

# fleurs fanées poem by c dean

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Fp "Sunflowers" VINCENT VAN GOGH

## **Bublishers**introduction

Ahh dean what be thy fleurs

## fanées

For sure they be baroque in the style reminiscent of thy Shelias Grundies

### brachypterous

#### sure they

challenge conventional notions of <u>decorum</u> by using and abusing such <u>tropes</u> and <u>figures</u> as <u>metaphor</u>, <u>hyperbole</u>, <u>paradox</u>, <u>anaphora</u>, <u>hyperboton</u>, <u>hypotaxis</u> and <u>parataxis</u>,

paronomasia, and oxymoron. Deans poems produce copia and variety and cultivates concordia discors and antithesis — sure these strategies produce allegory and conceit and be they like Deans poems like

gold foil stitched with pink silk thread"

but be thy fleurs

## fanées

more than this perhaps they sing the songs of aged Raronne Sophor d'Hermelinge or Princes Leilef Marfa Petrowna do they sing the songs for the ears of spring-time youth warnings in posey or symbolisms shadows to warn the youth that their time is short and age is long long thru its autumns and dreary thru

its winters night but Ahh now thy

## fleurs fanées

perhaps J get they be the songs singing the joys not sorrows of age but howest the flesh awakes to desire not imagined by the youth they be songs of the aged singing what joys wait thee what felicities will o'er come thy flesh will burn in thy flesh that the youth cannot even imagine



fanées perhaps be a Sonetti

*L'ussuriosi* be thee a modern **Bietro Aretino** but what symbol be the rose of white be

## Breface

The wilted bloom in ages decay

What doth it feel what doth it long for

The petals dew-decked still for the bee

longs

Longs for the bee thru all the night long

Aches with fires desires hotter than youths desires

That flesh more voluptuous than in springs day

Hotter than hell with caresses and kisses more paradise there she wouldst tell

paint J dip J the tongue of J in stale water and rotten fruit and paint J on a mildewed screen fleurs fanées

perfume fromst that bloom of decay clouds the moonlight of the night dripping juices sweet odorous of lust tangled threads of hair twisting around that pulpy flesh wetter than bursting monsoon lips deeply hued peacock feathers glittering with dew brighter than sapphire gleams luminous banners sighing she for he that fluttering mountain man atop his elephant rutting trunk erect wreathed in blue lilies shining like her lustful eyes that voluptuous bloom more hungry for flesh than any girly youth caught up in loves play

scenes of decays beauty odorous sweet scents of ages putrescence the years age and fly bye the flowers curl and die shrouded in the crepuscular mist of time that lingers around the pallor of cunts lips casting shadows ast age creeps withering the flesh fades into white roses pale hues like moonlight floating on lotus ponds of twilight the cunt withered pallid butterfly wings that droop petals of flesh nacreous iridescent in twilight of ages creep decked in horny dew that sparkles like fireworks in the cunts pool mistclouded

youths hour to live youths hour to live 15 short years time flows thru a sieve autumn comes swift after the youth of spring petals lay wilted mongst autumn leaves flesh bereft of spring a moment of summer ends swift the seasons march till petals surround the ground cunts lips faded rose white hue luminous the shadows grow with times flow they dance on moonbeams that run up the cunts seam pale orchid with petals curled mongs white roses the whiteness of flesh wilting furled youths hour thenst time the flesh sours with the perfume of ripe fruit ages voluptuousness round ast the moon pink ast spring mists

lilies and jasmine in a bouquet of scent violets and roses washed in moonlight odours of languor breathing in violet light exhaling dreams in the perfumed air but

in their midst in the centre of the heart of those petaled blooms paling in pallors of age lay a withered rose white tinting the blooms with its mortal breath lay in indigo shadows with flesh of perfumes of nocturnal dreams of its youth lay withering in moonlight 'mongst those blooms of youth in its voluptuous splendour in its voluptuous decay it didst an harbinger lay

soft flesh

soft sighs

raising fromst aged wilted bloom fingers diddling flashes of lightning run

moon stars melt in randy swoon

along petals of flesh

fragrant flower exhaling desires fires

twilight light sighs blent with songs of crickets

ohh that some solitary drifter some horny wanderer

wouldst pluck the petals of this voluptuous bloom

and play rapturous Magnerian melodies with lips tangled in the lips of J

in moonlight thy aged lips gleam for they hast caught thy youths enchanted dream lips to surround those petals of thee enthralled in the paradise of those lips that kiss thee those lips of thee that cunt of swollen flesh moonlight frosted paling white thou doth dream of those lips layed o'er thine those lips of thee longing fromst thy dream nenuphars white ast snow blossom along the petals curved flesh thee lay dreaming languorous dreams of thy youth upon a bed of violets faded thy petals furled out in thy voluptuous decay thy flesh

