

parthenoi hetairai horeftikos
poem by c dean

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Preface

**Imaginings sweet fancies flight in
our minds do bring delight**

**Up wells our phantasies bright lurid
phantasms vivid phantasmorgias that
bring delight**

**phantoms of shifting hues pass to the
minds view burst into scintillating
forms ever shifting ever new**

**Imaginings sweet fancies flight in
our minds do bring delight**

**The dark cut by sparks of red light
that spreads like ink in pink hued
water filled glass larks ascend fast
'neath the light rays that garland the
emerald grass refracting luculent light
thru saffron tinted mist that o'er lays
the earth to vanish in shimmering haze
that gleams to my gaze to caresses
blossom budded flowers with languid
kiss of shimmering light that quiver
'neath the soft touch of light to vibrate
their colored blooms rich in lurid**

**colors bright as blossom-burdened
trees shiver-like to the light that skips
across their perfumed hues petals
bright to dance in the odoriferous light
blazing like heated coals to my
imagining sight as I write to thee
imagining 'neath those parasols of
incandescent light as pollen dust
golden globes of iridescent light float
o'er all to embroider the scented air
with glorious tints of light-like fire
bedecking the air like some Persian**

queens gem-studded coiffured hair
or like the bejeweled peacocks tail
'neath the warm light to 'Notta
Amica Al Cieco Dio' of
Agostino Steffani I do see
flower buds unfurl curl unwind
fluttering as butterfly wings with
myriad colored tinted hues unfurl
unwind morph gracefully they form
grow with vivid show into korai 6
lithe of limb they unfurl stretch
upward grow unwinding eloquently

**into korai 6 lithe of limb they unfurl
grow in the saffron tinted glow of
effervescent light they unfurl stretch
upward grow unwinding eloquently
petals to mini skirts black do form 6
inch above the knee they cling to thighs
my imaginings do see petals too
blouses white pink laced edges clutch
and do bulge o'er breasts full formed
like melons custard soft they the
blouses near burst as turgid nipples
swollen prong 'neath cotton cloth to**

fill the eyes with delight korai 6 arms
interlaced in circle round a fleshy
Amanita muscaria, large shaft
glowing red semen white dotted
bloated ovate bulbous head do
surround light flows o'er all cascades
of light shower down in streams of
vivid saffron hues glow kissing
flowers budded-blooms twirling
round nipples like garlands of frothing
light-foam slipping down thighs white
like snow-frosted light to drip in

**pools of shimmering light that form
into whorls that twirl swirl and
bubble like effervescent light to waft
on the perfumed scented air like
spinning tops that dance in the air
like waves breeze ruffled on
translucent emerald lakes that fill my
eyes with exquisite delight and heart
to thud do makes korai 6 arms
interlaced in circle round each skin
white and smooth as glass laced by
ringlets and kiss curls black as**

**panther shadow teeth as the pearls
that gleam in amethyst depths each a
gazelle of *Wujra* in *Arabian* steppes
rose stem-like each neck upon which
sits most beauteous face like
ravishing roses blossoms red fleshy
lips as the rose bud about to burst
into bloom eyes deep pools of
Babylonian witchery dark as starless
night that shoots out fires from the
large pupiled *houri* eyes o'er shoulders
thick fallen locks cascading down as**

the dark hued dates upon the bending
 palm slim of waist each korai
 hourglass shaped thighs well formed
 legs as reed-stems straight oh their
 fingers rapturous do do be like the
 snakes of Thobya or ʾshali tooth-
 sticks as quote of ʾmruʾ al-Qays
 "The Mu'allaga"
 "Who but shall desire her seeing her
 standing thus half in childhoods short
 frock half in her womans prime"¹
 oh my drooling ʾ lick the lips of ʾ

¹ Translated by Lady Anne Blunt and done into English verse by Wilfrid Seawen Blunt "An Anthology of World Poetry, Ed Mark Van Doren Cassell and Company Ltd 1929," p.63

as to *Agostino Steffanis Dell'alma*
Stanca A Roddoclir the korai 6
 arms interlaced in circle round each
 skin white and smooth as glass do
 languidly eloquently stately knee bent
 then straight do pace around slowly
 right to left to my sight do languidly
 eloquently stately left knee bent then
 straight do pace around slowly
 gracefully slowly right knee bent panty
 white to my sight do glimpse 'neath

