahh sweet fairy fey those femmes fatales took me away fromst thee Ahh those femmes fatales

Of she Félicien Ropes be her painter nay say me the painter of she Lawrence Alma-Jadema be

Of she Paul Adams be her poet nay say me the poet of she Algernon Swinburne be

Of she Joris-Karl Huysmans be her historian nay say me of she the historian of she the Old Testament be

Ahh remember I howest didst I swoon in their embrace drunk on the femininities of those shes delirious in the sexualities of those shes rapturous in the desires of those shes those shes

whos cunt seeped perfumed fumes in the paroxysm of orgasms hysteria coating the flesh of J in the fluidifying ooze of those gushing fleshy mounds of voluptuousness Ahh howeth their fleshed glowed florescent in lust afterglow ast like flowers their cunts ast fleurons corollas of flesh gold and pink hued blooming arabesques nacre shadows floating upon the palpitating sighs of J shooting up like pensées o'er the ground

lit by the light of golden flames of candles that flowed like molten light thru the cunt hair of those cunts of pulpy flesh liquid light bright thread thru those cunts hairs phosphorescing ast sunsets thru jungle bush peeking thru brocatelle panties to the sight of J

## Ahh those femmes fatales

With pale faces of camphor or nacre nay say J with white faces of the dead or Geishas phorescent white Mith flesh resembling the host nay say I with flesh perfumed succulent of an Heliogabalus feast With necks long and bloodless nay say I with necks fairy floss pink into which my lips didst sink Ahhh that Reauty Accurst as doth sing Le Gallienne Those beauties those femmes fatales sigh J at hear J her sigh hear J all those that of she doth desire Ahh sings Le Gallienne a metaphor of all us we all us that suffer fromst ennui a metaphor of all us we that at she doth pant and sigh with instincts sexuality

Lo when I walk along the woodland way

Strange creatures leer at me with uncouth love

And from the grass reach upward to my breast

And to my mouth lean from the bough above

The sleepy kine move round me in desire

And press their oozy lips upon my hair

Toads kiss my feet and creatures mire

The snails with leave their shells to

watch me there

Ohh sweet fairy fey thensts didst J exist ast for me then "J lust therefore Jam" a dream created by she those femmes fatales feeding the desires of me

A dream which didst I not see A dream in which laid a thousand miseries insatiability lead to satiety which fanned the fires of desire more for those shes each fuck didst leave J unsatiated which led to mores fuck of those she seeking satiety round and round in the circle of lust the senses fed on sexes sensualities but only to crave more fanning the flames of desire Rut Ahh the sweet fairy fey didst show J the way out fromst that circle of misery only love didst see J broke that circles chains to free J fromst that dream only love satiates truly nihilisms sensualism aesthetic nihilism ends in devouring we into the abyss of ennui and insouciance

throw they we Ahh sweet fairy fey didst thee show all this to me to awake I fromst that lurid dream now doeth I see to awaketh fromst that languid torpor with nacre flesh bright eyes with jasmine-scented veins throbbing all the world aglow with gold butterflies luminous Ahh howeth the poisoned mind of J freed the world now see J blooming with lotus blooms tinted with crimson fires kissed by enamelled bees Ahh Ahhh sweet fairy fey all this thee hast given J fromst thy innocence all the world glows for J thy innocence shot cupids arrows thru this heart of J Ahhh for thee J lived for thee life thee gave to me tints of roses

perfumed the light about this world beautified thru thee tints of indigo blent with moonlight bright luminous luculent rays of light undulating voluptuously lit the eyes of J

Ahhh ast doth sayeth old Lhayyam

Moon of my night and art thou really

here

My happy eyes dare not believe thee here

O love love love -come let us drink for joy-

Intil again I doubt that thou art here

Ruttt (9hhh but that tête de bite me didst spurn thee that fairy fey arrayed in a vergissmeinnicht dress J didst forget thee and turned my gaze upon those shes remembering those fervid kisses those burning lips with the red spiders bite those shes golden spangles in that cunt of she dazzling tints tip each pube speckling ast peacock plumes interweaved with moonlight dazzling hues o'er cunts holes silver moons of fulgent light lustres those lips of flaming fires Rut Rut those eyes of she red spider eyes all round didst J see those kisses sting like spider bite thy lips ()hh those lips redspotted with that red of blood congealed

those lips Oh those lips painted purple green or pink like sunsets glow didst J turn from thee spurned thee a tête de bite too stupid to see in that dream see J those shes quivering the senses of J longingly Ahh didst hear J the sighs panting didst J smell those cunts randy dripping didst J remember those cunts honey taste oh J didst feel the flesh of J go mad didst J go mad with desires heated sighs didst J cry didst  $\mathcal{J}$  cry to those shes the flesh of  $\mathcal{J}$ give nay this very soul of J J doth give to thee to thee into oblivion take me on the moans of bliss take J into orgasms joyous dreams Ahh hear J thy sighs to J come come thee

delirious in lusts clutch come come drown in our madness sweet be our sigh sweeter still our kisses be with bite and lash with the hiss of snakes we sing to thee for thy soul offer we dreams of bliss whirlwinds sighs looketh thee looketh into the eyes of we into the abyss of the little death taketh thee we Ahh didst hear I their song quaking quivery the flesh of J hahaha didst laugh J haha didst laugh J in madness rapture Ahh kiss I thee shes bite strike rend my flesh give J bliss for my souls price didst J cry Rut Rut tête de bite J left J thee left J thee sweet fairy fey the only hope ≠or me

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