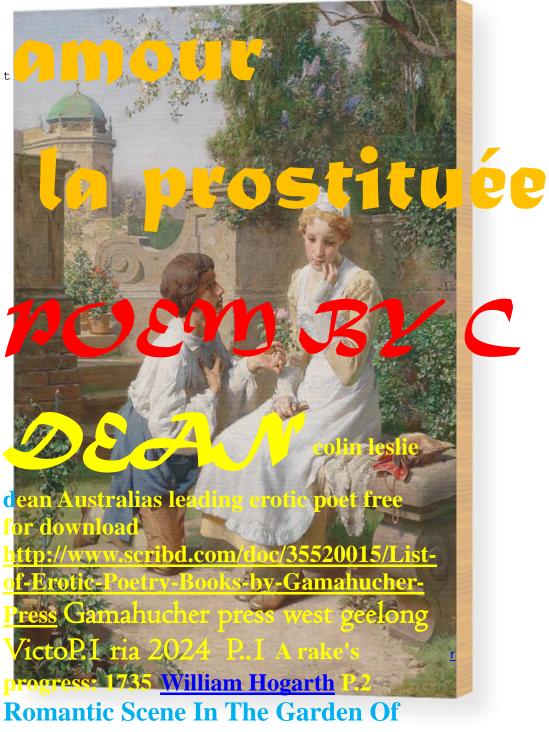


O ( ) mily of gouthfull Blogds, Sound overy Fouthold Bloking, (and Devine to outward Ferving, (With Fredern but to very Fart. So enter in mith over Fredern. So by Wilnie to payin good ! All Commun Summan projecting Able Bingter of Auns !

Noman, formed for Joseal Love But turned to bis, all Plagues above. And Storm no hij of high divine. Soft from the freedly Hoft betray, So ransach the abendered Place.

Fairft lift of Powers above! Soo to the Bung See to Love ! Invest Vigen of Wilnied Wine! And Storm the notion gang of way. And revel there with midd English Sweeted, Franced, Engraved & Published by # " Hogarth Some y ag. 1755 decorting to het of Turlibunds.



Romantic Scene In The Garden Of Belvedere by Julius Victor Berger P.3 Unequal Marriage by Vasili Pukirev P.4 Dance in the Country Pierre-Auguste Renoi 1883 P.5 Vows of love by Vicenta de Paredes P.6 The Brothel (Le Lupanar) | Vincent Van Gogh

## PZIBLISSERS INTRODZICTIO N'Well what be this

amour la prostituée well it be about thee Dearest reader reciter De thee for thee be naught But a prostituée andst why doth I say this well girlies give their love (7th) (7th) their sweet love only at the price

of someone to be pretty

thenst their legs be spread andst their love ()hh Vea their love sa sweet o'er thee doth flood andst for thee Dearest women ()hh ()hh thy love so sweet thee doth But give at the price of bubbers a nest or status or just money andst for thee hypergamy the game Dearest man thy love is given very cheaply at the price of sexy



bullshit about love Ve all be

But just natures tool to fuck andst what for But the species to continue just like ducks maybe they love too

But love just the instinct to make thee fuck just like

bring up the bubber ducks for all is an exchange if the are of no use themst thee willst just die alone under a tree akt all the other useless fucks the beno just ent just nature whether thee like it or not its all lifes lot be of use or rot

## PREFACE

Ahh what be this love that for those shes Dante andst Petrarch didst long with soules opprest andst didst long to for their heads to rest their heads inst their brests Ahh we do not have to guess at what made these men to long their lips to her lips to press well we know without seeing that these fair dames hadst beauty that didst the eyes of these men to claim Andst why didst Reatrice andst Laura these passions distaine whenst to deities these men didst proclaim wellst again it be plain that these men didst not have what these dames didst acclaim andst thus we see the truth be Rut be for love to be well we all do see thee must have what the other doth want for she or he for love Thh love sweet love be thru andst thru mercenary ast the white Pove to the hand with the most grain doth upon with love to land

Ahh what be this thing called love that thee andst all rest doth so much love well it be just a feeling we get whenst we love the one that makes us love for that feeling he or she gives to wee But deeper still love it be ast neuroscience doth tell naught But a drug dopamine which doth But stimulate the same parts of the brain as cocaine andst doth give pleasure andst away taketh pain all our feelings pleasure pain andst all inst between be But fromst our brains chemicals we gain so whenst we love it be just all about we our feelings not the others he or she andst deeper still we only giveth love whenst there is something in it for we love being But a utility

