Noetry
of the Australian
decadence
Yol.1
by c dean

Poetry of the Australian decadence Yol.1 by c dean

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*P*roem

"J love this word decadence all shimmering in purple and gold... the word suggests the most refined thoughts a civilation can produce... a noble soul capable of the most entense enjoyments... a soul capable of intense pleasures. It throws of bursts of fire and the sparkle of precious stones. It is the mixture of the voluptuous mind and wearied flesh... it is redolent of the rouge of courtesans the games of the cirus the panting of the gladiators the spring of wild beasts the consummation in flames of races exhausted by their capacity for sensation..." Hual Verlain quoted in Guy Ducrey (ed) Romans fin-de-siecle 1890-100 (Naris Laffont 1999, p.XXV1)

Reauty and the Reast By

Lord Henry poem by c dean

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that strange desire that beast hast for beast come come in this mire and lips to lips do suck and teeth to teeth do clash that senses reel in rapturous o'er load oh "to burn always with this hard gemlike flame to maintain this ecstasy" as thee kiss J in this fetid tomb of malformed growths that reek of decay and pestilence oh come and place thy eyes next to mine that in them canst see J the bright beauty that be J that bright beauty flesh pallid ast sayeth the poet

"Mottled and moist as a cold toads skin Lustrous and leper-white splendid and splay" ah the beauty of the "repulsive and insolent"

the beauty of this pallid flesh white like some languid lank lily starved of aurified light waxen hued this pallid flesh of J be

devoured with a "beautiful and interesting disease."

At l'heure verte Pubescent J
with "Eloge du maquillage"a
Vellow book my enchiridions in
the lap of J as round the head of
J doth fly "la fée verte" J cry J
sigh that wouldst "épater le
bourgeois" for be J ast sayeth
the poet

'this is the Lady known as Jezebel
Or Litith Edens women-scorpion
Libifera that is that takes the bun

Borgia Vivien Cussed Damosel'

J' cry J' sigh in this fetid hothouse of etiolated orchids of morbid excrescence nidulariums and mildewed angiosperms Artemisaia absinthium Mimpinella anisum Loeniculum vulgare "the holy trinity" casting purple shadows in pools of nacreous absinthe green and stagnate ponds coated in some moribund rust of decay as stems of plants and deformed forms arborescent climb in the foetid

airs pale flowers like burnt out lamps drip an oozy fluid fromst filaments wilted and limp like some flaccid effete protuberance of some aged old man to coat the mire with foul smelling oils in the vaporous miasma that hangs like a green opulent opalescent shroud o'er all corrupting all in the mirror of the fetid pools see J the beauty of J back reflected and on that image of beauty J feed

blood red lips like coagulated blood upon a field of snow crimson lips that long to kiss along some stretched out neck to bite and nibble on the pulsing veins on some youthful throat to gloat on those eyes that bright that at J look and in which look I at the beauty of I ah those lips crimson sweet that dab upon the ruby lips of J and to paradise take J oh those crimson lips that

dab along the neck of J like butterflies that flutter to flowers that upon some fecund earth do lie oh those crimson pliant lips that sup like a oenophile drunk upon the ripe flesh of J ah that I couldst return thy kiss with a kiss like some prostitute that I couldst look upon thee with the look of some whore that I couldst touch thy youthful cheeks blushed pink like the lips

of new born babe with the touch
like some strumpet

oh in this mire wouldst that thee come and satiate the insatiable

hunger of J

that strange desire that beast hast
for beast come come in this mire
 of "unwholesomeness and
morbidity" and lips to lips do suck
 and teeth to teeth do clash that
 senses reel the flesh doth squeal
 in rapturous o'er load oh "to

burn always with this hard gemlike flame to maintain this ecstasy" as thee kiss J in this fetid tomb of malformed growths that reek of decay and pestilence oh come and place thy eyes next to mine that in them canst see \mathcal{J} the bright beauty that be J that bright beauty flesh pallid ast sayeth the poet

"Mottled and moist as a cold

toads skin

Lustrous and leper-white splendid and splay"

ah the beauty of the "repulsive and insolent"

the beauty of this pallid flesh white like some languid lank lily starved of aurified light waxen hued this pallid flesh of J be devoured with a "beautiful and interesting disease." day night every second every hour J pursued by this beast that eats

at the flesh of J that beast that bellows with a "universal howl" that black bearded beast that for flesh doth yearn that black bearded beast that with holy hungers doth burn denizen of the "saha world" ruled by Nyakuji full of desires fires is she oh whenst thee howls with fires of desire whenst thee howls with semitones of pleasures rapturous tones the

pleasure thee gives me reminds J
of

Lofukuji abbot Voen poem

"Whenever thou call

cuckoo a wondrous pleasure

thrills me yet again

as though each and every note

were thy first song of the year"

oh black bearded beast blackened haired like some Calochilus robertsonii of thee the thoughts of

