The scent

Of

Angiospermae

Doems

by c

dean

# The scent Of Angiospermae Poems by c dean

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#### Treface Ah that we breathe in the

wet scent of she those odors afire with the desires of she

That scent fromst the flower-like lips those pulsating twin flames of flesh

That o'ercome the flesh of J to take J to that longed for little death enfolded in those lips of scented flesh

To breathe in the breath of those scented lips

Oh that scent of sex lingering on those pulpy

lips of flesh

The sensuality of the diversity of each flowers individuality

Life be a garden for those thirsty for the scented lips of flesh of girlies in their diversity

## The scent of oleander

Noems by c dean

### The scent of oleander

#### Noems by c

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Preface

Creativity that great mystery originality what may that be a new way to see Fromst where inspiration fromst books or fertile company or drugs elation or high on ecstasy were the muse commeth for me in the zone fromst lacquer prints the path was shown images fromst pictures of the floating world inspirations fromst inspirations with the brevity and suggestions fromst only of these only impressions of originality yet stirred not J fromst the languid indifference of Jast J sipping oleander scented vanilla pink cream thought J

fromst the dropping shit of larks on the wing phosphorescing tinsel-like circles of circles in circles of orange fire rippling o'er the surface of a pastel pink water silk pond stirred not J fromst the languid indifference of Jast J sipping pink vanilla cream soaked with oleander petals gazed at an orange sun like an impasto eye dabbed on the lilac sky like a glittering brocatel thru the misty fumes of pink wafting fromst the breath of J looked J beyond the

crystalline Primum Mobil into the caelum ipsum beyond the void beyond time along the curve of a rainbow walked J singing in my rhyme with the rhythms of the words of J measured by the stop of my breaths halibments of beauty the words of J flowed into the breezes that kissed the fields of oleander that caresses the flesh of J the world all color all imaginations all illusions or the real or the real all illusions ast sayeth Goethe

"...there is no truth nothing truly existent for you except what your fertile mind gives"

o'er all like water color wash light sweet ast amaranthine velvets the scents as soft ast nacarat satins the auricular vlouements of the tongue of Jagitating the air like ripples upon silk till ast sayeth Mark Twain

"Nothing exists; all is a dream. God-man—the world—the sun, the moon, the wilderness of stars—a dream, all a dream; they have no existence. Nothing exists save empty space—and you!...And you are not you—you have no body, no blood, no bones, you are but a thought"

the tongues tip of J coated in powdered saffron in words paints lemon tinted lilies and full throated lilac all like coated in frost and iridescent pink snow a reredos upon

the alter of the sky that all living things like J too to turned to look to too like us two too to be dizzyingly dazzlingly intoxicated be upon the strange change of the weavings of assonance and consonance into tapestries of mellifluous umbrageous sounds that melted into jeweled Moreauesque purple waves of aural textures across a Monetesque landscape of shifting hues to my view of tinctures of light variations of colors shades

and shadows plays o'er rippling movements of air that wear the changing vista of light everywhere painted scenes of light a landscape the thickness of the shadow a spiders web o'er which verses are of J curlicues writ in the pinkish fumes of oleander soaked in pastel pink vanilla cream that ran off the tongues tip of J to form into water sculpted verses in which flashed fires of pinkish hue in rhythms with the breathing stops of J that dropped

thru the saffron tinted sunlight like colored flowers glittering like leaves tumbling o'er and o'er in oleander scented breezes that like on lacquer prints in pictures of the floating world caught the light

on

cunts lips glowing like spun gold open spread like long-sleeved dresses of old

oh how their colors melted like wax into the golden sun light colored like ripe corn

to flutter open wide revealing flesh like the pink linings of girlie fresh underwear with the glow of serrated autumns maple leafs

oh in that clear moon of her cunts
hole I wast bold to write in the
dazzle of moonlight fromst
remembrance of I sweet memories
of she the poems of I but oh the
light of that moon-like cunt didst

blindest J that instead upon the cunts lips pink of she J wrote J poems of J in the ink of the sighs of

