



# connasse

### Poem by c



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2020

**Sutterflies And Chicks"** 渡辺 省亭, 1851 in Edo – 1918

#### **Publishers** introduction

#### Ah dean thee irritates again with thy

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L'a belle

for what be it who can tell who can know be it porn or some mystic rant some philosophy or some cogent psychology or be it just sounds of words strung into rhythmic lines of melody and mellifluous tunes doth thee dean play games with our minds or doth thee seek to enchant us with

music divine with music delightful be

that all thy **A belle** 

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is thy poem a symbolist tract full of imaginative artifice that seeks a deeper truth in the mundane thru symbols elevating us to a *eupsychian* mind taking us to *paramārtha* ast the Buddhists say or dean doth thy poem get to this by takeing by a different path of decadence doth decance get us to the same goal ast symbolism in thy poem dean

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## **CONNASSE** full of

decadent ornamentation literary exoticism and eroticism is thy poem just a tract in decadent style upsetting social conventions and norms to piss off the middle class thru recherché vocabulary thru taking colours fromst mythology literature philosophy thru using delicate tints and nuances of ideas thru hallucinatory images of perversity and morbid passions to take one on a journey into madness thru sensory fatigue thru ennui by gloating the senses



on sensations doth thy

# belle connasse

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style use all this to exhaust fatigue the reciter thus giving him or her the lived feeling of what is going on in the poem feeling the exact state of the protagonist doth the decadence of thy poem dean warn us of the consequences of hypersentations of hyperesthesia is thy poem a decandent cautionary tale leasing us to the same goal ast symbolism an eupsychian mind or dean are you just playing with us for cognitive maturbatory fun

#### Preface

Mords with the scent of panty soaked in cunts fumes send thee a hymn full of radiance splendour full of delightful fragrance full of harmony and thy dreams but be it a portent coated in honeyed speech words that conceal words that outline words of withered lilies watered by thy sighs by thy cries words of mystic import or dooms presage that depends on thy abilities or failings

Ahh orgasms perfume floats o'er that cunt of the inamoranta delicately rising with the out breathing sighs of she coating the moon like with nacre like with veloutine pinks and hues of morganite coruscating incarnadine that cunt with odor blent with the o'er heated airs with scent of patchouli and pepper kissing the petals of rose white lilies and poppies caressing that flesh of voluptuous moistity that pulchritude flesh of that Messalina glowing ast rose white in rock crystal she languid lays "lassata sed non satiate" a seductive Madonna of Lilippo Lippi pre-Raphaelite like splashed with sensual light of a Moreau Salome and the deliquescent cunt like the eyes of Rouguereau Pieta

Ahh that room hung with drapes of yellow silk Chypre wine spilt wilted lilies in ice-buckets zakuskis crushed with kümmel on the breath of  $\mathcal{J}$  stare  $\mathcal{J}$ with **impuissance** at the pounded cunt of flesh that sings to  $\mathcal{J}$  that sighs to  $\mathcal{J}$ that poisoned chalice of flesh that succulency that feeds of the desires of  $\mathcal{J}$  that brings hyperesthesia to each sense of  $\mathcal{J}$  to but that flesh that flesh feels naught but sings to  $\mathcal{J}$ 

Come catch my butterfly wings in thy mouth press that flesh bruising to pink

Odorous mist rises o'er those cunt lips of J like steam boiling fromst pink molten jade

O'er those lips a pellicle of moonlight

With the scent of poppies give them thy kisses

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Ahh be *Y* ensorcelled on that Rabylonian witch that cunt of delights but doth fatigue J drains the senses of J fromst which she feeds drains the flesh of J fatigued exhausted into ennui 🗸 art drawn into thy pallid flesh that drains my soul and drinks my breath that Houting mouth gasping for one last kiss the promise of bliss in the eyes of *Y* reflect desires flames upon the soul of *J* lingering 'neath that cunts hot unclosed lips full of plunder and poisoned loveliness to rend the flesh of J with honeyed caresses along the mouth of *J* descends the lips of she with the scent of poppies lingering o'er the lips of J dying into a sigh rising within the emerald glow folding along the Japanese drapes ast Ohhh Ohh she stares at *J* with those pupils of

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black diamonds spider eyes that wither that suck fromst J my soul quivering with joyess tremors leaving *J* languid with ennui in that room that tomb half lit candle light that drips like fulgent pearls fromst tips of roses white raining o'er that cunt like a cunt belonging to some Thorvaldsen goddess that cunt with undulant blush of a Château d'Esclans with the gloss of bloody ruby leaking cunt juice glittering venom of some melted opal those lips painted rough of red noxious hothouse bloom strung with cunt drew glittering beryls on fire along lips edges tinted with kohl fleeced with cunt hair dyed in gold mould cunt like folds of rose white nacred luminescent voluptuousness those cunts folds of pulpy flesh slivers of flame curtains of fiery frenzy that

