

l'inferno è amore Sphis and Janthe) MUEM BY C DEAN

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FP: Wall fragment with Two Women Roman 1-75 CE Plaster and pigment fresco

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Ahh what be this

l'inferno è

amore

it doth seem to be perhaps an Arcadia of old where the tale be of love perhaps the hell that love canst be where or where perhaps as doth

sing Lalus "No style is held for base where love well named is " where love be but an enabler of good verse or perhaps a place where Love be ast doth sing that love melancholy Dicus "Poor painters oft with silly poets join To fill the world with vain conceits... [for Cupid be] nothing so an old false knave he is"

Rut either way the essential point doth be

whether thee doth agree with Dicus or Lalus on what good poesy be But is it ast didst say Discus poesy to be just pure music music be verses chief ornament andst its first andst final end only the sound of words be the thing not their meaning only the quantity dactylus or spondees or trocheus or perhaps thee doth disagree

andst with Lalus agree that for poesy music be the servant of verse for with words the mind is pleased before the ear for music doth adorn the words andst the poet doth look to the beauty of words so dear reciter like the peacock peck of these seeds thrown writ inst purple on the birds dancing feet

12E FACE Andst do J

write with wit upon unnatural things Ney for what doth we do be but natural too J say Ahh but many do pontificate upon what be good andst what be bad with flatteries andst praise inst thy pocket they do piss andst use reason to their point to prove andst to maintain but J with words that strut like peacocks with pink tints the pens beak of J doth write with wit smeared in gold upon this page the birds little feet stained purple do but print my words that a forms beauty transforms whenst transmutes the form

Two youths in love of this tale will tell both a she but one she the other thought a he to each betrothed to wed where one didst dream of the husband she wanted to love the other pined for not being a he but both didst be full of innocence ast their harts didst beat but lovingly But Ahh the other inst turmoil didst boil for she was not a he but loved that other she andst inst anguish at for in those times her love for that she be unnatural love that she hadst for she So this tale of woe tells of what hell that to each fromst their love upon them befell

The groans do race fromst this mouth of J high treble that doth blow the pains of my hart towards the sky that doth darken Poebuses light to turn his cheeks fromst red crimson to grey fromst day to night my cries of woe do blast that do lay waste to my hart fromst which my sorrows are cast fromst this babbling tongue of J cry out shout inst this Sell that J be placed since thee Ohh thee J cant enjoy inst wedlock andst but this frustration but doth enflame my ardour the more that fromst that fount twixt mine thighs the heated fumes do but rise ast fromst a furnace that the fumes do upon each hair that that fountain surround of J flicker like pearls like dew around the Calla lily the stars the moon that light the Venus mound

Verily vent I I do say that thy looks do but do melt my flesh away thy lips so small ast cherries to be sucked thy little hands thy small dainty wrist that Ohh I long for my lips those lips to but pluck that lily of I by thy lips pressed twixt that mellow plum so sweet so juicy to be but kissed that that opens that portal incarnadine Oh thy voice so high andst so sweet that my ears upon do feast whilst my eyes upon thy neck slim lilylike do I my eyes imprison andst of thy flesh do peck that with each bite more famished do become that satiety I do reject for thenst I my eyes willst always long for thy sight upon which be loves effect of thy plump flesh so soft that be my Elysium thy stature such dainty form that my soul upon my breath soars aloft

Ohh the cries of J do like thunder sound ast mine eyes upon the eyes of thine do spark like lightning that doth flash ast mine hart doth pound but Th the torment this Bell where in my flesh such passions dwell that Ohh cannot ever satiated be upon that flesh of thine that Alas the tears of J do flow fromst my eyes that fill with steam the streams andst to rivers thenst the sea heated fromst my marrow that doth burn Oh that Oh Daedalus couldst transform J like Caeneus to turn these tears to blooms my sighs to perfumes andst my flesh to rise

Oh that our wedding bedding night be I do proclaim be ast I hast read inst ancient tales of howeth satyrs the nymphs that fled didst plant their manhood within those pools of aqueous light Ohh do Ohh do my dreams wonder doth looketh thee ast is told of Priapus Ahh that thought doth burn my pride that whenst merge we two whose flesh doth smoking be where these ivory globes of I so chaste shall be upon thy lips chased be andst this maiden I be by thee conquered that the cheeks of I do the roses hue do take in blush ast to my lily the blood doth rush ast we doth play canopied by the stars that we our joys do sustain to covert each andst inst our indulgence we be led to no surfeit but ast the greedy for their gold we Yea we in intemperance willst never say ney we never fromst each be satiated into fulfilments gain But But inst hunger for each our lust to maintain

