Wu poems

(悟詩)
of

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Translated by ziwei

(自慰)

Noems by c Dean



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Lo Lin

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Translators introduction So what is the Mu poems

(悟詩)

of

Lo Lin about well they are a mixture of Jaoist and Ch'an Buddhism they are full of spiritual metaphors such as "clouds" symbolizing thoughts cranes symbolizing Taoist immortals dust symbolizing sensations/thoughts J translate the Jaoist word "tzu-jan" as ablaze meaning the ten thousand things springing spontaneously from the generative source or in other words the mechanism of the process of Tao the "self-so" or "the ofitself" I translate the Jaoist word "wu-wei" as idleness a profound

serenity quietness "doing nothing" in the sense of not interfering with the flawless self-sufficient unfolding of "tzu-jan" a non-doing egoless action where "wu-wei is the movement of tzu-jan and idleness is the non-doing that does not interfere with this movment I translat the Ruddhist term L'ung as emptiness/void ie the non-being of reality the emptiness that underlines reality form is emptiness and emptiness is form J translate the Jaoist word Li as inner pattern it can mean the natural law that governs tzu-jan Li weaves non-being into being it can mean insight or prajna the realization that all is sunyata or emptiness Now how does Lo Lin in his Mu poems

(悟詩)

achieve this well his approach is three pronged 1) he like Wang Wei weaves consciousness into the subject to try and capture the inner spirit of the subject 2) he like No Chu-J (Rai Juyi) interioizess the subject where Mang-Mei empties the self into the subject Lo Lin like No Chu-I weaves the self into the subject empting the mind that mirrors the subject the poetry of an ego-less ego 3) he like Yang Wan-Li captures an immediate experience of the subject ending in a moment of enlightenment or Satori with resounding clarity and startenly images

preface

the May to the gate stopped by tangled vines oh how to pass oh how too to the gate face to the gate thee place the more we strive cut untangle the more the tangles tangle oh can we discern the inner pattern oh can we discern the original source of the ten thousand tangles or not doing with intention just float in idleness that is the Dark-Enigma

Along path Way tangled in vines to the brothels gate came J feet not touching the ground leaving no trace Into the brothel slinked I oh looked Jaround and found J girles sweet lovely of face flowered hairdos of Shu with racemes in place rouge o'er lips fromst Ven sheerest silk panties laced with red and purple pinkcolored cheeks like immortals oh the perfume fromst their cunts didst waft to the nose of J ast J didst examine each of eachs girly cunties bright like the heart of lotus blooms

She in Butterflies in Flight

In idleness In valley deep slant light o'er folds flicker flames shoot across curves oh in this idleness ablaze moonlight silver frost-like coats the white hairs of I

She in Mandarin Ducks Fntwined

In idleness The boat of I sliding down the river of heaven thru mist pink cloud-like o'er folding curves ablaze oh the gaze of I drifting into shadows indigo that coat folds like curtains of crimson silk disappearing into emptiness in idleness float I

She in the Fish Sunning Itself

In idleness look I out upon the folds pink clouds lace along the curves whenst hear I the pool far below bubbling scattering cascades of light bubbles like petals into the void of emptiness echos the sighs of I

She in the Unicorn's Horn

In idleness I gazing mist rises
fromst the river of heaven far
below rainbow arcs fromst fold to
fold clouds disperse oh pool
limpid far below hangs in the mind
of I

She in The Mounting Turtle

In idleness blink I oh ablaze the folds sweep across the skies face exquisite flowering flowing into emptiness the moons slant rays

She in the Mating Cicadas

In idleness wow folds ablaze
whilst far below into emptiness
gleams pool kingfisher-pink
ripping fromst the sighs of I

She in the The Jumping Monkey

In idleness I gaze into the void folds curves towering above the clouds watch I cranes sweep thru emptiness ast descend I into the pink mist below

She in The Flying Dragon

In idleness I bathing in moonlight gazing at folds waterlilies blooms glimmer pink hues scattering light like petals on fire into the void mind clear as mirrors face

She in the The Tiger's Walk

In idleness the river of heaven crimson slit far below into the pool of emptiness light scatters each beam reflecting off the mind of I in the voids perfect clarity

