

## Variations on a Rococo theme

(canzone della notte)

Noem by C dean

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## **Dublisher** introduction

At the outset it is not clear what the Rococo theme Dean is doing variations on they could be from such composers as <u>Jean Philippe Rameau</u> Louis-Claude Daquin and François Couperin C. 12. E. Rach and Johann Christian Rach there is slight hints only slight that it could be from the second Trio des Parques in Sippolyte et Aricie of Rameau (Ir the variations could be on the style itself of the Pococo this style has been called in France galante ("gallant" or "elegant" style), and in Germany it was called as empfindsamer stil ("sensitive style"). This style can be characterized as music with extremely elaborate and refined forms of ornamentation as far as ornamentation relates to poetry it will be instantly seen in this poem

ornamentations are seen in the alliterations assonance consonance internal and end rhymes with startenly uses of jambs trochee with some anapests which have there own rhythms and melodies when seen on their own in the lines and phrases of the poems totality this complexity is further seen in the uses of the caesura which breaks up the poem into alternating harmonies and rhythms when again the caesura is seen on its own ie the patterns it taps out the ornamentations are old but in this poem they are used in a completely new novel and original way it must be pointed out that those who only pay attentions to content will miss the sounds of the poem produced by the ornamentations these sounds will not be produced or heard by reciters who cant or are unwilling to recite

correctly this poem like all Deans poems this poem is a landscape of sounds which become incomprehensible to those who cannot or will not listen to the sounds of the ornamentations as an aside it must be noted that Deans poem in terms of content is very similar to Rococo painting it is naughty it is perhaps playful and impure it is very decorative in its use of imagery and color much like paintings by <u>Jean-</u> Antoine Matteau and Jean-Sonoré Fragonard and François Roucher so sit back in candle light flickering shelllike curves of asymmetrical shadows sipping hot chocolate caressed by the sounds of Variations on a Rococo theme

## 19 reface

Oh to live alone in the night In the dark to be alone to cry to sigh to long to pine for that one to come to come to join thru love in the darkness of the mind Fromst a shell sipping chocolate shall it tell out window framed in gold gilded in light gold a show bold to my eyes didst show a sight to my ears didst alight hid in bush a lad bold didst song sing ast lady bold lifted legs seated on swing

With each upward lift skyward the swing didst swing he didst his songs didst sing to those legs lifting lifting skirts lifting along legs thighs upward white flesh his eyes didst caress Oh didst he sing inspire thy beau inspire thy beau bold lift legs lift legs thy cunt show swing swing inspire the soul inspire the heart break swing J sing swing Mush push the swing the swing push Caress the eyes of J inspire my song break the heart of J inspire my song Mush push the swing the swing push

The darkness engulfs the mind of J
the black night shrouds the mind of
J in darkness be J but for thee the
abyss awaitest J

But

Let I thy lips curved fleshy kiss kiss kiss J come to J oh come to I that I canst thy lips kiss that flesh shell-like curved kiss kiss J to too thee let me sing plaisir d'Amour the more to thy flesh voluptuously sumptuous caress oh oh love J thy clam-like flesh love J love I that glimpse thee giveth to I in that cloth white-like snow furling dark hairs gimpseth J love love vouchsafe J that sight bright lightlike that thee wouldst Parlez-moi d'amour sing those words speak to me of love

()h back into the shadows thee doth go back into the darkness upwells my anguished woe come back come back to me thee with thy legs swing high to view that clam-shell of thee oh oh-oh-oh The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest I the mind of I full of torments voices ring thru the brain of J calling calling thee singing plaisir d'Amour come back swing back to I that I canst be but filled with joy be filled with joy come come to me sing sing to J touch oh touch J with thy cunts breath that breathes o'er perfumes to bring back to life J

The swing lift thy legs of that J canst see thy cunt crimson shell furling out its moist shimmering curves oh that crimson hue reflects o'er the white thigh flesh of thee like slivers of luculent gems oh oh-oh-oh that thee wouldst speak to me of love of love Parlez-moi d'amour sing to me of love whilst J soak into the flesh of J those odors seeping fromst that shell of thee for with witch doth hunger J for thy kiss sweet breath upon my lips for the sweet kiss of my lips upon that shell flesh folded curves of ravishment delicate flesh of lips deliciousness sweet flesh whose taste doth linger on my lips whose taste for which J doth ache

Rack into the shadows thee swings back back into darkness the mind back back into night the mind of J thee taketh fromst me away life thee taketh away the light oh oh-oh-oh the mind of J boils with pain again again thee goes back into the shadows darkness swollows the soul of J darkness engulfs J oh but that Jagain canst regain that sight that sight of thy shell-like cunt bringeth me back into the light still the voices raving the mind of J the pain oh —oh-oh it aches my brain fog seep thru my brain The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest J singing plaisir d'Amour come back swing back to J

Swing uplift thy legs

The eyes of J race up thy thigh white bursting buds of flames along the sweet curve of that shell-like cunt of thee oh the living fires within those folds of flesh scorch my eyes with their desires ah ah-ah-ah the burning tips of the eyes of J dance along those delicate curves ast thee lift thy legs upward as thee swings oh sing Marlez-moi d'amour sing to me of love let see J those lips of thee flutter flutter out those words of love burn my flesh as in ecstasy it doth throb thru all my veins that burn with yearning on thee all my thought remain joy J regain drinking in that shell-like cunt of thee oh oh-oh-oh rapt in splendors it doth my breath away takes drowning in the perfume that encircles my flesh

