

convoitises d'un décadent MOEM 757

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fp: Satyr and Bacchante is a painting by Workshop of Peter Paul Rubens (1577-1640)

PZIBLISSERS

INTRODZICTIO

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So what be this

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what be it be it about thee
yes you be it about thy bored
debauchery thy overindulged
senses thy burnt out
passions with thy

accompanying worldweariness andst fatigue VES it be about VOZI perhaps not for thee we doubt that you hast any aestheticism any sense of beauty like Leats Oscar Wilde or the Bre-Raphaelites we bet you be no more than a Reckford over satiated with sensualism but no more than

ostentatious depravity Ves that be You Ahh to die like Ling John on a surfeit of peaches Ahh even better to die like that great maker of music Senry *Durcell* fromst chocolate poisoning Ves this

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d'un décadent

be about Vou for thee canst see the perfumed voluptuousness of the sumptuous imagery or hear the rhapsodic music of the verbiage for V ou be just a commodity consuming commodities in thy nihilistic senseationalism devouring all andst ending devouring YOZIRSELL f thru the commodity fetishism

12E FACE Ahh the joys of youth the joys of those halcyon days whenst the year be one long spring andst we dance the Raccanalia andst didst laugh andst sing andst swing the airs where clear andst the perfumes sweet to meet neath rose bush with nymphs or satyrs where the eyes where bright that never knew a tear where our lips only knew smiling andst our kisses where pure whenst we where pure andst whenst everything was pure Ohh howeth we where glad of each new day when the light was bright andst all things pure

Above J belooking down a Roy Bitten by a Lizard in shadows indigo dancing light flickering a lone tear didst drop upon a wilted asphodel leaf splattering into sparks golden fires ast the memories of the languorous scent of she those shes wafted about me ast faded rose leaves white rose in odorous mists scattering the flickering light yellow of tapers flaming in bronze phiale cracked sent silhouettes fragrant of oriental perfumes o'er damask red curtains embroidered with lilies andst asphodels dazzling splinters of white snowness cut the light

soaking into cushions gold interlaced in the humid voluptuous air breathed out of Jast the memories of the languorous scent of she those shes wafted about me with sparks of phosphoretic light forming to foam floating in vaporous airs like lotus blooms on diaphonis pools crimson lustres of flesh met the eyes of J lips of asphodel-flowers like carved in Pentelic marble blossomed with luculent limpidity glowed like bursting grapes they didst drip dew into perfumed liquidities andst to lips of J golden butterflies sucking upon those luminous kisses

Ohh in the twilight flickering yellow flower light about I Ohh those shes 9hh those shes fuming with sumptuous voluptuousness Look Looketh Ohh looketh at the she Nascita di Venere that inspires in J physical urgings of lust no neoplatonic love for J for she be but lust Ahh she she commeth to me fromst a sea of foam not to the gold-filleted Horae But But to me not the breath of Sephyr or Aura of a lighter breeze But But the heated fiery breath of J hot flames that caresses that egg coloured flesh

with the lusting breath of J Ohh Jhhh clothe J she not in heavenly raimens but the burning desires of J to heat and send rippling flames of fire thru the veins of she Ahh howeth thee doth tease me with that gothic ivory curve without aplomb thee that floats Ohh so floats for J in that contrapposto stance that ecstatic pose Ohh Ohh only for J thought andst reason evaporate into electric quivering ripples of lust Ahh lust ye ye commeth to J off thy shell andst place that hair of thee golden like suns rays about J Ohh pull thy hair back that J canst that

shell of thee that shell tiny clam mound of flesh hid for all except me see Ahh Ahh quake J'ast flickers of fire surge thru the veins of J down the limbs of J thru the flesh quivering in ecstasy in rapturousness Ohhhh Ohh howeth the joy in J flows thru Jast an electric charge of fire Ahhh I doth discharge sighs of J ejaculate to froth andst foam like the seed of a god around the feet of she that doth float Ahh doth float upon the foam of the lusts of J Ohh Ohh Above J be looking down a Roy Bitten by a Lizard a tear drops fromst J andst evaporates into perfumed fumes in the flickering yellow flower light But But Look