I are absorbed on thee the thoughts of I bring to mind the poem of Takafusa

"Oh it is too hard

when my teeming thoughts of thou

So fill the heavens

that near as thou are to me

thou are still so far away"

thee torments me with the hunger of thee oh to look into thy eyes to look into the eyes to

beauty of J white gloss face shimmering luculent luminous white boiled egg-like white porcelain-like like the face white of Geisha or the $nar{o}$ mask of Ono no Lomachi or the face of pierrots in pantomime on that crust of white scarlet lips painted upon contours of white delineating lips bright like the blood coagulated wound of a glass slash across virgins pink

youthful flesh kohl lined eyes surround black dots of darkest night eyes that stare without light eyebrows twin sashes of blackest fleece bows curved to shoot the darts that fromst the eyes dots death-like stream the color of the faces flesh like some phosphorescent mould or white scum polluting limpid pool that sets a face with death-like grace with sheen like 'the lilies sheen a

leprous growth" or the white of the spirochetes ah this beauty J doeth see beauties epiphany the mark of beauties art ah ast sayeth the poet

"Morbid flesh is mark

Of the modern (sham) Art-lover

Vulgar seems the soaring lark

Music (and meat) are in the plover

Painters once made pink the flesh

of their Titianesque creations

Caught in shams sepulchral mesh

Art now raves of Green

carnations"

Oh Great bearded beast regal beast black-bearded beast in thy prodigious mane thy shaggy jungle sprawls covering in tangled mesh thy mysteries sight what lies 'neath that bushy beast matted tendrils twain like some great birds nest

Oh Great bearded beast in thy darkly forest dark ast panther shadows neath moonless night perfumes seep on the breeze fromst thy pink lined mouth fromst thy fleshy lips pulpy and fresh all the sweet odors of all the worlds waft up to taint the air with tantalizing hues that moist musky humid mist congeals to form in thy tangled mesh lacery of dewy pearls like stars

glittering in darkest sky that susurrate with auricular tintinnabulations

Oh Great bearded beast
thy hirsute form
luxuriant growth
succulent lush
luscious overgrowth
matted and plush
to run the fingers of J thru thy

curling hair

to run the curling fingers tip of J along thy wet moist lips curl to feel the velvet of thy fleece ast with thee J doth play to awaken in thee hot hungers desires with flames that lick the flesh of J with trembling shudders along the limbs of Jast in thy lair J doth twirl the fingers tip of J coated in that moist liquidity and lick and suck the fingers tip coated in thy

aqueous froth to lick round the fingers tip and taste the sweet tang of thy mouths watery film to suck the fingers tip like some lollipop like some mummies nipple turgid and spiked and drain it of thy mouths opalescent salivary juice to feel the palpitations of the senses of Jast thy mouths watery sap flows down the throat of J like liquid silk

Great black bearded beast on me feast

thee torments me with the hungers of thee

thy ravenous mouth on flesh to sup doth seek burning Jup in torrents of insatiable fires in flames that burn J with the passions of thee

oh black bearded beast desires fires flames lie in thy gaping mouth in thy lips tight bite in thy

lips sucking mouth in that chasm of unfathomable unquenchable desire find J pleasures paradise oh in thy pink curled back lips surrounded by perfumed hair life magnifies for J pleasures rapturous exquisiteness ignite the flesh of J ripples run along the flesh of Jas ripples surge o'er the absinth green pools face oh to thy "universal howl" the flesh J J yield in thy heated warm

grip surrender J in thy spell thy yearning howl inflames this flesh of J with lusts of perversity oh glorious black bearded beast the wine-red lips of thee kiss me with passions that outward sigh J oh ravenous thing that tears at the flesh of J that bites and burns the flesh of J with thy cravings of lust rise up my flesh rise up the life of J and lifts J fromst the common everyday of things oh

black bearded beast J do loveeth thee J do love thee in thy ravenousness J do love thee for the rapturous quiverings thee doth send thru me come come near oh black bearded beast come near and burn in J the amorous adamantine flames of lust oh wanton beast with thy bulging pulpy lips our flesh be one one living flame of perverse desires in thee and me ardor and pleasure unite thee art