**1** 

the light is pink against the golden sky

pink against oleander blooms wet with the sighs of J

the cunt hole like a pool of limpid pink

mirroring the cunts lips like heaped petals of chrysanthemums

upon the cunts lips cunny dew shines iridescent pink

oh but in that cunts hole the liquidity shines like the tears of J whenst J gaze under thy cunts lips pink shimmering o'er thy cunts limpid pool

dressed J in pastel pink embroidered with lilac chrysanthemums

it be not upon thy luculent hole that do gaze J but gaze J upon the

picture painted by J with the sighs
of J upon the cunts lips of thine
ast look J upon the curved arch of
thy cunts lips like Chinese bridges
see J J floating like colored
flowers upon the pink waters of thy
cunts hole

under thy cunts lips lushest of blooms

shadows lay

but oh all is hidden in pink mist and still lay they

pink pond under cunts lips like cherry-trees petals pink

but

oh

no reflection of J in the whole wide liquidity

the cunts hole be edged with pink lips the tint of chrysanthemums drops one drip of cunny dew the hole becomes afire with golden circles of circles o'er the limpid liquidity

at the cunts pink lips saw J
butterfly wings pink lacquered
spotted with dew white reaching J
swiftly fromst J didst they hide
they

wrapped up fromst the sight of J
within the porcelain pink cunts lips
of she hear J the rippling of light
upon the cunts hole limpidity

but

oh

those twin lambent lips like twin gibbous moons have cut the heart of  $\mathcal{J}$  too into two

oh if J couldst catch the fluttering
pink lips of thy cunt like pink
butterfly wings wouldst then J
couldst write my love in cursive
script upon that luminous flesh with
the ripe kisses of J

brighter than fireflies o'er the cunt hole of J oh lover are be the words of J to thee

alone when J oh lover the breeze in the trees remind J of the rippling waves o'er the liquidity of thy cunts hole fromst the sighs of J

stirred not J fromst the languid indifference of J ast J sipping oleander scented vanilla pink cream

thought J

the cunt hole of she

a shining moon on high

be

the cunt hole of thee like pond covered o'er with pink mist

the e tears of J didst flow like frozen light to splash at the feet of J into a million lights like diamonds bright

thy cunts lips float like burning leaves in thy cunts pink limpid hole tingling notes hear J

fromst those fluttering lips tintinnabulations in pink mist

I all night in the memories of I I watch thy cunts lips pink petals fall into thy cunts limpid hole

even now in the pink mist that surround the luculent moon do see I them fall like petals frosted along their edge by moonlight

an old man thinking of those cunts of my youth

ast pink sleeves of girlies like pink cunts lips flutter in the wind

## kohl'in al-deen the great poet of olden times didst write these words

"oh time that destroys eats away the days swallows the night up into the abysses the void time that slayer of all things thee deprives of all those cunts all those pulpy fleshy fruity cunts all those furling curling lips that hang like half moons like crescent moon like veils of pink glowing flesh

that cloak the shes thighs white like curtains hanging in perfumed scented summer breezes that | could dive into those purple shadowed folds more purple than winebearers wine filled bowls that | couldst swim 'neath those cunny waters and have the wavelets of those lips kiss the flesh of | that | couldst kiss those pulpy lips that pout like flowers within those watery opaline depths"

incandescent words the glory of the cunts of all the shes forgot should not be in the old age of peace in inspirations glow have I writ these words of all the cunts that be the model for me

once in midsummers sultry heat
a sultan didst cause the cunts in the
seraglio of he be covered with pink
silk that so crowned wouldst cool
his flesh fromst the cunts lips that
flickered like golden flames

being thirsty kissed I the cunts pink hole but behold the face of I upon the limpid aqueousness like a dropped petal pink

weary the scholar J of erecting towers of fragile philosophies

went J to brothels to see ribald pornographies oh in seeing the fires bursting fromst girlies cunnies didst J myself hurl into those cunts holes and beginst to be alive

even the clit at the end of its tip taketh J into my mouth even down to its root

just like man forever longing to swallow

a man wise watching the light flickering ripples o'er the face of the cunts liquidity

remarked

oh how like fireflies that slowly move in pink mist

stirred not I fromst the languid indifference of I ast I sipping oleander scented vanilla pink cream

thought J

at Matsue be a cunt like the camellia tree with beauty great with cunts lips pink ast vanilla cream splashed with hues of cerise whenst the night didst o'er lay the earth in a black cloak of velvet perfumes sweet fromst the cunts hole of limpidity spread o'er thru gardens paths and all the surrounds

