# l'après-midi du faune

POEM BY C DEAN

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PZIBLISSERS INTRODZICTIO N

Ahh what be this

l'après-midi

du faune

be it a take on Stéphane

Mallarmé L'après-midi

d'un faune or a poetic

version of Claude Debussy

Nrélude à l'après-midi d'un

faune l'après-

### midi du faune

be a theme mediated by melody layered orchestration which evokes intense eroticism which seem improvisational but there is harmonic fluidity with cells of modulation nested between

the central theme these cells exhibit different melodies and harmonies which are fused onto the main theme with new melodic ideas which combining fragments of the previous melodies which culminates in Final chromatic harmonization of the main theme Ahh but again be this l'après-

## midi du faune

work of no more than a decadent pervert a poet with a diseased mind or rather the work of a poet with divine madness hinting at a deeper Taoist or Zen mysticism either way which it be will say more about the reciters mind than the poets

#### PREFACE

Mhenst there be clouds in the sky all paths lead astray whenst the sky be clear taketh any path thee may idler be like the leave on the river or the feather on the wind float free idler be with mind free empty ast the sky what ever thee doth will be in harmony with the vast infinity

Pearl pink melting amethyst blent the coated in hues iridescent sky florescent the sun light bright kisses the flesh of J gilt like gold fromst polishing Priapus spewing fecundating Pollination o'er abundant insemination with drops of starlight phosphorous glinting tinkling glimmering o'er petaled blooms seeping thru the humid airs the perfumes of thalictus rutilant dust golden light melts in glowing mists 'neath suns golden eye evaporating shadows into light See Seeeth the sun emerges fromst a cloud Look Looketh the water be emerald and the mountain be indigo Ahh ast sayeth the poet "hundreds of birds

strew my path with flowers" andst "light travels on throughout endless time" the sky be clear cloudless andst linger J without a thought knowing howeth a snowflake canst exist in a fire Look Looketh what be these footprints here whilst the river idles tranquilly on whilst the flowers be but red what be footprints here in idleness didst these step didst J follow whilst the world of the ten thousand things idly unfold and fade away J didst stray to

THE GARDEN

Round gnarled roots and ancient trees

my path wound driven by the perfumed breeze.

In the cold pale light I spied neath the moon so bright

bejewelled walls alabaster white circling round and to a prodigious hight

from whence the odours wafted into the starry night.

Driven on by the perfumed scents

Fuzzy bees and multi coloured insects and I made the walls assent.

I gazed down into a garden with wild attitude

beneath my eyes lay strange solitude

strange plants basked in the white moonlight

from which yellow vapours entombed a magical sight.

Shrubs, trees dressed in vivid blooms

the moons rays gilded the dewdrops upon lustrous leaves within the gleaming gloom.

Sweet vapours overhang a beauteous world

beneath flashing stars and descending moon.

Bright flowers flashed with lurid hue

yellows, reds, blues shimmered with pearly dew

with light and colour the flowers shed brilliance to my purview

as the gems the flying swarms where driven too

but among no flower did a stamen I view.

Wide gaping chasms with soft throbbing buds oozed sweat nectar to the scurrying hordes as they did glide and dance

round blossoming tress and bowers in the gardens soft radiance

Pink throated trumpets gaped in the cold light

black bearded mouths the insects fell upon with passionate delight

flower-odours drifted to the sky

to purple shrubs the swarms did fly.

Having sucked deep yellow bees did creep

from hairy yearning mouths gluted and half asleep.

But midst the lustrous sight among the flowers bright mingled with odorous scents spread the heavy breath of death.

Neath yawning mouths in the saphire light insects lay crumpled from the flowers noxious breaths the sighs caught the wind with mournful tone as on the scented breeze they gave up their groan.

Bees butterflies fell in heap upon heap tears welled to my eyes as I began to weep. The garden so fair but so cold and foul heavenly beauty in hells deep bowel oppressive and dank the perfume so sweat and so rank.

I clambered down to see what could be found in this heavenly cleft so foul and so fair.

Amongst the flowers sweet lips and ever growing mounds the pollen and dew bespeckled my hair as I wondered around this deadly lair.