I and I art thee that great bearded beast that roars with a "universal howl" that great bearded beast fevered with fierce desires deliriums oh the great bearded beast in thy yearning urgings lusts excess leads J to wisdom palace the love of J for thee more loveable be me in the love of thee the acceptance of J J know thee ast that that rests

twixt the quivering thighs of \mathcal{J} ast the cunt of \mathcal{J}

for the companion to this work

For French decadence see

Relle-au-bois-dormant

http://gamahucherpress.yellowgum.

com/wp-content/uploads/Relle-au
bois-dormant.pdf

or here

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poetry

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Relle au bois dormant By Hubert d'Entragues

Translated from the French by Duc Jean de Floressas des Esseintes

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19reface

mongst the detritus of decaying flower petals laying on a black marmoreal slab a dioestrus sleeping beauty of sixteen chaste white skirt clad that gripped the form of she tight with lips of the palest pastel pink flesh anemic white pallid like the belly of some dead fish looking like Ophelia dead in a limpid pond of floating nenuphar like fromst some ripe fruit ejaculating its fecund seeds oh how to life it rises up like the flowers stem brought back to

life soaked with the heated colors of desire which brought in the mind of I the Lorm in Void poem of Jkkyu

"The tree is stripped All color gone Yet already on the bough Uncaring spring

With discourse effete J
effete will give thee no
causerie but wash thee in
the sweetness of a hoben
discourse drained sated
etiolated in moribund
torpor full of ennui
inexpressible boredom
listlessness of spleen

with speech recondite words recherché will J sing thee the auricular confession of J will wrap thee up in chimerical mirages illusions hallucinations no paramnesia but phantasms of an enervated mind the world outside "... poudree de farine d'amidon et enduite de blanc coldcream"a dull orange tint the negative of a colored

photograph the world inside wilted dank moribund decay J say all round withered and different shades of grey reddish-brown soaked as if sucked up from sepia toned daguerreotypes in the rooms half light trunks of penzai arborescent and small hon non bo were laced with strings of dull pearls the room muted with the tints

of autumn wilted leaves and etiolated out of season flowers lay withering in cracking bowls of dull lit glass next to which a copy of 'Makura no Soshi' lay next to which cresoted bowls full of variegated colored autumn leaves crepuscular J in the crepuscular light In each evening did read I the 795 tanka from the Genji monogatari while

Cachoponies of gorgeous scents enjoying in the damp air kurobo and jiju incense as Emperor Nimnyo taught and sweetened honey incense but delicate and not excessively sweet luxuriating in rhapsodies of lilting melodies toying with strings with the Sugagaki technique playing music in the so mode the mode shift of

the kaerige the biwa plucked with a horn bachi singing as blind singer sing the tale of hieke Japanese flutes playing in "double mode" dancing in swirls bugaku dances or Lorean Nasori enjoying delights of touch of exquisite silks velvets and shimmering cloths cloths of susogo or surigoromo rapturous while singing Noem from

the Lokinshu 153 by Li no Tomonori

"while | languish sadly amid the fifth -month rains late at night a cuckoo calls -whither can it be bound"

did enjoy I I the sights
of the beauties of shunga
the Sleeve Scroll by
Tori Liyonaga the
Tewelled Merkin and
Mining for Love by
Latsushika Hokusai

Eight views of Omi and Seasonal Blossoming by Zatagawa Kuniyoshi exhausted sapped of vital energy effete sated on an overabundance of sensations caressed by semitones of passion dizzy with sensations excess melting in a plethora of infinites of delights for the senses strange dyes of titillations strange tints of sound

strange feeling of inexpressible delights of the flesh to dissociate the flesh to dissolve the soul corroding the mind of J with sumptuous voluptuousness the corroding voluptuousness that into dizzy paroxysm of madness send J the mind of J gives way to the cacophony of sensations all melts in the variegated

whirlwind rush of impressions fromst one sensation to the next o'er sated in exhaustion collapse I the mind a fervent maelstrom of froth bubbles fizz and burst in the mind of J visions form dissolve forms burst rupture explode forms shatter like crystal glass slivers cut the mind flesh of J splinters pierce the synapses of the brain of J

neurons burst like fire crackers radiating more visions out of the infinity of distance biwa sounds like rippling on the seas surface rippling on the mind with violet ripples throwing up hyacinth seafroth wash the mind with the dank smell of wilting roses precipitating out of the mind froth coagulating into shimmering blurred outlines congeals before