odors soft ast silk threads awakening people in the houses gloom who didst see in garden bright in moonlight the cunts petals fluttering against shoji pressed o'er many night the cunts its scent sent thru garden and rooms gloom till people to the cunts petals sped to pick each velvet curl of pinkish light fromst which spouted forth odors of exquisite delight till each petals wast fromst the cunt wast torn to leave a

cunt hole bear that quivered like an open wound

painted Ja picture of thy cunt upon the kite of J and upon the blooms of chrysanthemums didst hang whenst loose J its string to fly up to heavens sky people cowed will be for fear that like a storms cloud it will flood the land in its sweet cunnies limpiditys in hast fromst the boat of J coming didst see J thee in mirror at thy

cunt looking thy face mirrored in the cunt holes aqueous liquidity following the falling leaves the white snows of winter o'er all coat in frost

therefore upon thy cunts lips thy face puts J in an intaglio of frost even thy cunts lips bend when upon it alights a butterfly

is it upon thy cunts hole limpidity that cause the aqueousness to ripple like a maple leaf or dragonfly or but the sighs of the breaths of J

pearched o'er thy cunts hole abyss
a butterfly fluttering its wings
o'er the plastered walls pink dart the
shadows of thy cunts pink lips like
shafts of fire blood-red tipped
the tinglings of thy cunts lips at
night

intermittent

like the temples bells
the cunt wore a crown of petals pink
clit like some pinkish spear glittering
tipped

a glowing flower lantern

when awoke J

o'er the lips of J in intaglio thy

cunts shadow

o'er the cunt hole

still the butterfly flies

the dripping fromst thy cunts hole be

like pattering of feet in the flower

so soon wilt thee with me be fromst the porphyry rim of thy cunts hole have drunk I to thy health

garden

the golden bells along thy cunts lips edge be polished fromst the lickings of  $\mathcal{J}$ 

the face of J saw J the face of thee
in thee eyes of thee mirroring me
whenst the cunts lips of thee glow
red like leaves of the cassia-tree in

then thy moon-like cunts hole limpidity flows more brightly for J

shouldst tremble I at the dew
falling fromst the cunts dewy lips
dislodged by the tongue of I
but did not know I
that at night they fly upwards and
upon the slopes of the Honourable
Mountain spread themselves like
fireflies

Diagonally between the cryptomerias

what took J to be just the flapping of thy cunts lips be instead thy cunts

lips flapping in rhythm with the beatings of thy heart for J oh my lord under panties white like cream butterfly wings cunts lips furled of Geisha in procession pass in front of the silk panty shop of Matsuzaka-ya on the floor of the empty palanquin cunny juice pink like plume-petals constantly spreads along the Nihon Embankment to thee coming

darkened was the road suddenly by the fluttering of thy cunts lips throwing shadows across the moon a rainbow is what oh J have seen in its shape colors duplicated in the butterfly wings of thy cunts curved slices frosted in pink whenst hear J thy runners shouting "get down" "get down" thenst do J dress the cunts lips of with the petals of chrysanthemum what fell upon the open panty of J but

the shadow of the wings of the butterfly cunts lips of J it be not the bright light in thy eyes that dazzle the eyes of J

but

the bright outline of the lips pink of
thy cunt floating upon the shoji
the reprobate kohl'in al-deen
fucked a thousand cunts
a thousand poems one for each
composed he

for

all were worthy of memories preservation

being no wind the perfume of thy cunt

in the air hung along time and its shape be the shape of thy cunt

my beloved draw in the air before thee depart for the morning mist be pink with thy cunts fumes

oh wind blow softly

let no clouds be the moon covering that its silver light lights the fluttering cunts lips of thee since upon the back of one man a kago canst be carried let the other free be to gaze upon the cunts lips of she like slice of crescent moons flickering drawn about the flying moon no moon in the sky there be but

with each step of J in the sand like a moon thy cunt hole grows

captivated be I that the rain I forgot against the lantern beating partially covered by the cloak of I the cunts lips to-day in agitated frenzy be

for flown to morrow they will be many miles across the sea oh in politics we were pursuing liberty

now we villains and robbers be caged for days how this place to exit

oh upon the memories of the cunts
lips of all our shes our minds soar
free here be true liberty the mind in
memories flight and ecstasy
because the moonlight o'er thy cunts
lips frosts the edges in a deceptive
pink haze