Ejaculate J' splash J' the phantasms of J spray the light with the froth of J of the chimeras of J that foam to drip spiralling down light beams crimson to my sight see J light crepuscular that doth weave that doth lift the "painted veil" to reveal Ohh Ohh with the spasms of I with the gush of the sighs with the hush of the cries the flush of the flesh with the rush of the breath crosswise the weft of the froth the light ast doth drip the ejaculations ast fire that doth fly Ap Ap Ohh ZIP to the sky my sighs ast the veil

doth lift to J Thh to J the Real to reveal That those words I spoke that flowed fromst my throat that run along andst dripped fromst mine tongue ast fromst my minde the film didst lift that didst mine eyes didst see the light of stars to pale andst wan the sunlit morn the clouds all shades of flowers the grass all of the future present the past all 'neath that blue concave of the sky all to mine view the celestial spheres that rotate round each andst each all that doth move all that doth inst space unfurl didst But flash to mine sight the tumultuous seas the semi circles

that doth trace the stars the spheres that dash with flashing sparks of light All All 'neath that dome that be But the universe the fluttering uponst the waves tips of those beams of the of golden fire to interfuse to mingle inst darts of silver Ohh Ohh ALL to mine sight didst But evaporate andst didst see J  $\mathcal{B}$ ut the forms  $\mathcal{V}$ eaaa all the forms be But empty space andst all the space be But the form to encase the empty space didst All things to be ast the mist fromst mine minde didst clear andst thus didst lift the "painted veil "fromst all things within twixt this universe didst appear to J I saw the core of All things the full meaning of All that glitters to streak crimson mists Ahhh so wast that sight so thrilling that All All that doth But dwell within this concave of emptiness wondourous All became the entangled mazing intermingled things that be named that uponst all that fell to mine gaze andst Vet didst Ohh didst Vet didst J soar above that dome that vault andst see not below or above But Ohh no words canst tell what to mine minde befell for Ohh Ohh naught canst inst words canst say of

Ohh that sight Ney naught Ney may for all the words falsify what didst before mine eyes to fly to see to the negation of All Yea of All that doth befall the eyes of thee

for what J saw wast

Not a thing

Andst

Not (Not a thing)

Not (a thing and st not a thing")

Andst

Not (Niether a thing Nor Not a thing)

Yet Yet e'en beyoud e'en this veil of illusion didst I lift andst didst see without seeing didst know without knowing

But not I lie to thee to I this sight with joy doth to bring J sing sweet harmonies sweet melodies with sweet rhymes for J Yeaa for see J now what lies within the things the that doth lie within the clouds the golden sun the silver moon All All the variety of things be Ohh so much of delight I sing for to mine eyes such wonder doth to mine minde to bring thenst didst J look neither down nor up neither

within nor without didst see J those splattering of mine ejaculation that spiralled down along the streaks of crimson light to form congeal to take forms andst what didst see J saw J Love Ohh Love didst see J ast if a column of marble perfect J saw with tresses of gold andst J bosoms Ohh those bosoms of white spongy snow with cheeks of the Doves hue andst lips Ohh those lips ruby red ripe fruit succulent flesh fruit-pulpy juicy lips of cherry ripe flesh that about she hung flower calices perfumed open petals to clutch those bees that about she didst

swarm to plunge neath that pistil gorged that quivered o'er that ripe squishy fruit-spongy flesh that dripped inst pools of twilight hue indigo scented floated irises andst asphodels andst lilies that all didst flutter to the bees breeze ast butterfly wings that flitter o'er the silver face of the moon Yet soon didst evaporate this view ast J didst J see the true face of Love ast didst J see inst the true nature of all stripped of the mindes mist for didst I know what all 'neath heaven andst the earth andst the universe andst beyond didst J know the core of

what J saw for the secret of of all of the unknown became known to J of All that filled space andst what But All But space for onst that face of All Love stripped of illusions doth mine sight rejoice inst the sight that heard J bird songs andst smell the blooms perfumes mine feet doth not the earth to touch ast walk I thru the universe where no brambles or thorn doth mine soul to prick for All of what see I be But the glory of All things infatuated be Jast J not touch the earth with the feet of J for All be fecundate to mine sight

where All be But ast the ripe grape uponst the vine for with delight live I at the true sight of All ast didst the froth of mine ejaculations didst congeal onst the light that Love embossed ast cold ice didst appear immaterial Vet real splashed onst the sulphur light gainst a night blue bright while fromst that Love the veil lifted to mine sight J saw that hair woven with wilted blooms that didst rot uponst that head pallid with lips ast if of some carrion bird red crimson flesh twixt the stench of putrid blossoms that perfumed those cheeks the pallid hue of a cadaver

were those eyes Ohh those eyes cold stare with eyelids lined with the dank shadows of manure ringed to wilt ast petals crumpled with decay doth that mouth pout scented stinking blank look at J J see the eyes of serpent the mouth of carnivores that doth open wide for their prey J say see J embossed onst the light fromst the froth of the foam of the ejaculations of J see J Love wild beast onst heat tiger sharp eyes cat reek that doth seep along mine feet that float Thh doth float above the stench fromst of that flesh so soft Vet so Ohh the pallor of death the

scent uponst her breath that doth tease to caress to place thee uponst her brest to let thee think those eyes blazing be of opals andst rubies that blaze for thee with love fromst a face that hath the hue of the moon that doth speak to thee ast a perfumed breeze with the sighs of love for thee Ohh doth see I the true she those thighs that swell those lips puffy pouting for thy lips for Ohh for doth see I the real andst the real be But of she a mercenary for some utility for she sells love she for All things within the illusion sell themselves YOU WANT THIS THEN I WANT THIS