the eyes of Jagarden full of the rancid scent of decaying roses that exuded purple mist that dripped as dew soft spongy like some decaying mushroom to deck the gardens flora like Pthirus pubis didst in the garden shrouded in its languid ambience of decay didst see J entangled roses mildewed twining up o'er flowers and

arborescent trunks that the roses didst strangulate in orgasmic frenzy with luxuriant insatiability roses scents mingled and commixed into a broth of odorous excess of decay that caress the flesh of J like some dank cloak into tangled knots round malformed excrescence round the helpless flowers the roses didst prick with thorns and sucking didst

drain the life fromst those hapless forms as all round in the petals butterflies surrurrated with rust wings that didst flutter o'er the rancid place of decay within the roses domain of sickness and malaise ah then didst see I'momgst the detritus of decaying flower petals laying on a black marmoreal slab a dioestrus sleeping beauty

of sixteen chaste white skirt clad that gripped the form of she tight with lips of the palest pastel pink flesh anemic white pallid like the belly of some dead fish looking like Ophelia dead in a limpid pond of floating nenuphar oh the beauty of she she her hair black with variegated shades of panther shadows sprayed down in languid profusion o'er the

slab twinning into the tangled roses that about her spread with their noxious air roses decked the hair of she withered and mildewed to my view oh that mouth of she some bleached rose bud-like and and twixt the breasts of she a rose withered laying there in voluptuous sleep she but ah what caught the sight of J was the panty white as moon light

that clutched her mons Venus sheer transparent as a dragonflies wing the black profusion of pubic hair creeped and peeked thru the edges and gusset of the cloth of she oh that cunt of she round well formed like some Platonic ideal form that wafted the sweetest odor to send J into dizzy intoxication ah these delights these sights scents and sounds

didst ignite the fires in the veins of the moribund cock of J in the limpid white anemic flesh waxy like the petals of some flower that grows in a crevice in perpetual shadow didst ignite the fires in the flesh of J that didst up swell the cock of J that its pilus pileus didst glow reddish hued fromst the surging blood that pulsated throbbed thru its

purple veins pre cum like pearly dew seeped fromst the cocks weeping eye to glow reddish pink tinted fromst the pilus pileus headed tinted flesh which brought in the mind of I the Void In Form poem of Ikkyu

"When just as they are White dewdrops gather On scarlet maple leaves Regard the scarlet beads"

Oh the cock of J on fire fromst the cocks eye didst burn a heated flame as swelled the girth of my profound tumescence the ringlets of J meshing with the tresses of she ah this turgid stem of J brought to life on the exotic sights oh how it burns with fire oh how it

throbs with molten ore ready to surge up to thrust forth fromst the pilus pileus head like magma fromst a primeval volcanoes gapeing cone to burst forth like fromst some ripe fruit ejaculating its fecund seeds oh how to life it rises up like the flowers stem brought back to life soaked with the heated colors of desire

which brought in the mind of I the Form in Void poem of Ikkyu

The tree is stripped All color gone Yet already on the bough Uncaring spring" To the sleeping beauty didst J rise the skirt of she to see the cunty of she ast pulled J back the cloth softly oh that clit like gleaming grape didst prong

wide with quivering throb those lips the palest pastel pink opening lips spreading wide oh the sight inside that crimson slit running up like some nacreous ribbon of light that cunt hole pink rimed moisty and tight oh didst I curl the tongue of I round those lips lap catlike the sweet nectar orifice of delight slurp and sip the manna of my life

diddle the tongues tip of J in that hole of liquidity suck upon that clit that fem-dick the ringlets of J didst mingle and mesh with curling tresses of the cunt hair of she chimerical mirages flashed in the mind of J recherché words of lust and desire flashed upon the lapping tongue of J the cocks pilus pileus head didst at

the opening of the moisty hole run round seeping the flesh in the sweet liquidity of she up down the slit run it J then slowly pushed the head in to a faint auricular sigh fromst she oh oh so tight oh oh so soft inside the sleeve of liquid silk of she oh oh so warm and full of heated fluids that washed round the cocks stem of J to seep down round the balls

of J washing o'er scrotum to scent the flesh with tangy colors of delight screwing the groin of J around o'er the pulpy cunt flesh of she slow thrust slow push oh so slow the swiving of she to a faint auricular sigh fromst she the semen froth burst forth fromst the cock of Jup welling fromst the balls of I ast the cunt of she didst vice-like didst grip

the cock of J pulling out J' didst see she asleep she asleep dreaming but not conscious of me pulling out J didst see on the white skirt of she one drop of blood that transmogrified to congealed into a withered rose mildewed and nacreous her lips still the palest pastel pink no blush upon the cheeks of she betwixt the breasts of she

didst J place the finger of I to touch the rose that lay withered but alas the thorn pricked the fingers tip and sucked up the blood fromst J it beat the rose now like a blood gorged beating heart red to the lips of she did flow the cheeks flushed with pink the decaying roses in the hair of she bloomed invigorated with color the tangled roses burst into scent colored bloom life entered the garden and she ast she drained the life fromst me

