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Satyr by Alexandre Cabanel in 1860

PZIBLISSERS

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Ahh be

Theagenes &

this be but a subtle Greek tragedy after Aeschylus an insight into what maybe whenst the Goddess of

Love be distained whenst she be rebelled against be

this Theagenes

S Chariclea

be what may happens Ahh
Ye in other terms is this a
tragedy after Freud whenst
the instincts be ignored
andst we distain those
drives that but be the engine

of life or in other words back to the Greeks who being more poetic andst profound ast Besiod didst say Eros be the fourth born in creation after Chaos Night dark Erebus andst deep Tartarus for love ast some poet didst say makes the world go round Love be that in the dry language of science be that which keeps life thru

procreation going we canst against it fight but ast Freud wouldst say thenst repression to neuroses doth grow but Ohh the Greeks knew it all but in myth told it so that be more poetic more sublime so howeth doth thee like "truth" inst the florid language of poesy or in terminology jargon stylistically dull

12E FACE for those that

do Love distain andst find but passion but a bane andst thus do exclaim rightly so who canst say that Love andst passion to fromst refrain thus to ease the mind of its many flights to cease passions blight andst many claim that peace they find Vet Love doth some say who canst say claim every hart at least once feels Loves bite But hear is the bite that once Love doth thy flesh entice to stop one passion one lusting sigh But be like the Hydra cause 1000 new passions to arise

Two youths more beauteous thanst the Gods didst all others beauty vanish inst the lightning flash of the beauty of these youths two Yet each didst Love andst Venus distain for each didst claim wedlock be a bane andst each didst proclaim virginities praise andst vowed perpetual chastity andst each didst regard passions a pollution that the flesh doth contaminate Yet at a temple of Diana they their eyes didst meet andst Love didst grow andst distain didst go andst longing for Love andst passions fires didst bloom with it joy andst woe

Ahh Diana daughter of Latona to thee J sing the songs of J 'neath thy Cypress tree that which to thee admire I that to I thy face hast shown andst thus to inspire this virginity of J that J offer up to thee my chastity that to the world is known that J give to thee Ye my celibacy that thru my hours of my days to thee J bow andst sing thy praises high whilst J distain Love andst Venus do J not marriage too long to gain for Ve for all desire hast o'erthrown J in homage of thee my hymen J keep for thee mine for the glory that be thine

Vet at thy temple  $\mathcal D$ iana dear ast  $\mathcal{R}$ osy-finger'd morn appeared before the eyes of J he Theagenes whilst around J' maidens decked inst darken gold blue tinged yellow glow andst glancing colours hue Se Oh Se in purple robs Centaurs crafted in gold that didst with shimmering light His sight didst J behold first glace the eyes didst kiss entrance blushed crimson brighter thanst the dawn flushed pale we didst with Love inst our hart we our eyes couldst not but part whilst inst that moment of where eternity seemed to last wandered fleeting feelings didst Venus with her art didst impart Andst ()hh With shame passions fires didst start

Ahh Venus thou Goddess of love against thee do I rebel for thy charms that do the world ensure I do shun for these do I regard ast harm that marriage that where love doth lead do I distain andst to the world that pays homage to thy name I claim that love andst women I willst fromst refrain for if couldst I I wouldst offer up to Cybele that which Attis in his glory in devotion made For I willst say no women has seen I that be worthy of my love for she to catch my eye to my hart to move my mind to marriage incline all women that hast seen I all this doth do prove Andst inst voyce sweet do I sing Andst inst my celibacy do I rejoice Andst inst my hart happiness do I bring

Yet ast I at the temple of Diana where Thessalian maidens with hair dishevelled with fruits andst flowers fragrant spice thin-waisted Thessalian maidens with beauties powers danced but Yet didst not I entice nor entrance in purple robe robed I in gold worked the story of Centaurs andst the Lapithae But the clasp of electrum be the image of Pallas with that shield of she with that Medusa head that head fromst which to stone didst turn they whose eyes had not fled fromst that face which all bemoan Yet thenst didst see I Chariclea that passed that torch to I that face that looked at I first glance thenst my hart didst race my flesh to blush with my passions the blood didst rush

Ohh Theagenes Archilles Helus son thou flower of the Greeks in my bower my hart doth speak for fromst thy sight my imagination flames andst on thy name thy name gives my shame that the eyes of J do melt with this languor that fascination of passion doth of J fatigues ast do sit upon moonbeams my sighs that fromst my mouth do streams that Oh Theagenes my passions they do not quench the dew in thy eyes the purple light upon thy brow Oh to which my soul doth bow a dreamer of such thoughts that quake my flesh andst doth burn my breath flashed my eyes for into wanton longing my mind doth flame ast thy face ()h with lust my flesh profane