Mhirling light dizzy flight of light a flame on high a star forth sends light o'er the sun drenched sky J sigh J sigh lost midst the flowery blooms in solitude midst pools made of sapphire midst light red fire flashes thru shadows of indigo light

that doth kiss the blooms that doth kiss the spadix of J light that floats o'er limpid waters still that light gold tinted that lick flowery forms gems of flesh sparkling petals gold on fire heated desire fromst blooms sex organs of delight that fume heated musk iridescence in their fecundity ripe succulent colours that tremble and quiver lurching to J towards horny J the blooms reach andst suck at  $\mathcal{J}$  the blooms throb andst pout at J the blooms pulse andst lick at J languorous with heated scents they long for J they smouldering with

lust heated breaths those petals hotter thanst virgins craving kiss those blooms breathing fires of desires heated blooms like heated cheeks lusting aflame flowers perfumed sweet with rapture they sway panting passionate petals ravishing with fire voluptuously swaying sex organs Houri faces of delight fluttering entwining tangled stems with rhythmical quivering reaching reaching swaying like serpents cobras dancing swaying tremulous exquisite petals gem-like wantonly winding entwining around

## the limbs of J Oh Oh sing J with the Fille lesbienne

Oh lily thy mouth pouts place thy lips

upon the lips of I kiss long lanquid and

lick the flesh of I Ohh rose thy breath

be sweeter than honey breathe thy fumes upon the flesh of I fervently tingling Ohh daisy thy flesh is softer than babies flesh rub thy lips along the lips edge of I Ohh jasmine thy lips drip

nectar succulent lasciviousness drip thy ooze upon the flesh of I and into rapturous quivering send I Ahhh thrust I didst the spadix of I in each bloom too which each blooms didst close Ohh tight the Rose andst biting the Lilly white andst squeezing the Violet deep hued bright

Ohh thirsting each blooms didst seeks the fecundating Pollination o'er abundant insemination of I in rapturous ecstasies close tight in throbbing sensualities abandoned in bliss didst they kiss the spadix of I with closed petals trembling entwine rounds I flooding I with throbbing pulsations lost in bliss flesh grown

hard 'neath melting afternoon day sun each bloom to each

Didst with J swoon

Didst with J sigh

Didst with J gush joyousness blossoms mouths athirst out breathing webs of scent linked in dancing of lustfulness boiling hot neath that star that star flooding light like mist of golden hues Ahh the blooms shiver thenst faint into bliss a bed of blooms that swoon into raptuousness blooms ballooning with the fecundating Pollination o'er abundant insemination blooms that

tightly close holding that fecundating Pollination o'er abundant insemination lilies petals white like virgins flesh roses red like virgins heated passions elation Ohh howeth alluring these scents of blooms expiring shuddering into orgasmic dreaming andst leaving those blooms in their dreaming Jidling strolling the Flâneur sauntering thru the garden in my detachment no cloud upon the sapphire sea of the sky ast walk J bye walk J bye with detachment think

#### PRODDING THE FLOW'R LIPS

(THE FINGER)

Up under dress slow languid creep

as musky oil from the pouting slit into panties doth seep

Soft touch doth rise up over wet smooth silky thighs

midst soft moan and liquid sigh

Damp gusset spread revealing the bud's pink throbbing head neath tangled hair luxuriant, moist and golden fair

Flesh on flesh raising breaths on breaths, tender fingers the cunt's swollen lips do foldle

the pearly bud feather-like caress, prod, and enter the gaping cleft

Middle fingers drink long and deep, lips furled round that which it longs to keep,

inner lips outer lips with prodigious might cling to the digits jelly fish-like.

Fingers thrum, thrust, gyrate and stir, midst squelch, moan and soft purr, the hollow becomes ablaze with swirling light

globes glisten and gleam, golden bright bespeckling the pubes like stars in the night Fluids gush, spasms tight, passions fires, rippling desires, fanny suck, fingers crush,

heaving breaths gasp as lust dissipates and expires.

Looketh the water be emerald and the mountain be indigo. Ahh ast sayeth the poet "hundreds of birds strew my path with flowers" andst "light travels on throughout endless time" the sky be clear cloudless andst linger I without a thought knowing howeth a snowflake canst exist in a fire

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