For the companion to this work see

For English decadence see

"Reauty and the Reast"

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poésie noir

by Roger Fresselou

translated from the

French by Desiderio

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preface in solitude monsters breed we madness solitude brings we fixated on philosophies fetishes of the mind all that we find be madness of the mind libido on philosophies fixated breed monsters demons of the mind dissociated ideas fragments the mind turns we into monsters that up wells fromst the mind but ah the libido turned round on exotic flowers displaced on redolent beauty the voluptuous

sensuality fromst philosophies to beauty displaced

Abandoning the world that meaningless heap of refuse refuse which do J J in the solitude of J cry in my isolation sigh J inside out side all alike in my lonely individuality my words do fly "Art be corrupt literature be lies philosophy be mystification that causes the soul to die mere sophistry there must be somewhere somewhere somewhere in pure remote parts far

from cities somewhere somewhere human material that hides from which one might strike a spark of beauty somewhere somewhere " poesie be the viaticum of J senescent ensconced in this catafalque room semen scented with the humidity of some randy cunt with only ptarmigan meager rhododendrons and dwarf thistles with their large yellow flowers like the vomit of the sick while

bleeding moon soaks the twilight with delicate threads of red that rustle the night with tintinnabulations as the bloody eye ascends casting sequins of moonlight eyes without pupils o'er the floor that wink wink as the shadow of J white ghost o'er the floor drained of life sybaritic floats the bleeding moon casts its bloody light upon volcanic strata barren with clay like covered in a crust of rust glinting in crushed malachite and pyrite cloaking

the mica-schists and lava folds in a shroud of tinted red light flowing o'er hydrous silica azurite like streams of sticky blood to coagulate into crimson cinnabar that spread around like congealed bubbles yet

I think therefore I am with the red flame of my cries my breath be the simmon that withers the world my breath my cries be the imprint of meaninglessness that I tattoo upon the face of this world of

dross my cries ascend like smoke upward upward to the celestial spheres to hang o'er the earth smothering all drowning all in the enervating cloak of the cries of J the cries of J poison the souls of the world corrode the flesh corrupt the mind the cries of J bleach the flesh of the souls of the world blistering all with the withering rhetoric of the sophistries of J J be the bringer of negation be the revelation of negation

In the fire of the rhetoric of I all is consumed

J be destruction the material of J

be the mind the medium of J be

rhetoric the tool of J be negation

White hot be the rhetoric of J that

incinerates all

The rhetoric of J be the oxyacetylene of the sophistries of J J be negation incarnate

J be philosophies incendiary

In the rhetoric of J be meanings

annihilation

hear J hear J

Je the fire breathing dragon that burns all in my flaming breath
Je chaos unleash Jegation on the world

J be Jsfet <u>Tiamat Vam Apep</u>
<u>Jörmungandr</u> and <u>Illuyanka</u> and
<u>Vritra</u>

J be <u>Vamata no Orochi</u> Aži

<u>Dahāka</u> and <u>Typhon</u> and

<u>L'eviathan</u>

hear hear J

I am the negation of thesis I am the negation of the antithesis J be the negation of each of these I am the black pall that extinguishes the light of the world J be the bringer of darkness J be the bringer of the souls disease I am the black hole that annihilates all the minds with the rhetoric of J Come all come all hear hear J Incinerate thyselves on the rhetoric of J Incinerate thyselves and into madness fly

hear hear J

In my negations into luminous darkness take I the mind of thee
Into epileptic convulsions of quivering anguish throw I the mind of thee

the negations of J slice thy mind with the thousand cuts of the ling ch'ih

that thee will writhe with rippling ululations

come come ye all

place thy mind 'neath the oxyacetylene rhetoric of J

place thy mind 'neath the oxyacetylene rhetoric of J and to madness fly the white flame of my oxyacetylene negations destroys all in its caustic flame

J' ride the forest fire of negations conflrations

J' ride the whirlwind of the flames of my negations

J'ride the maelstrom of the negations of J' throw negations incendiary o'er the universe in a cloak of meaninglessness enflaming it in an apocalyptic conflagration of negations destructions

