The scent of oleander

*p*oems by c

dean

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Preface Creativity that great mystery originality what may that be a new way to see fromst where inspiration fromst books or fertile company or drugs elation or high on ecstasy were the muse commeth for me in the zone fromst lacquer prints the path was shown images fromst pictures of the floating world inspirations fromst inspirations with the brevity and suggestions fromst only of these only impressions of originality yet stirred not J fromst the languid indifference of J ast J sipping oleander scented vanilla pink cream

thought J

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fromst the dropping shit of larks on the wing phosphorescing tinsel-like circles of circles in circles of orange fire rippling o'er the surface of a pastel pink water silk pond stirred not J fromst the languid indifference of Jast J sipping pink vanilla cream soaked with oleander petals gazed at an orange sun like an impasto eye dabbed on the lilac sky like a glittering brocatel thru the misty fumes of pink wafting fromst the breath of J looked J beyond the

crystalline Primum Mobil into the caelum ipsum beyond the void beyond time along the curve of a rainbow walked J singing in my rhyme with the rhythms of the words of \checkmark measured by the stop of my breaths halibments of beauty the words of \mathcal{J} flowed into the breezes that kissed the fields of oleander that caresses the flesh of 🧳 the world all color all imaginations all illusions or the real or the real all illusions ast sayeth Goethe

"...there is no truth nothing truly existent for you except what your fertile mind gives"

o'er all like water color wash light sweet ast amaranthine velvets the scents as soft ast nacarat satins the auricular vlouements of the tongue of J agitating the air like ripples upon silk till ast sayeth Mark Twain "Nothing exists; all is a dream. God—man—the world—the sun, the moon, the wilderness of stars—a dream, all a dream; they have no existence. Nothing exists save empty space—and you!...And you are not you—you have no body, no blood, no bones, you are but a thought"

the tongues tip of J coated in powdered saffron in words paints lemon tinted lilies and full throated lilac all like coated in frost and iridescent pink snow a reredos upon

the alter of the sky that all living things like J too to turned to look to too like us two too to be dizzyingly dazzlingly intoxicated be upon the strange change of the weavings of assonance and consonance into tapestries of mellifluous umbrageous sounds that melted into jeweled Moreauesque purple waves of aural textures across a Monetesque landscape of shifting hues to my view of tinctures of light variations of colors shades

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and shadows plays o'er rippling movements of air that wear the changing vista of light everywhere painted scenes of light a landscape the thickness of the shadow a spiders web o'er which verses are of *J* curlicues writ in the pinkish fumes of oleander soaked in pastel pink vanilla cream that ran off the tongues tip of *J* to form into water sculpted verses in which flashed fires of pinkish hue in rhythms with the breathing stops of *J* that dropped

thru the saffron tinted sunlight like colored flowers glittering like leaves tumbling o'er and o'er in oleander scented breezes that like on lacquer prints in pictures of the floating world caught the light

on

cunts lips glowing like spun gold open spread like long-sleeved dresses of old oh how their colors melted like wax into the golden sun light colored like ripe corn

to flutter open wide revealing flesh like the pink linings of girlie fresh underwear with the glow of serrated autumns maple leafs

oh in that clear moon of her cunts hole J wast bold to write in the dazzle of moonlight fromst remembrance of J sweet memories of she the poems of J but oh the light of that moon-like cunt didst blindest J that instead upon the cunts lips pink of she J wrote J poems of J in the ink of the sighs of J

the light is pink against the golden sky

pink against oleander blooms wet

with the sighs of \mathcal{J}

the cunt hole like a pool of limpid pink

mirroring the cunts lips like heaped petals of chrysanthemums

upon the cunts lips cunny dew shines iridescent pink oh but in that cunts hole the liquidity shines like the tears of J whenst J gaze under thy cunts lips pink shimmering o'er thy cunts limpid pool

dressed 🧳 in pastel pink

embroidered with lilac

chrysanthemums

it be not upon thy luculent hole that

do gaze 🧳 but gaze 🍼 upon the

picture painted by *J* with the sighs of J upon the cunts lips of thine ast look J upon the curved arch of thy cunts lips like Chinese bridges see *J J* floating like colored flowers upon the pink waters of thy cunts hole under thy cunts lips lushest of blooms shadows lay but oh all is hidden in pink mist and still lay they