hotter than youth thy kisses more ardent

than of thy springs days

the autumn of thy age has covered thy lips in varied hues of faded roses white with flickering tints of youth that speckle thy flesh with sparkles of light a voluptuous bloom in decay with lips furled and flutter like autumn leaves on the wind Ohh but howeth that flesh be still bright with desires fires that some wandering bee might mistake for youthful flesh Thh howeth that flesh be arabesqued with that cunny dew gleams of heated sighs with the faintest glint of gold that doth flash in the moonlight like a succulent gem with facets varied to dazzle still those lips o'er of o'er ripe fruit that reach out to thee pouting with rapturous delight at that plenitude of flesh

oh thy lips vibrate ast the moonlight washes o'er that pallid face of decaying flesh that wilted bloom which aches with passion that no words canst sings its sorrows for the things it aches burning desires upon those lips that beat like butterfly wings with thy lost joys that tremble like a dying star so full of wild imaginings poised ready for those lips those lips scented with pepper and frankincense all ready all well furled for the sublimnity of a kiss for the touch of lips red full of flames for those eyes to long to pant for the twilight of thy flesh for the infinity of thy voluptuous decay ablaze with beauty to dissolve into bliss in that fragrance of pepper and frankincense

petals furled out white rose gaping in decay diddling a thousand spots of delight the dream guiding hands along dew-soaked flesh touching softly soft puffy folds finger tip soft ast moonlight rings flash bangles clash ast doe and stag cry in forest flower decked rain clouds gather with the sighs of she the breath of she roars storm bursts lightning flash thunder rips apart the sky she sighs echoes ripple thru heated airs lotus tremble on ponds of moonlight

footsteps

mummer

name whispered

thunder ast lips clutch wet petals and suck hot flesh to flesh

oh come intoxicant to this temple of Eros come drunkard and drink fromst this wilted bloom of voluptuousness

come Satyr and mount with thy turgid priapus this aged flesh hued with pallid tints of withered roses white

come to this city of harlots with its petals unfurled skirts of heated flesh pale flower wreathed with cunts dew marked with lusts hues clit turgid pronging fromst it cobra hood

come bandit and steal fromst Jall my sighs with delight climb down the puffy lips of Jand drink drink up thy thirst fromst the liquidity that flows fromst J lick o'er that mound-of-Venus bejewelled with flickering beads of gold

pale violet tinted flesh

burns thru the moonlight

burns thru the pink mist

burns thru the perfume wafted by thy sighs dew decked petals of decaying flesh glints on that crepuscular bloom white rose full of the infinities of the memories of youth wet with desires entwined with thy thoughts of a lightening kiss sparking along thy lips furled curves soaked in scents of thy voluptuous flesh that hot heated wilting flesh of autumn fires dreaming of the enlacements of flesh to flesh in heated embraces dripping puddles of liquidity bursting drops splashed blown by the roar of thy sighs

the twilight light casts shadows luminous o'er that succulent wilted bloom twilight of aged flesh midst the nights quiet fragrance wafts fromst spring flowers fromst the gardens of youth that flutters thy petals of pallid white roses hues that flutters thy lips into sighs that sing out only a requiems tune that though the sun hast set upon thy flesh and thy flesh be bruised with wild imaginings that flesh still beats with voluptuousness that aged flesh be softer still and trembles still upon the cusp of autumns lust canst still serenade some longing lips poised upon the petals pulpy folds more heated still than in the youths yesterday to give greater ecstasies more voluptuous whenst once a woman was

pallor of rose white aged crone now withered bloom in decay longing blossom hid away in corollas heart alone the petals wilt but the liquids flood the flesh bursting into flower her hunter comes flesh ignites into shoots of burning lilies blossoms spread along the lips of she he comes eyes moist with joy ast the cunts pool of her lotus pond boiling to randy to talk of his absence and with the moonlight lighting lips lays bear she that rose of white all for he hand plucked moist for the bee

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Nihilist I say some say I the named Tao be not the Tao