**skirt black clutched by thighs white
tight to my sight they do languidly
eloquently stately left knee bent then
straight do pace around slowly to**

Agostino Steffanis Dell'alma

**Stanca A Roddoclir 'neath skirt
black sweet scented odors waft thru
the warm heated air perfumed by
silken black curly pubic hairs odors of
moist cunnies on the breeze do waft
coagulating into congealed froth upon
the bloom-budded flowery blossoms**

**they do drip clinging to flowers
glistening petals they do quiver then
drop into perfumed pools rainbow hues
reflect refract colors spectrums lace
all around in an embroidery of
gorgeous tinted colored hues as thru
the air they languidly drop powdering
emerald grasses like crystalline glass
with cacophonies of liquid scented
hues butterflies sip the perfumed
cunny dew that upon petals quivers**

like wavelets upon lotus blossom
filled pools
to 'Notta Amica Al Cieco Dio'
of *Agostino Steffani* the korai 6
arms interlaced in circle round each
skin white and smooth as glass
around slowly eloquently to left to
right turning left knee bending upward
unfurling around slowly to left to
right turning skip then turn skip then
right turn gracefully eloquently unlace
arms twirl round to left lace arms

skip unlace to right do turn lace skip
 then slowly eloquently bend right knee
 white panties see ♪ cunny bulge hairy
 fleece black 'neath sheer white cloth oh
 my knob throbs as to Notta
Amica Al Cieco Dio' of
Agostino Steffani the korai 6 arms
 interlaced in circle round each skin
 white and smooth as glass gracefully
 turn round unlacing arms skip then
 turn right arms lacing the scene
 eloquently gracing lacing arms turn

**left skip light off white panty cloth
shoots shafts into the air splintering
into rays of crystalline light that
bounces off thighs to scatter on
butterflies that fly o'er flower petals
in sumptuous colors of blues reds
pinks and many hues coating the silky
blooms like rouge upon the fleshy lips
of Babylonian whores to bedeck lotus
petals with light dew that gently drips
into pools with scattering splash
sending spectrum flashing light to**

dress the flowery budding-blooms in
 coiffures that gleam as skeins of
 perfumed silk the korai 6 arms
 interlaced in circle round each skin
 white and smooth as glass to 'Ogni
 Core *Puo'* *Sperar'* *Dio'* of
Agostino Steffani unlace arms left
 twirl bend left knee upward furl skip
 round round to right quicken pace
 twirl
 swirl skip
 pirouette

whirl

left turn

right turn

swirl skip

twirl

arms above head pirouette

the korai 6 arms interlaced in circle

round each skin white and smooth as

glass to *Agostino Steffanis 'Nori*

***Parli Che Di Fede'* dance bend left**

knee upward wind skip unfurl turn

left lace arms kick right leg up oh

white panties clutch cunny bulging like
 fleshy flower bloom 'neath sheer white
 cloth the four petaled blooms
 embossed on cloth outlining slits in
 shadows deep purple hues as around
 the panties seams black curly hairs
 scent the warm heated air as to the
 wet spots butterflies do wing down to
 sip the odoriferous dew that seeps
 from the aqueous holes to 'Ogni Core
Duo' Sperar' Dio' of Agostino
 Steffani 'the korai 6 do dance bend

**right knee upward wind skip unfurl
turn right lace arms kick left leg up oh
the panties white clutch cunnies tight
light shines on black cunny hair that
peaks 'neath gussets soaked in cunny
cream along the seams that gleams as
water silk under moons brilliant
beams oh the knob throbs pre-cum
oozes from slit like lynxes eye shaft
burns and swollen girth as the korai
6 do dance bend left knee upward
wind skip unfurl turn left lace arms**

kick right leg up panties white oh the
 cock does ache the balls do burst as
 up the shaft the heated goo does rise
 as magma from volcanoes does spew
 forth heated froth oh oh up flows and
 bursts forth the pearly shimmering goo
 as in my imaginings to 'Ogni Core
Duo' Sperar' Dio' of Agostino
 Steffani 'the korai 6 do dance bend
 right knee upward wind skip unfurl
 turn left lace arms kick right leg up
 panties white

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