pink pond under cunts lips like

cherry-trees petals pink

but

oh

no reflection of J in the whole wide liquidity

the cunts hole be edged with pink lips the tint of chrysanthemums drops one drip of cunny dew the hole becomes afire with golden circles of circles o'er the limpid liquidity

at the cunts pink lips saw J butterfly wings pink lacquered spotted with dew white reaching J swiftly fromst J didst they hide they wrapped up fromst the sight of J within the porcelain pink cunts lips of she hear *I* the rippling of light upon the cunts hole limpidity

but

oh

those twin lambent lips like twin gibbous moons have cut the heart of J too into two

oh if J couldst catch the fluttering pink lips of thy cunt like pink butterfly wings wouldst then J couldst write my love in cursive script upon that luminous flesh with the ripe kisses of J

brighter than fireflies o'er the cunt hole of \checkmark oh lover are be the words of \checkmark to thee

alone when J oh lover the breeze in the trees remind *y* of the rippling waves o'er the liquidity of thy cunts hole fromst the sighs of \mathcal{J} stirred not J fromst the languid indifference of Jast J sipping oleander scented vanilla pink cream thought J the cunt hole of she

a shining moon on high

be

the cunt hole of thee like pond covered o'er with pink mist the e tears of J didst flow like frozen light to splash at the feet of J into a million lights like diamonds bright

thy cunts lips float like burning leaves in thy cunts pink limpid hole tingling notes hear J fromst those fluttering lips

tintinnabulations in pink mist

J all night in the memories of J J watch thy cunts lips pink petals fall into thy cunts limpid hole even now in the pink mist that surround the luculent moon do see 🍼 them fall like petals frosted along their edge by moonlight an old man thinking of those cunts of my youth ast pink sleeves of girlies like pink cunts lips flutter in the wind

kohl'in al-deen the great poet of olden times didst write these words

"oh time that destroys eats away the days swallows the night up into the abysses the void time that slayer of all things thee deprives of all those cunts all those pulpy fleshy fruity cunts all those furling curling lips that hang like half moons like crescent moon like veils of pink glowing flesh

that cloak the shes thighs white like curtains hanging in perfumed scented summer breezes that | could dive into those purple shadowed folds more purple than winebearers wine filled bowls that | couldst swim 'neath those cunny waters and have the wavelets of those lips kiss the flesh of | that | couldst kiss those pulpy lips that pout like flowers within those watery opaline depths"

then reflected J upon these incandescent words the glory of the cunts of all the shes forgot should not be in the old age of peace in inspirations glow have J writ these words of all the cunts that be the model for me

once in midsummers sultry heat a sultan didst cause the cunts in the seraglio of he be covered with pink silk that so crowned wouldst cool his flesh fromst the cunts lips that flickered like golden flames

being thirsty kissed J the cunts pink hole but behold the face of \mathcal{J} upon the limpid aqueousness like a dropped petal pink weary the scholar J of erecting towers of fragile philosophies went J to brothels to see ribald pornographies oh in seeing the fires bursting fromst girlies cunnies didst J' myself hurl into those cunts holes and beginst to be alive

even the clit at the end of its tip taketh J into my mouth even down to its root just like man forever longing to swallow a man wise watching the light flickering ripples o'er the face of the cunts liquidity remarked oh how like fireflies that slowly move in pink mist

stirred not Y fromst the languid indifference of Y ast Y sipping oleander scented vanilla pink cream thought Y

at Matsue be a cunt like the camellia tree with beauty great with cunts lips pink ast vanilla cream splashed with hues of cerise whenst the night didst o'er lay the earth in a black cloak of velvet perfumes sweet fromst the cunts hole of limpidity spread o'er thru gardens paths and all the surrounds

odors soft ast silk threads awakening people in the houses gloom who didst see in garden bright in moonlight the cunts petals fluttering against shoji pressed o'er many night the cunts its scent sent thru garden and rooms gloom till people to the cunts petals sped to pick each velvet curl of pinkish light fromst which spouted forth odors of exquisite delight till each petals wast fromst the cunt wast torn to leave a

cunt hole bear that quivered like an open wound

painted J a picture of thy cunt upon the kite of 🧳 and upon the blooms of chrysanthemums didst hang whenst loose *J* its string to fly up to heavens sky people cowed will be for fear that like a storms cloud it will flood the land in its sweet cunnies limpiditys in hast fromst the boat of *J* coming didst see J thee in mirror at thy