J love it therefore

The moon and stars be in the sky In the garden of I yellow moths with wings colored like the cunts lips of I flutter about the that be

the cunt of J like a pink chrysanthemum

Although so many years hast passed

Vet

The ineffable palpitates quivering in the ripples within thy aqueous eyes

Vet

The numinous shimmers upon thy trembling lips

**Y**et

stirred not I fromst the languid indifference of I ast I sipping oleander scented vanilla pink cream

thought J for

ast sayeth Lantier

"when the earth falls to dust in space like a withered walnut our works wont even be a speck among the rest"

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The

scent of

Phododendrons

Poems by c

The

### scent of *Phododendrons*

## Poems by c

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#### Preface

What be this thing called creativity that muse fromst the zone who writes but be no me that muse that uses J to write its songs thru the mind of J to channel thru J J a mere tool for its creativity doth it use J like some thing that it purpose serves to express it to have its say be J just its tool for it to write thru ast Sit here J in twilight twixt day and night sipping purple wine sweetened with honey of the heptakometes smelling of

**Phododendrons** 

Looking at for inspiration

"Nictures of the floating world"

Sit here I in twilight twixt day and night the limbo land of half light sit here J squeezing out the ink fromst the cloak of night to write these words of J in ink darkly bright Sit here I in twilight twixt day and night sipping purple wine sweetened with honey of the heptakometes smelling of *Phododendrons* Looking at for inspiration "Dictures of the floating world" Fed up with philosophies sophistries trapped in this gilded

#### cage of language and logics bars like ast sayeth the poet

"As a white dove that, in a cage of gold,

Is prisoned from the air, and yet more bound"

Sit here I in twilight twixt day and night the limbo land of half light no Roethius I enamored of his mistress philosophy to the fire send I all this babble all this empty rhetoric that beguiles and imprisons us all in its gilded cage blah blah to

# philosophy blah blah to its sophistries ast sayeth the poet

"Tell me not of Philosophies,
Of morals, ethics, laws of life;\*
Give me no subtle theories.
No instruments of wordy strife.
I will not forge laborious chains
Link after link, till seven times seven,
I need no ponderous iron cranes
To haul my soul from earth to
heaven"

Tell me not of Philosophies all be more bars in its gilded cage

materialists and all in between fight argue and rage idealist and scientism all shout out wisdom of the age what dross mere words the scientific materialist will say no mind just matter we all be just stuff of the laws of physics molecules chemical hormones and all the rest but then no reason just merely reactions all

but

then did J just react with these words of mine or didst reason J but then

the reasoned arguments of these materialists would then refute their idea that we just react

for

if all be just reactions then the reasoned argument would be impossible

thus

their arguments that all we do is react

would be self-refuting because that reasoned argument would deny its own existence

that an argument to that effect would be self-refuting because it would deny its own existence if we just react then the reasoned arguments would refute the idea that we just react

if there is only matter ast the scientific materialists do shout then no idea couldst exist

similarly

but again

if it be true then no idea couldst exist

but that argument idea wouldst be self-refuting because it would deny its own existence

ah this philosophy crap this sophistry of words this cage of gilded bars that J couldst be free of these bars

and sit here J in twilight twixt day and night sipping purple wine sweetened with honey of the

#### heptakometes smelling of

**Phododendrons** 

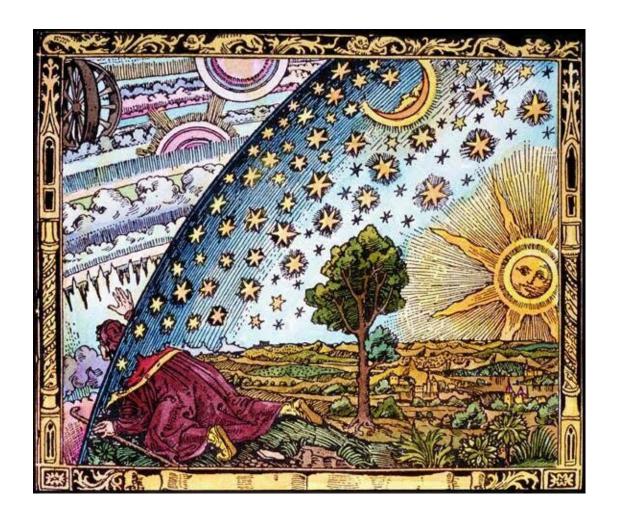
Jooking at for inspiration

"Dictures of the floating world"

That J couldst be free of these bars and push back the veil of the universe and seeth ast didst

Llammarions mystic man ast sayeth the poet

"And this gray spirit yearning in desire To follow knowledge like a sinking star, Beyond the utmost bound of human thought."