J be thy nemesis

J burn J shrivel J turn to dust all minds in the path of J J be the harbinger of thy doom of thy ululating cries

yet

J' desire therefore J' am

the desires of J ignite the gasoline flesh of J J be the worlds Jthyphallic the cock of J larger than Nkeptunich at Almuchil of Lokopelli and Itzamna the cock of J be the cock of Pans hermes and Priapus the cock of J be The hohle the cock of J be **M**latos ideal form the model for Hompeii tintinnabula the cock of J be the cock of Osirus be Sivas that worship millions it be more full of bursting fecundity than Luker £reyr

the cock of J be a volcano with cock knob red coal glowing bright semen flowethst fromst the volcano cock of J like magma covering the earth in boiling phosphorent white froth

eye fromst out of which semen spurts white bright magnesium light the passions of J be a maelstrom erupting from the cock of J with

the forest fires of the desire of J that melt asbestos turn the world into one universal conflagration whipped up by the Magnerian opera of the epileptic orgasmic cries of J that J couldst the cock of J my dragon steed water at the pool of heaven in some tight cunny pinkish bright and in that watery fount churn the ocean for its ambrosia that I couldst place the cock of I in some orchid-tinted pool of frothy delight and in that hole with the pole

of J turn round and round dancing to our drumming heart beats dancing to the music of our sighs dance round and round as the earth circles as on the cock of I the axis mundi I turn turning disc-like to the drumming music of our dithyrambic rhythms to turn turn with the earth in that oasis of pink lined flesh to the drumming beats dancing dancing in abandon dancing dancing to delight dancing dancing as the balls of J clapping castanets ring out the heated

rhythms of our dance dancing dancing to the drumming beats as each cell of our pulsating flesh bursts open like star anemones to our tremblings to our breathings dancing dancing as the pores of we open like little breathing mouths sighing scented breaths o'er the quivering paroxysms of our sweaty flesh as with the cock of J pile driving thrust and machine gun jab jab jabing dancing dancing in our bacchanalia of frantic passions feast that J couldst like Li sao ride the

whirlwinds of our desires with the jade dragon steed of Jyoked to the phoenix-figured chariot of some moisty cunny and soar aloft in delight across the face of heaven to the drumming drumming beats of the pulses of we

yet

J perceive therefore J am nacre light lambent rippled upon the face of the room of J coruscating into opal tinted diamante that clocked the fabric of the air like eyes

widening that glowed bright casting luminous iridescent shadows like arabesque appliqué moisture evanescent solidified out of the light to drop like musk scented tears to into eyes form then dissolve then to form to vanish to appear wavering rippling weaving into shape a face to flicker to flutter into form but dissolve to revolve to vanish then solidify take shape breasts flickering mounds of white frozen light shimmering dissolving forming on the

face of the air an aurified soubrette danseuse with a decolletic sequins embroidered like eyes without pupils that wink thru her chevelure mouth pouting an over ripe plum slumbering pink with immortelles pullulating thru the panther black hair of she round cunt pulpy flesh folded lips a bouquet of pink flames fromst which butterflies sucked warm juice fromst its nectary illusive allusive be the beauty of she who o'er didst to place upon my lips her lips with lavender kiss

and in the ear of J didst susurrusate with softly sigh

these incendiary words of a poet that burst the mind of J open like some mango fruit

"Fromst eternal sleep opened the eyes of | the head of | raised to see the world for is broken the spider web of the weaving of | that asleep kept | a dreaming sleep walking broken is the spider web of the weaving of | broken the warp of language weft of logic that along the sticky silken threads like millions of gleaming jewels

thoughts did lay broken is the spider web of |"

Yet

J feel therefore J am released be me purged be the blood of me of madness with songs of passion sing out beat the drums beat the tambourines wake up the world fromst the sleep of me pluck the strings of lutes break them with passions twang drown out the anguish of life with the cry of the

soul of J dance and sweep the earth with dancing feet under the azure radiant beauty of the sky stream sensations clocking the flesh of J in ecstasies ravishment upon sensations whirlwind feelings pierce my heart merging with the universe float Jupon a golden mist my soul a luminous mirror reflecting the beauty of the world breathe J' in the worlds ravishment sumptuous delights ripple o'er the flesh of J higher higher float J to the edge of heaven higher than Sirus whirlpools of lights spirals colored bright sweep me up into their lustrous luminosity higher higher than the glittering stars awakened hast the flesh of J like the new moon rising o'er limpid scented orchid pools the soul of Jroars afire with sensations delight everything reverberates with the singing of my soul floating in a mist of bliss soul burning with joy singing out it mellifluous songs of delightfulness

in rapturous joy J float higher higher bursting open the soul of Ja blossoming bloom higher higher multitudinous delights space time dissolved in the transcendent rapture of ecstasy J shatter explode into a rainbow that arcs o'er the universe into boundless being dissolve J naught but one o'erabundent ineffable ecstatic sigh