She in Swallows in Love

In idleness ablaze gazing at pools liquidity ast crystalline moon hanging in the void cranes fly o'er folds curves no clouds in view but moonlight bright in sky of pellucid clarity

She in A Phoenix Playing in a Red Cave

In idleness in light quiet folds flutter like cinnamon petals wow moonrise startles the mind of I rippling o'er the emptiness of the pools liquidity

She in Butterfly Clings to Branch

In idleness gaze I along the folds curtains of crimson silk wow the inner pattern mirrored in the mind of I clear and empty like the dome of the sky

She in the The Lute String
In idleness see I folds like
crimson terraces reach above the
clouds curved ridgelines
kingfisher-pink slicing the sky oh
how the inner pattern burns on my
mind in emptiness bright stillness
She in The Black Pearl

In idleness savor I those folds furled in blooms that moonlight coats in light like snow wow a crane sits upon a rainbow that slants across the folds reflecting in my mind the voids boundless space silver-pure clarity in perfections stillness

She in The Peach Blossom
In idleness I gaze ablaze the
limpid pool crystal on fire
breathing out pink mists that rise
licking the folds curtains of
crimson light wow looking up the
valley see I no sky all melts into
emptiness bright and serene

She in the The Little Stream
In idleness empty I my gaze
into the void of silence amongst
folds coated in pink frost far
above the worlds tangles of dust
serene silence above the cloud

She in The Valley Proper In idleness on folds above the clouds gaze I into the emptines

clouds gaze J into the emptiness of dazzling depths below the pool polished gem incandescent bright in the mind of J hanging in the void like a silver moon

She in The Deep Chamber
In idleness gaze I at the whirls
of mist curls around folds deep
pink hued view I the sky above
the clouds deepening into
emptiness the mind of I still
serene like the limpid pool below
quite waters

She in The Inner Door

In idleness oh look those folds a butterfly taking flight into the emptiness of space wow ablaze with the inner pattern embossed upon those wings

She in The North Pole

In idleness look ablaze the folds in moonlight gleaming pink roughed folds blossoms perfect clarity mirrored in the mind of I empty no trace of dust

She in Mandarins Dance

In idleness gorgeous 'neath moons brilliant light folds billow like crystalline waves oh how exquisite be the limpid pool void full of pink mist

She in The Lotus Blooms

In idleness pink light ripples o'er folds swelling froth into emptiness skyward wow how they ripen like ripe fruit ablaze frosted with moonlight

She in Rowing the Boat

In idleness light pirouettes on folds tip bursting into bloom the mind of I a silver moon reflecting limpid pools inner pattern of ripples o'er empty face

She in Somersaulting Dragons

In idleness the gaze of I sits upon the folds crimson curve the mind of I empty a polished mirror hanging in the sky oh the scent wafts up ten thousand blooms in the emptiness

She in Stepping Tigers

In idleness above the dust atop the folds into the valleys void gaze I ablaze empty space foaming froth forming dispersing oh look the inner patterns etched on the pink mist rising cohering flowing

She in Wrestling Apes
In idleness see I the folds
flutter like butterfly wings
scattering dew gleaming pearls of
light oh look moonlight drips into
limpid pool listen plop

She in Cleaving Cicadas

In idleness the folds jut into emptiness the moon is bright ablaze just the purple void look the pool bubbles its wetness coats the crimson curtains in clarities perfection

She in Soaring Phoenix

In idleness see I bright moon slant thru folds gap the pools face indigo ripples mist rises fromst emptiness listen hear the serene silence ablaze crystalline

She in Cranes Entwining Necks
In idleness behold the moons
glow along the folds illuming the
worlds four quarters oh look such
radiance filling emptiness oh how
effortless perfections
limitnessness

She in Mounting Tortoises:

In idleness sit here I atop the folds vastness engulfing the four worlds the mind of I hangs like an autumn moon mirroring the limpid pool but then ah look only the pool in emptinesss vastness

In idleness atop the folds peaks crane alights Mowww crane takes flight on back I up furrows valleys o'er folds lip then off to Mount Penglai

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