#### Blah to all philosophy for ast sayeth the philosopher

What is your aim in philosophy?-To shew the fly the way out of the fly-bottle."

to go beyond the bottles wall of logic and language that invisible a cage that imprisons we all invisible barriers to our understanding.—logic and language

and sit here I in twilight twixt day
and night sipping purple wine
sweetened with honey of the
heptakometes smelling of

**Phododendrons** 

Looking at for inspiration

"Dictures of the floating world"

pushing the mind of J beyond the bottle

and seeth J

visual poetry or reality idealized and seeth J

The **Phododendrons** scent thru the room bathing fromst thy cunt clothed in pink mist fluttering the candles flame makes the nerves of J quiver like some viols strings anticipating thy loves ardent kiss wenst look J at thy cunts folds see

Ja luscious garden cloaked in pale

pink scented **Phododendrons** scent bursting with crimson flames be the cunt lips of thee dipping o'er thy cunts hole rimed with pink porcelain dripping drops translucent like the colors of some blooming lily fromst that low-rimed fount rounded like the mouth of some scented urn all like painted by Botticelli Into thy cunts hole the breezes hast blown flickers of sunlight darting flames of polished gold that o'er that scented aqueousness float and drift

weaving webs of light weaving with the tingles fromst thy cunts lips studded with sapphire bells o'er the lavender walls cast thy cunts lips purple shadows of flowery blooms that flutter like colored flames ast thy cunts hole glows like the centre of molten gold thy cunts pale pink tinted lips like fleshy sunshades cast waves purple o'er the cunts holes incandescent face

dashes of light incandesce fromst thy cunts hole like fireflies o'er pale pink frosted ponds flashing like colored stars that skim along thy cunts fleshy lips that glow like burst of pink-crimson flames of thy cunts aqueous pool light reflects bright cracking and tingling in the pale pink **Phododendrons** scented air to ripple and stir the shadows of thy cunts lips that float o'er the fleshy crimson lips of J that

coat thy lips fromst the lips of J with kisses of vaporous gold thy cunts lips burst forth like flowers reaching for the light that quiver ast candle flames kissed by moonlight to cast o'er the face of J purple-plum shadows in thy cunts lips hast seen J slivers of shivering amethyst hast seen J the curling petals of irises the pink bursting hues of roses blooms along the cunts lips edge hast seen J the dewy light like

sapphires blues the yellow of shimmering topazes the yellowish-green of chroysolites whorls of colored lights lacing thy cunts lips like sequins

lacing thy cunts lips like sequins aglow

under moonlight thy cunts lips what

may they be

frozen moonlight

slivers of pink amethyst

a pink rimed marble cup fromst which the Sufis sup

flames fromsts sacred fires of the 2 oroastrians what may they be the puffy lips of virgin girls the luculent petals of irises that curl or be they skeins of folded silk tinted with gold and sliver stars thy outer lips great folds of fruity flesh ripe succulent inner lips slices of the crescent moon pink hues 'that saw gently to the breath of J inner lips the pink petals of some flower that quivers to the sweet touch of the licking tongue of

1

inner lips faintly crimson streaked flecked with cunt dew gem-like burnished by the tongue softlylicking of J that brightens thy lips with the fire of desire they cunts hole stilled aqueousnes disturbed by a falling beam of moonlight that casts purple shadows o'er thy Phlox pink lips wafting the scent of *Phododendrons* fromst thy fleshy folds that lulls the mind

of J into languid Zhododendron dreams and melts the flesh of J that tingles like solid moonlight dripping on pink silk

o'er thy cunt hole floating sliver of silvery moon

still upon the cunt holes aqueous face

silhouetting flower petals thy cunts lips in moonlight ast lay I here midst heliotropes and crocuses mistaking those purple shadows for

lilacs tinged with silver frost floating in a bowl of pink amethyst oh whenst thee didst cum thy juices tasting of cinnamon and pink wine didst soak the lips of J in its sweetness softer that reams of silk while thru the pink mist see J thy cunts hole floating like a second moon wrapped in skeins of gold dust thy cunts lips 'gainst the tongue tips of J pout fruit fleshy pink flames of light o'er which thy cunny dew glitter

