

femmes fécondes
by
Claudine-Gigi Colette

Poem by c dean

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Publishers forward

Oh Claudine-Gigi Colette

Thy work scintillates with titillations of sensual delight depicting a world of the belle époque a female Elysium Alma-Tadema-like painted Waterhouse Pre-Raphaelite style-like languorous femmes fécondes in idle lassitude sweep thy canvas with rhapsodies of color gorgeous tones of sensuous delight moods of exquisite nuance radiate an overabundance of lustrousness ingulping the slumberous femmes fécondes in a halo of sublime belle inertia an erotized theatre

Preface

The exquisite sublime beautiful
Overabundance of beauty bountiful
Perfection incarnate the divine heavenly in
which to luxuriate
The blemish highlights beauties light
And brings beauty to our sight
Without the blemish no contrast to enjoy
beauties delight

The Collector a nouveau-riches collected objets d'art in his salon salon music flowed around the surrounds works for piano solo and violin and piano solo echoed sweetly songs by Francesco Paolo Tosti melodiously sweep the salon waltzes were danced and tunes from Operettas sung music by Johann Strauss III, Emmerich Kalman and Franz Lehár and Eric Satie, Claude Debussy Lili Boulanger, Jules Massenet, Gabriel Fauré and Camille Saint-Saëns as well as Maurice Ravel caressed the leaves of leafy plants and vibrant colored curtains vibrated to the sublime tunes plays

by [Georges Feydeau](#) filled niches paintings
 by [William-Adolphe Bouguereau](#) [John](#)
[William Waterhouse](#), and idyllic Roman
 scenes by [Lord Leighton](#) works by the
[Barbizon school](#) *plein-air* painters and [Pre-](#)
[Raphaelites](#) inspired the esthetic-minded *La*
charmeuse de Serpents by [Henri Rousseau](#)
 and others glittered lights from their
 colored canvases sculptures by [Jean-](#)
[François Larrivé](#) cast shadows o'er lush
 colored [Art Nouveau](#) carpets books by
[Marcel Proust](#) [In Search of Lost Time](#)
[Death in Venice](#) by [Thomas Mann](#) [Colette](#)
[Claudine](#) novel series and works by [Joris-](#)

Karl Huysmans *À rebours* and books from
the Symbolism and the Decadent movement
littered table tops as well as works by Andre
Gide, Anatole France Alain-Fournier Paul
Bourget. Symbolists poetry by Charles
Baudelaire *Les fleurs du mal* poets of the
Decadent movement Evil Flowers by
Australia leading erotic poet Colin Leslie
Dean Paul Verlaine and Arthur Rimbaud his
Illuminations the free verse poetry Un
Coup de Dés Jamais N'Abolira Le Hasard by
Stéphane Mallarmé and Guillaume
Apollinaire's poetry lay about for
emotional delight

But

The supreme *objets d'art* the collector

collected were *femmes fécondes*

perfume sweet throughout the salon did

sweep

roses violets jasmines nenuphar all manner of

odorous blooms the collector did keep

fragrance delicious odors galore

more fragrant than the Rose-land of

Nishapour

oh but from the *femmes fécondes*

their perfumes did into the salon did seep
like the sun to the moon out shining all the
blooms scented the collector did keep
intoxicating aromas more heady than opiums
sweet scented sent
all the scents mingled and mixed more flavors
than all in the orient
the salon lit with gleaming lights and lustrous
surrounds
no words of Huysmans purple florid prose
for the elegant charm could be found

colors soft of the school of Mantegna-like

background spaces Milan-school-like

all tinselled enameled painting-like

all painted with harmonious colors

as if from the brushwork of da Vinci or

Delacroix-like

chimerical spaces

all *femmes fécondes* with elegant graces

by a table a *femme féconde* in her lap places

Evil Flowers and with her eyes the line traces

like ideal beauty of the Italian renaissance

light reflects off her in perpetual movement

in sensuous flux

opulent colors of richly brocaded dress

gorgeous light haloing feminine beauty

the light on her face in bodies of light and

half tones

sweeps down in one lingering caress

an exquisite painting of colors of opaque and

transparent pigments of pinky hues

down along neck

o'er bodice under which her tities one longs

to view

on a couch a *femme féconde* lounged in sweet

idleness

splashed on a creamy cloth

a delightful painting of refinement

against light dark against dark light

in pigments soft and warm

against a background of pale light

curving rhythms of drapery infolded her form

colors transparent and light like Veronese-

like

ingulped her in colors modulated of blues

and greens

o'er her arms the light flowed
flesh reflecting silky color
a painting-like of soft pigments
excelling the lapidaries and enamellers art
she sat like a watercolor of Moreau to melt
the misogynist heart
in atmospheric tones of warm hues
the light cuddled her sensual form
outlining breasts from multiple views
shadows and light titillating o'er the rounded
globes the voyeur do warm

a languorous lithe *femme féconde* held a rose
ruby-like in the opulent light
robes classical draped and embroidery edged
lips colored purpurin red
her soft appearance as an Italian fresco
the matt tones did softly glow
her gaze the look of a divine beauty of
Michelangelo
flaming vermilion irradiated with light
skin tones and dress like pigments of creamy
pinks blues and amber
wove her into a lustrating composition bright

the soften curve of light around her ares
cheeks

interlocking shadows reveal all to the one
who peaks

enveloped in a pale radiance a *femme féconde*

by a leafy bloom did dalliance

velvety eyes seductive and mysterious

dress a la neophyte

fusing French flattened skin tones

British poetic feeling bathed in amber her
drapery white

irradiated by light pinks mauves reds greens

combined

to flash across the senses and delight the

mind

a smoothly painted composition of colored

masses

she enraptured in a theatrical space

with loose gauzy garment like on a canvas

Burne-Jones did place

leafy bloom she all rhythmical woven

a feast of chromatic sonorous harmonies

a poetically charged space Rossetti-like

colors rhythmical allegories of melodious
melodies

washed o'er her form lips highlighted red

to kiss and suck

along the edge to lick

to make the pulse beat and the blood to flow

so quick

by a window stained glassed a *femme féconde*

upon the salon her beauty did bestow

in swathes of fabric clad half draped

red accents delicate broise her dress a warm

syrupy palette of hues of blues

like a flattened fresco-like della Francesca-like

she a composition of various shades of
malachite viridian and teal

in sensual harmonies colors that one can feel

the salons warm light wraps her up in a
cocoon tight

luscious shades of colors tones

luxuriant in their sumptuous light

she luxuriates with sensual delight

in this ambience of timeless youth

along the wall her silhouette does fall

her form outlined breasts are belly all

beneath her belly shadows fall
bringing into relief her cunts a sight for all
the salon one gigantic canvas
splashed on with color and *femme féconde*
colorful spaces within a rhapsody of feminine
forms
a sensuous world of opulent color
a gilded cage of rhythmic forms
femme féconde in patterned surfaces of
colors warm

a banquet of sensations a world of the long
afternoon

femmes fécondes in languid reverie

in belle inertia ready to swoon

exquisite beauty for the collector to see

for the sybarite to peruse with lurid lewd
glee

in this endless idleness room

a feminine theatre of female Elysium

amongst the perfumes rose the stink of
noxious fumes

a fart was released but by whom

S S B N

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