Drawing back into the dark swings thee mist circles thru my mind clouds of fog soak into the miasma fetid swamp of the mind of J the roses petals turn to rust flowers of dust fall around my feet oh thee J seek oh oh-oh-oh that thee leaves me again to endure this pain J singing plaisir d'Amour come back swing back to I oh love give I back thy shell-like cunt give J back those curved folds bring bring back to J thy sight oh the darkness shrouds my mind these phantasms of woe prick into my brains flesh pin pricks of pain The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest J out of the shadows come come to J sing sing

Ah upwells the skirt she swings off the slipper kicks with me thee flirts oh that sight of thy cunts shell-like curves folds of flesh billowing clouds of pink oh oh-oh-oh that cunt of thee J see that slit that furrow in purple shadows runs up thy cunt oh oh-oh-oh to place the tongue of J at that portal of paradise and press the tongues tip opening that slit to dip to lick ohoh-oh to sing to J Marlez-moi d'amour speak to me of love oh love oh love thy cunt oh thy cunts curves of deliciousness delicate forms of deliviousness oh the lips of Jache they ache for the hotness of thy cunts mouth they thirst for the flood o'er flowing those shell-like curves

Ah-ah-ah thee back into darkness goes back into shadows the blackness encircles my mind life wilts in J like those flowers of dust about J dissolving the heart of J' corroding the blood frozen the voices ringing symphonies of discordant rhythms oh—oh-oh sing J to thee plaisir d'Amour fromst lips turned to rust oh night creeps across my soul creeps across the flesh of J miasmic fog flows thru my mind shadowy phantasms fill the world of night The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest J out of the night shadows form terrors within demons heckle and dance o'er my skin

Thee back swings into the light J see pink mist multi-colored hues float cloud-like o'er thy cunt shelllike indigos violets whirling splinters of light glimpse J that slit moisty pink like rough upon some strumpets lips oh-oh-oh sing to J Marlez-moi d'amour speak to me of love ast the light on thighs cunt peaks thru the mist fading to amethyst and pink the light dances ast the heart of J beats out the rhythms roses bloom flowers lift their petals soaking in the cunts perfume the cunt of thee seems to smile at me ohh-oh-oh the bliss those shell-like lips that face that face the darkness goes ast spring comes back with thy upward swing

Into the sea of night I plunge ast thee back into shadows goes into the turbulent mind sharp pangs of pain again this doleful night this dark night that breathes pestilence that breathes ardors of repulsions into the mind of J this land of dark this world of torments that menace the mind of J in the land of voices ringing thru my fervid mind sing J sing J with lips pallid of deathfulness plaisir d'Amour the voice of J in pain the voice of J the coldness of the tomb the voice of J with the breath of death quavering ast J die amongst the flowers of dust J lie

ahhhh quickening fires burn thru my flesh ast fromst darkness into light thee swings back to J the gleam of the lips of that shell-like cunt deliciously be intoxicating to me quickening beats in the veins of J fan the flames the flames of my desires ast sing J Parlez-moi d'amour speak to me of love the subtle curve of those lips the delicacy of those lines of that slit the gleams of splintering lights be but of dreams of J oh-oh-oh the rapture of delight bathing in that sight the melodies in rhythms with the breathes of J breathing in those perfumes quickening the flames that run along my flesh throbbing throbbing the thrill of rippling flesh

all the laughter leaves my soul all the laughter leaves J all the odors fromst the flowers go all the flowers dry up o'er the ground their petals of rust flow fromst the breath of J that breaths plaisir d'Amour the flesh of mine fades pallid the dead color of lilies the breath of mine the breath of the tomb for thee back into shadows go oh-oh-oh why doth thee flee fromst me why why oh love doth thee alone leave I the mind of I into anguished throbs voices whisper torments in the ears of J The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest J the flowers to dust the the air stinks with decay J say

()hhhh burst flowers into bloom light bright rains down o'er the earth ast thee swing back to J oh-oh-Oh the words leap like flames fromst the lips of Jast sing J to thee Marlez-moi d'amour speak to me of love glittering rays of light lace thy cunt shell-like spider web-like silken threads of fire that link interlace weave patterns of desires into colors of harmonious hues to my view that sight that sight of thy cunt those shell-like lips parting odorous parting in rapture in ecstasy the soul of me at those lips to be kissed to be licked' to be eaten whole like ripe fruit bursting

no no noooooooo don't go back into the night into the darkness come back to me please please swing back the voices stab my brain in pain in pain y scream plaisir d'Amour

the voices of J in pain phantasms tear into my brains flesh jabbing jabbing ast away thee goes whirling twirling torments dig gashes thru my flesh ieeeeeeeeee the trees wither flowers to dust fall The darkness engulfs the mind of J the black night shrouds the mind of J in darkness be J but for thee the abyss awaitest J please the eyes of J shed tears that tears my cheeks please with arms reaching to thee oh-oh don't leave J alone in this night thee recedes into light pleases please J ask come back please don't leave J alone in the dark for love join

J join J in this blackness turn away fromst the light back to J turn swing back to J live with J in the night

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