cunt looking thy face mirrored in the cunt holes aqueous liquidity following the falling leaves the white snows of winter o'er all coat in frost therefore upon thy cunts lips thy face puts 🗸 in an intaglio of frost even thy cunts lips bend when upon it alights a butterfly is it upon thy cunts hole limpidity that cause the aqueousness to ripple like a maple leaf or dragonfly or but the sighs of the breaths of \mathcal{J} pearched o'er thy cunts hole abyss a butterfly fluttering its wings o'er the plastered walls pink dart the shadows of thy cunts pink lips like shafts of fire blood-red tipped the tinglings of thy cunts lips at night

like the temples bells

the cunt wore a crown of petals pink clit like some pinkish spear glittering tipped

a glowing flower lantern

when awoke J o'er the lips of *J* in intaglio thy cunts shadow o'er the cunt hole still the butterfly flies the dripping fromst thy cunts hole be like pattering of feet in the flower garden so soon wilt thee with me be fromst the porphyry rim of thy cunts hole have drunk J to thy health

the golden bells along thy cunts lips edge be polished fromst the lickings of \checkmark

looking in thy mirroring cunts hole at the face of J saw J the face of thee in thee eyes of thee mirroring me whenst the cunts lips of thee glow red like leaves of the cassia-tree in autumn

then thy moon-like cunts hole limpidity flows more brightly for J

shouldst tremble J at the dew falling fromst the cunts dewy lips dislodged by the tongue of \mathcal{J} but did not know J that at night they fly upwards and upon the slopes of the Sonourable Mountain spread themselves like fireflies \mathcal{D} iagonally between the cryptomerias what took J to be just the flapping

of thy cunts lips be instead thy cunts

lips flapping in rhythm with the beatings of thy heart for J oh my lord under panties white like cream butterfly wings cunts lips furled of Geisha in procession pass in front of the silk panty shop of Matsuzaka-ya on the floor of the empty palanquin cunny juice pink like plume-petals constantly spreads along the Nihon Embankment to thee coming

darkened was the road suddenly by the fluttering of thy cunts lips throwing shadows across the moon a rainbow is what oh *J* have seen in its shape colors duplicated in the butterfly wings of thy cunts curved slices frosted in pink whenst hear *Y* thy runners shouting "get down" "get down" thenst do J dress the cunts lips of J with the petals of chrysanthemum what fell upon the open panty of \mathcal{J} but

the shadow of the wings of the butterfly cunts lips of J it be not the bright light in thy eyes that dazzle the eyes of \mathcal{J} but bright outline of the lips pink of the thy cunt floating upon the shoji the reprobate kohl'in al-deen fucked a thousand cunts a thousand poems one for each composed he for

all were worthy of memories preservation being no wind the perfume of thy cunt in the air hung along time and its shape be the shape of thy cunt my beloved draw in the air before thee depart for the morning mist be pink with thy cunts fumes oh wind blow softly

let no clouds be the moon covering that its silver light lights the fluttering cunts lips of thee since upon the back of one man a kago canst be carried let the other free be to gaze upon the cunts lips of she like slice of crescent moons flickering drawn about the flying moon no moon in the sky there be but

with each step of J in the sand like a moon thy cunt hole grows

captivated be J that the rain J forgot against the lantern beating partially covered by the cloak of J the cunts lips to-day in agitated frenzy be for flown to morrow they will be many miles across the sea oh in politics we were pursuing liberty now we villains and robbers be caged for days how this place to exit be

oh upon the memories of the cunts lips of all our shes our minds soar free here be true liberty the mind in memories flight and ecstasy because the moonlight o'er thy cunts lips frosts the edges in a deceptive pink haze

J love it therefore

The moon and stars be in the sky In the garden of Jyellow moths with wings colored like the cunts lips of J flutter about the that be

the cunt of *J* like a pink chrysanthemum Although so many years hast passed Yet The ineffable palpitates quivering in the ripples within thy aqueous eyes Yet The numinous shimmers upon thy

trembling lips

Vet

stirred not Y fromst the languid indifference of Y ast Y sipping oleander scented vanilla pink cream thought Y for

ast sayeth Lantier

"when the earth falls to dust in space like a withered walnut our works wont even be a speck among the rest"

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