Ohh lie here J with passions prostrate J the cheeks bloom flown andst the eyes of J with tears of longing hast their lustre gone the golden world J bemoan its splendour to naught but a monotone for all joys to thee to thee Oh Theagenes I surrender for prowl J around thy image in the mind of J she lion be J that follow thee in my dreams a hot-fleshed nymph that steams seeking those lips those lips of thee dizzying flesh that doth burst forth that flower of J in that valley of folds that bower that sparkling eye for thee Oh Theagenes for thee to devour with thy desire my flesh that evermore becomes more hot with fire

Ahh dear Theagenes J do to thee avow that which dear Theagenes once didst but the ear of this chaste virgin J do to be didst But shame But now Ohh Theagenes what wast odious once to me andst didst this virgin flesh of J contaminate now But such thoughts Ohh such delight to passions too too to succumb with sensual Love that do mine eyes do swell the flesh andst sleepless be my nights heaving heated breaths that naught canst relieve But only thy touch thy suck upon my flesh for do believe ()h Theagenes this flesh of J throbs for thee that rose that twixt the thighs of J that grows be blood pulsing red those lips lilies upon this bed moist curl furl swollen where all shame be fled where flesh to flesh be wed

Ohh Chariclea dear hear thy look hast into passions thrown I into confusion do my emotions go

Where this longing hath no end where thy face do send I where thy face be doth my desires be prolonging where lusts do seize I in their grasp andst cause I to dream that I do thy flesh to clasp to seek thee Chariclea dear hear be that burns my hart andst doth pound my veins with those flames that thy face doth fill the world with thy fame Oh so Ohh Chariclea give me thy face the more that I canst on it the more adore andst do sweare I that done but I shallst have thee for a bride andst with my sword all comers for thee I forewarn off thee ast like my property

Ahh dear Theagenes the thoughts on thee doth the mind of J do run ast along the lips furled edge doth the finger tip of mine doth strum andst into that pool of heated delights doth that tip do slip Ahh Ahh howeth that sends this flesh of J to quivers that doth not end whilst lie J here do J play those lips like the lyre of ()rpheus my sighs do sing my cries my lust betray whilst on thy image dear Theagenes to this flesh fires bring Ahh dear dear Theagenes come to J like those Satyrs that in the forest that do but 7A Le those pink-skinned nymphs to place thy teeth into my neck andst bite whilst our thighs to thighs join beneath with thy passions might covered each to each in moonbeams that kiss our flesh neath the blanket of the night

Ahh dear Theagenes sour J in thoughts giddying dancing on moonbeams where out J pour my sighs of lust for thee wild nymph thee hast made J longing for thy thighs thrust be Ja she-cat that howls on heat for thee at thy thigh rub J that heated mound that **But** throbs for thee fromst that lust that thru my flesh doth pound the dazzling frenzies fire sparkling fromst mine eyes Ahh Theagenes that apple crimson hued ripe fruit bursting 'neath the hips of J offer J to thy lips to eat to feast But Ahh Theagenes place thy groin o'er mine andst Ve andst that barrier to break thru with my cries that burst in my mind with stars ecstasies of delight bright glows of light J do sweare ast the pain doth bite in the quivering of my lusting throws evermore more lusts do grow

Ohh lie here J Theagenes melting away in streams of heated lusts thinking of thee But all that my mind doth seems to be But Ohh Theagenes full of contraries

To be in lusts paradise But in hell for more lusts lust I fromst thee I do tell

To have my lusts satiated by thee Vet unsatiated J be for more lust need J fromst thee

To have my lusts fulfilled by thee Vet to crave more lusts fromst thee

Our flesh to flesh in sins heated kiss

Ahh it all be worth e'en hell this bliss

Ohh Chariclea hear I long for thee thy face doth breed inst the hart of I delight that makes me ache with need for thee for all happiness do I gain that binds I to thee Yet I do find

In marriage I long for thee to own Yet my love for thee be due to that thee be free

In marriages thrall I long to take thee Yet it is thy freedom that makes I love thee

In marriage with thee I wouldst be happy with thee Yet it is due to no bonds that is my love for thee

Thus Ohh Chariclea dear in wedlock
Let us kiss e'en to give up our freedom
for this bliss