Looketh Ohh looketh at the she Venere dormiente Ahh doth hear J the sighs of thee with thy eyes closed dreaming dreaming of J in randy revelry with thy hand on thy horny cleft Ahh Ahh dreaming respiring desires for I that cupid I with bow bent at thy feet pointing that arrow of love at thy cleft Ahh Ahh ripling sighs float thru the air soft moans soft tones sweet perfumes wafting fromst thy anschir reclining

thee on thy bed cat-like languid against airs luculent transparency of light scented langour head nestled in arm dove like that arm that thee dreams in fantasy be the arm of me where dreams melt into desires where fires burn thy flesh a furnace of Vulcan Ahh Ah that I willst kiss the toes tips of thee pink like the pink pap tips of nymphs or the silvery nailes of Aurora Ahh Ahh howeth thy flesh doth dazzel the eyes of J Ahh Ahh Look Looketh at the curve of the form thee form of beauty ravishing tapering curvaceseous the shape of

the swans neck Ahh that the lips of J' couldst peck couldst run the tongue of Jalong that neck and st lick till thy flesh bursts into flame ast thee dreams in fantasy of me of I thee dreams Ahh be I Mygmalion andst transform thy flesh into translucent desire turn thy veins into fires andst thy limbs into opalescent light vibrating quivering with thy spasams with thy bodies quivering ast bringeth J thee to climax in shuddering paroxysims fromst thy diddling But But Ohh Ohh Above y belooking down a Boy Bitten by a Lizard a tear

drops fromst J andst evaporates into perfumed fumes in the flickering yellow flower light But But Look L'ooketh Le Déjeuner sur l'herbe see she with come hither eyes at me surrounded by the hes of she that beauty diaphanous eyes orbs of desiring light that flesh white tints of divine loveliness Ahh like marble work of Pheidias delineations of beauteousness delicate colourings of sensuality those serpentine curves those polished arse cheeks like chiselled fromst Carrara marble Ahh howeth the light golden of that flesh of the age of Sappho Ahh

howeth gloat Jo'er that exquisite form teasing seducing me Ahh shudder J with pleasures with heated kisses blow J fromst the burning lips of J to she to she with those eyes Ohh those eyes that gaze Ahh that gaze challenging I to desire accepting J ast the desire of she Ahh that gaze past all but I that look that look not looking at anyone not looking at all but only J Ahh see she behind she at her pee Ahh such perversity Ohh Ohh see the feet of she twixt the legs of he Ohh thee tempting me with such immodesty ast thee doth gaze at J

suddenly doth burst the flower rising bloom the blood doth thunder with thee floating on the desires of me in a whirlwind of lusts tempestuousness the blossom palpitates at thy gaze the bud quivers turns crimson like blood boiling hotter thanst noon day sun it throbs with desires andst expires in a burst of delight in a ravishing convulsion of ecstasy spraying pollen that doth float doth drop along the limbs of she coating she in a veil of shimmering light

But But Ohh Ohh Above I be looking down a Boy Bitten by a Lizard a tear drops fromst I andst

evaporates into perfumed fumes in the flickering yellow flower light But But Look

Looketh Medusa Murtola Look Looketh see the serpents green blue of yellow hue like shining hair about the face of she see those serpents glistening interwreathed like gleaming threads of tapestry about the face of she about that mouth Ohh that gaping mouth great hole of darkness that *y* couldst thrust *y* into that abyss that J couldst push J down into that chasm andst drown J hotly panting with breaths on fire with flesh burning into that humid blackness with flesh a fever of

desires for that hole plunge J down down Ahh that that hole shouldst clutch J andst bite andst dissolve J into bliss Ahh gasp I convulsively in thy clasp brain burning cheeks alight with lusts flames Ahh thrust Jinto that hole meshed with serpent hair down into that vastness down down But But Ohh Ohh Above I be looking down a Roy Ritten by a Lizard a tear drops fromst J andst evaporates into perfumed fumes in the flickering yellow flower light lacing out Memento Mori