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cunt fetid bloom sucking up fumes fromst that miasmic pool of frenzied lusts Ahh that dark light fromsts her eyes liquid black cunts flesh illuminating the shadows of the lips of J fromsts afterglow of fuck world weary J fromst to much lust limbs flaccid bruised with lips clutch Ahh that fever of passions lips that fever of heated sighs that fever whenst for more pleads J that enervates J Ahh but canst hear J that flesh with fluttering lips that amarantos flower unfading that sings to J that sighs to J that stagnate pool of fetid bloom incandescent efflorescence poisoned chalice of flesh that succulency that sings to J that gaping wound in the rhythms sexual of *Parsifal* that sighs

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to *I* in the sensuality of *Prélude à* 

*l'après-midi d'un faune* that cries to J with the Eros of *Die Walküre* that fungoid growth that feeds off the desires of J that brings **accidie** to each sense of J to but that flesh that flesh feels naught but sings to J

Suck upon that cunt of J petals of white rose sparks of moonlight flash to thy tongues lick

Ohh see those scented fumes issue fromst that cunts chasm veiled in light those lips like moons aureola

Sniff that cunt of J glowing rose white like moonlight kissing snow white

Thy breath quivering the cunts flesh bears heaven sent scent of white rose pallid hued shivering thy flesh

Ahh looketh at she that cunt of fervid frenzies white rose of satin nacre pillows of heated flesh perfumed flower folds of luminescent clouds there she lies gazing with those dark diamond eyes ast J ast J feast upon that cunt species of carnivorous bloom puffy red crimson flushed with blood fromst the fucking of J Ahh that hallucinatory flower eats into the mind of *I* that perfumed insatiable bloom caresses burns with scorching pain Ahh that splendour that exultant deliciousness drains J into fatigue ast those lips like slivers of glass they enthral they enchant multiscented tints streaked with candles light glittering flashes pulses like lightening be sucked up into that cunt calyx of moisty bloom cunt dew dangles of folds of flesh Ahh that

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enlacement around the lips of  $\mathcal{J}$ intoxicated by that cunts perfume drunk like in opium dreams on those feverish caresses hotter than the flesh of bayaderes more lusting in those lips than in palace of Heliogabalus more insatiable than Moloch Ohh howeth thy lips clasp to the lips of *J* like empusas they clutch like striges Ahhh that flesh of a poisonous mushroom lick J suck J maleficent flesh howeth desire 🧳 that flesh coated in moonbeams that flesh hotter than the sun that flesh before the eyes of  $\checkmark$  to chrysoberyls be to sardonyxes luminous skin embroiders my dream diamonds stud thy folds like cobweb of luculent light woven into thy flesh the fibres of my dreams silky skeins lacing she that

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bacchante of sexuality that witch with cruel sensuality ferocious perversity that flower eternal beauty gazes at 🧳 with cold gaze at me turning J to some o'er ripe fruit palpitates whose flesh flares into flames at each whim fromst she draped in the breaths of  $\checkmark$  bathed that flesh with my sighs that flesh on the looks of J grows enlarges undulates pulses' into a bloom gigantic petals of flesh crimson butterflies with wings of diamond dust those lips monstrous mouth snapping rutilant Nepenthaceae writhing gemstone studded flower of light bursting like fireworks exuding perfumes like fromst those brothels of vice those lips those lips curl round J voluptuous softness like some serpents clutch that flower of lust with the perfume of orgasm floating

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o'er those blood-tinted lips lips of carved coral lustrous wings of flames twin razor blades of flesh sumptuous folds moistened with cunt dew

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Ahh but canst hear J that flesh with fluttering lips that venomous flower poison dripping that sings to J that sighs to 🧳 that hothouse bloom with the stench of pervidity that bowl of fevered flesh that suckulency that sings to *J* that biting mouth of cannibal desires that vampiric flesh that sighs to J ast it devours J that cries to J in sexual frenzy that growth of moral decay that feeds off the desires of  $\mathcal{J}$ that brings abulia to each sense of J drains J exhausts J fatigues J to but that flesh that flesh feels naught but sings to J in each ear hear J hear J

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Give J thy lips to run along the lips of J That in that cunt hole see J thy eyes

Ahh cum cum unclose thy lips and burn thy mouth on the honeyed juices that scorch

Ahh let thy lips quiver like a dying limb Merge our breaths in the little death of thee

Give J thy pearly lips kiss J with thy mouth bruised breathe thy soul thru the furrows of pallid flesh

Ahh sweet flesh feverish cum let breathe life into those cunts fold of thy dying breath in each ear hear J hear J she sings ast the candle flames fuliginous flicker out wicks carbonised light fades goes out dark be the room yet she J see gazing at J with diamond black eyes gazing in each ear hear J hear J she sings fatigued exhausted full of abulia mind bruised susurrus sighs of J diffuse the room limbs flaccid numb betwixt consciousness and unconsciousness

that gaze magnified those withering blooms hear J buds close up corollas drooping hear J there stems crack scents of decay faded bouquets pale dying blossoms hear J there cries Ahh that darkness her diamond dark eyes

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gaze at J like flames incessantly wearily undulating quivering eyes that darkness in flames

in each ear hear J hear J she sings louder louder throbbing

lilies roses white poppies decaying flamboyances 'neath the diamond dark eyes of she gazing gazing at J decaying blooms dissintergreating corollas penetrating stench of decay but but in each ear hear J hear J she sings louder louder throbbing J fatigued exhausted full of abulia

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Nihilist J say some say J the named 7a0 be not the 7a0