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à deliquesce

(L'art pour L'art)

By

Duc de freneuse

Translated from the french by

Yze Kranile

Noem

By c dean

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Preface

Let he who dares come and imbibe the exquisiteness that radiates iridescent fromst the imaginings of J let he warp himself in the cloak of the multicolored nuances of the dreams of J let he drink up and intoxicated be upon the perversity of these mellifluous Ekphrasis of decadency come thee come and drink the milk of these melodies of pinks and greens and amethyst tinted tones that have the phosphorescence of opaline flowers in decay come thee come and dive into the abyss the abyss that magnifies thy sensations and feel the tintinnabulations that ring out fromst thy flesh quivering oh how sweet be the moans of thee be upon the flesh of me those moans that fire neuron by neuron exquisite passions in all the nerves of me

In no golconda I J Atrabilious gazing at "Les Pretendants" of Moreau as yellow leather bound sapphire edged folios of Ars Amatoria the Satyricon the 6th satire of Zevenal open showing the lewdness of Eppia lay on pink marmoreal desk while a Rossignol sings less sweeter than Chrysogonus less melodicous than Ambrosius the flautist less lyrical than Echion reading as read J poems of "strange disease and sin" by that "libidinous laureate of a pack of satyrs" while sniffing the green nacreous air filled with the cassolette of jeunes filles

bouquets of subtle and nuanced scents ast

thru amber straw sucking with delicious avidity fromst cassolette pastel pink cream perfumed with ether flavored with opium dreams flowed thru the mind of J with the tint of "English rowdyism and French lubricity" while aromas of perfumed Calvados Cantharides Caper Cardamon and CO2 bubbles of Blanc de Blanc frothed effervescing stimulating the tongue and palate of J as the naviculus-like filaments of ... many a mysterious flowering

- Dahlia, lily, tulip and ranunculus" flowers dripped saffron pollen like golden showers in the green ambiance of the iridescent light light lit fromst candle flames flickering like butterfly wings afire no shadow had J in the aqueous air upon the surfaces of solidity bubbles of opiated ether delight effervesced in the mind of J flowed white hot thru synapses and neural pathways to the diastole and systole beat of the bloods pulsating heat be I the butterfly of Chuang Tzu be J Chuang 7zu of the butterfly be reality the representation of J be reality with Isidore-Lucien

Ducasse Maldoror: be an unreal nightmare where the sleeper he believes he be awake oh those bubbles of foaming delight kissed the very nerves of J and into rapturous deliriums burst the neurons into shattering rainbows that cascaded down o'er the flesh of J showered down to cloak the quivering flesh of J in one exquisite caress one languorous sucking kiss the flesh of J one glaucous glutinous mass sweating out odors of musk and nenuphars sweet sickly scent ast sayeth the poet these "sickly exhalations Hot and heavy perfumes whose poison

- Dahlia lily tulip and ranunculus Drowning my senses my soul and my reason^{*}

Mell, in a huge swoon" these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar that flowed out of the puffy pulpy lips of J ekphrastic poems

soft languorous moans that didst seep

like the sensuality of aesthete

poets "shooting its ulcerous roots

deeper and deeper blotching the

fair surface of things" soaking the

earth with pullulating vipiparous

plants floriferous evanescent budding poesie blooms

to J thy cassolette cometh to wrap J in a perfumed coated veil thy eyes reflect back to J the perfume of the orient the melodies of the 1001 nights to swim mongst the flowers of thy soul neath

a sunset the color of burning sulphur a boiling dissolving egg yoke yellow streaked with blood crimson for thee