Ahh that my flesh would rise upon that wedding night whenst thee andst me be wed for ast hind to stag thee wouldst bark andst like ewe to ram thee wouldst bleat ast mare to stallion on heat to neigh Ahh But But Ahh that I be that bull to the cow that be thee that upon thy scent my limb wouldst rise mine eyes to sparks to shoot andst mine breath heated vapours that do froth upon mine lips that be my love that drips andst around my horn doth glisten ast liquid fire that doth the sky alight ast do J bite we engaged with passions fumes our love assuaged

With the genius of thy listening listen

Cometh Cometh my love my Love for love of thee for sooth doth surge thru my limbs my flesh my breath heated fumes of loves desires Ahh with the mist of thy breath fromst the kiss of I with thy sighs kiss that Calla lily of my flesh flashed with fires the froth around my lips with melodious tunes I whilst sigh ast we do music make clasped side to side Cometh Cometh ast thee ast the bee andst flitter around this bloom of I that be the orchard upon which thee doth swarm with thy kiss Commeth Cometh ast the bird andst press thy lips to my lily fresh andst mush and crush thy lips to that fig mushy squash that flesh to ooze sweet perfumes to coat our flesh thy lips the aidance of our lust there the pleasure lies with thy mouth upon that mouth of I thy tongue inside I Ohh Ohh whilst I do sigh

But Ohh the prayers of J be granted that I Veee I to that which J didst long the wrong to be to mend that our wedding night couldst be ast nature didst intend andst now willst J drink J midst the oceans waters to my fill to thirst for thee no more to be free fromst that snare into which be J born andst now thee willst be mine to mine for those treasures till the morn Sear the alters rattle the doors to tremble andst Ye see that horn to shine ast the moon ast J transform transmute thru some alchemy to burst a new bloom new life a new dawn

Ahh looketh fromst a beauteous form thee hast somehow reversed the butterfly back to the worm nature deformed those coral lips once swollen flesh be but strips of red upon a complexion that once wast fair but now be but some pale skin upon some strange form where once was ivory flesh sweet dimpled that my sight didst admire andst didst light my fire be now my distain that doth bringeth I pain looketh thy dainty fingers be but now long swollen stems of some knurled withered bloom like snakes that curl to reach and slime round their prey that alabaster flesh now pallid eyes once circled with sweet hues those azure globes now be but fetid puddles ooze But Oh thy voice fromst that bird-like treble to groaning bass thy vile looks do more deface

Ahh howeth J do see with new eyes to smell the scents with new sense to hear the sounds with new ears Ahh all be new andst so profound But wait thee my she my Love doth seem to be a new thing thru this new form of J thy beauty that was once the hart of J to persuade to love andst lust now doth be some boring waste that doth but stain my hart with its bane where once didst see J but the face of Venus surrounded by her doves now but see J some Eringe that doth in this place that now be hell torment J to make my eyes to flight inst fright fromst the one J to be to wed aghast J seek to flee that sight andst with shame my cheeks do flame at the thought that once thy cheeks J didst boast of beautys blush andst with all my lust upon thee J didst seek to rush

Oh the terror the hell that hast I befell that he to me in that wedding bed whilst conjoin with I Love-sick I of he whose eyes do but trespass upon mine flesh to sour the blood inst my veins to make wrinkles to streak my face andst to wither mine flesh to send fromst those lips that sung of joy but now but woes andst cries that crack my lips to split my tongue to a bloody wound that doth send form but wailing sounds Ahh take thee away for thy sight but doth bringeth me but grief andst fear and horrors of thy embrace that fromst thy touch my flesh with plague becomes that I do scratch out my eyes that I myself benumb

Ohh the night hath come and to that bed that be my hell J do to lie with thee but with distain repulsions my bowls do contain and to to natures task with despair my cheeks with sorrow wear for

Where once those lips where pouting red but now all colour hast fled

Where once that hair be woven light now be but a nest of snake woven tight

Where once thy scent be heaven sent but now (I) now all thy flesh be with odours spent

Andst now all my days till the fates doth my thread to cut be with sorrows filled and grief andst pain on each new morrow

No joyance doth this wedding bed to bring for to looketh upon thine eyes

The hue of thy flesh to the view of I doth quake my flesh andst all pleasure to dispose andst fill that hole with just lamenting woes for

Oh for thy voice didst me to heaven bring but that voice doth now all my woes to sing

Oh that neck of thine so slim so divine but that neck doth now my sight to decline

Oh thy breath so lily sweet that didst my soul release but now but now that breath doth but my pain increase

So that my grief canst find some peace to sleep to torpor I seek release fromst that form that doth repulse I to cold and so to sleep with tears upon mine that scold that that do upon each eyelash of I flicker like pearls like around the moon stars untold