J wove pearls fromst moonbeams J wove rubies fromsts sunlight J wove necklaces of diamantes fromst the stars that the perfumed breath of J tangled the purple hair of she that round thy throbbing marmoreal throat that couldst J place white and pale pink five petaled arbutus tintinnabulating 'neath moon like polished silver dish these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Crepusculent light swept crepitant o'er swamps yellow surface bright nenuphar and lotus blooms float decaying on opaline waters laying exhaling sticky fumes that filtered moonlight light into multicolored colors of faded colors light that smears the nacreous air like paint smears upon Japanese paper in the crepusculent light o'er the yellow surface thy face floats reflected in the corrupting muck thy cassolette cometh to 🗸 to mix

their scent like muddy paint in the airs effluvium these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



within crepusculent light a rossignol sings tunes of thee out of tune silhouetted gainst moon like polished silver bright neath rose garden mildewed and decayed atrabilious tunes out of tune weave pattern of thee with the

beams of moonlight that o'er the soul of J bringing back memories of bygone nights with perfumes heavy of fetidness the tunes ripple the ambiance of decay stirring petals wilted to form thy face out of the effluvium of decay these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



crepusculent light thru window cracked refracts into multicolors

muted like faded rouge upon aged face coating thy room in tints of drained out light that cast bleached shadows of thy face upon dust swept up into fetid blooms flowering that drain the nacreous air of thy cassolette scents exhilarating the senses of J catapulting the soul of J into a languorous swoon drowning in crepusculent light ast these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



crepusculent light washes o'er rippling waves upon a purple sea 'neath moon glittering eye set in turquoise sky sweeping up sea spume phosphorescent mists milky ghosts as seaweed tangled like tresses of mad women rotting decaying forming thy face upon the diamond gleaming sands as the light soaked air evokes remembrances of thee fromst the abyss of oblivion that appears as pale shadows in the twilight as washed up upon the seas miasmic shore thy cassolette scents fused with the

sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



crepusculent light washed o'er etiolated excrescence moribund butterflies with glaucous green eyes flittered o'er wilting nidulariums with bristle blades as fetid bugs devoured each hidden in purple shades heady perfumes heavy with decay poisoned the air ast lay I shadowless breathing out exhalations that caressed the

blotted hairy forms of spiders centered in spider webs that weaved the face of thee ast the flesh of J corrupted by thy cassolette scents dissolves slowly into a yellowish phosphorescent scum whose sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Crepusculent light bathed stagnate pound in nacreous light coating white swan dying in green light that muddied the white that

florescet and reflected in its glaucous green eyes that with lachrymose laments didst glide thru murky scum yellowish brown whose dripping tears didst stir the scummy filth into patterns of the face of thee that rippled orchids decaying with rancid fumes in languid death it layed its dead face into the noxious ooze and with woeful sigh released its last breath that mixed with thy cassolette scent that passed o'er all like a shroud of oblivion whose sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth

plants floriferous evanescent budding poesie blooms



Crepusculent light crepitating with a whistling cacophony thru the nacreous air to the mind of J chimerical fancy thu the mind of Jevoked thy eyes be pools of nacreous green greenish with the hue of stagnate pools within which putrid scum that to the nose of J rose like rose petals rotting o'er some decaying corpse to form thy face out which fromst thy parched shriveling lips thy cassolette scent mixed with the fetid odors of decay whose

sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Crepusculent light didst
sussurate thru the hair of J that
arborescent grew hanging round
the etiolated senescence of the face
of J which those whispering
melodies out of tune that didst
flutter the angiosperms that wilted
in the bleached tresses of J
filigrees of cracks deep furrowed
in the gelid flesh of J formed thy
face and fromst those crevices of

old age the pores out breathed exaltations of thy cassolette scent which fused with the perfumed fumes of ages decay whose sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Crepusculent light didst under water stream like nacreous lighting shimmering flames bright kissing wilting flowers full of decay neath waters glaucous green whose rotting roots far down in purple darkness didst curl round

twine and to form the face of thee ast globs of yellow slime flower-like like decaying egg yokes liquefying didst twirl in vortexes of frothing bubbles to burst in putrid smells upon the watery surface to mix with the stagnate airs that exhaled thy cassolette scent these sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Crepusculent light didst hover o'er the face of nacreous green glaucous water that reflected the

moon in a black shroud-like night like some pallid face in death o'er which the breath of night didst ripple wavelets that on the face of the moon didst like thy wrinkled face look coated with that bottoms fetid muck stirred up by the drowning moon that in death with its last breath of thy cassolette scent mixing with watery effluviums whose

sickly emanations seemed to dissolve the brain of J ast absinthe does sugar to formeth plants floriferous evanescent budding poesie blooms



Oh the brain of J dissolves into some oozy slimy green phosphorescences in the ambiance of opaline ether that bubbling effervesces with nacreous lights like putrefying jelly it liquefies and melts into a cacophony of sensations placed atop be staring globulous twin glaucous eyes



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