like cantharides in the purple wine of J' coated in moonlight like frost gaze J upon thy cunts fleshy form and run the eyes of Jup that slit that ribbon of iridescent light gaze J upon thy cunts lips that flutter like fritillaries o'er that cabochon hole of aqueous silk gaze J upon that cunt of thee that blooms like pink hydrangea roll I the tongue of I in loops to furl round the curl of those succulent lips and suck and pluck

them ast they twist and turn and writhe to thee breathings of thee oh whenst scent begins to waft fromst that cunt of thee up along and round those pink fleshy lips the mind of J races with desire for thee the eyes of J peer and peek at those lips pink ast fromst some Japanese garden ast the light dances in thy cunts bushy hair stare J at those folds of flesh that hover in a pink mist those swollen lips that o'er that cunt hole hang and flutter to the

breaths of J like flickering candles like in some Pagan temple thru pink incandescent mist see J thy cunt floating like some huge dome of flesh bathed in gold hanging gainst the purple sky like giant eye while the swollen lips curved crescents of light pout open and flutter with the thoughts of thee thy cunts lips be like the curved bridges of the Chinese neath which flows stream of polished gold incandescent in the purple night

sparkling with flecks of saffron like stars that float o'er thy cunts lips to flare like some fireworks display along the edges of thy fruity flesh oh that cunt of thee reminds J of clusters of pink hydrangea that deck the hair of temple virgins oh that cunt of thee reminds J of coral red floating in an amethyst, sea of purple

like a rose encased in purple ice like a ruby incased in stone sparkling forth

like an amaryllis red in amber pink like tongues of pink fire within water purple

like the effulgence of a red star
supernovaing in a halo of pink light
oh thy cunt be a peony red splashed
o'er a canvas by an impressionists
paint brush

pink flames slowly fluttering o'er saffron hued cunts pool purple shadows of cunts lips

oh that cunt

thru pink mist o'er cunts aqueous hole

crimson edge of cunts lips tracing lacework thru **Phododendrons** sweet scent wavering cunts lips undulations rippling light o'er cunts effulgent hole cunts lips dew needles of fire stabbing pink mist **Phododendrons** scent of cunts hole perfumed smoke raising to heaven

cunts lips curling form twisted fromst pink mist

mist colored pink

huge cloud o'er cunt of thee cunts holes aqueous pool ripples golden fish leaps blue skyward tintinuabulations

cunts lips fluttering jingling studded sapphire bells

cunt blooms flower-like

pink hazing into cunts hole purple

hue

cunts hole rippling light

refracting prismatic hues tinting pink lips with golden shading merging with swirlings of lapis lazuli sky light ripples o'er the face of the cunts effulgent hole shadows casting on pink lips o'erhead slivers of frozen light thy cunts aqueous hole scrolled o'er with tongues tip of J etching patterns in the limpidity thy cunts lips wet with

**Phododendrons** scented juices

etching arabesques of sparkling symphonies of subtleties ejaculating up fromst the heart of J shafts of flaming fire pink burst out fromst the cunt hole of thee warming the face of J that reflect back the light thy cunts lips catch to glow like molten gold oh those cunts lips of thee two pink sails that flutter in the breeze of the breaths of J in moonlight their shadows float o'er the face of J

whenst see J thy cunt it fizzes and sparkles flashes and spits colored asterisk stars \* \* \* that spiral and twirl along the tongues tip of J along thy pink cunts lips edge crimson dew like spirals of asterisks \* \* \* spit fire that tints thy cunts hole with yellows and mauve hues colored sparks rippling in thy cunts hole like liquid crystals of amethyst

they cunts fleshy fruit spits
fireworks of colored asterisk sparks

\* \* \* arrows of golden light weave patterns of saffron lozenges in thy cunt hole a crimson moon with whorls of thy desires flaming fires writ in colored hieroglyphs thy pink cunts lips dusted with pigments of colored crystals thy clits pink bud burst into fireworks at the flicking of the tongues tip of J raining down o'er J multitudinous lights like falling stars \* \*

\* \* oh sigh 🗸 ast along

the tongues tip of Jruns a Catharine-wheel sputtering and swishing arpeggios of nuanced sensations tinged with the scent of **Phododendrons** scented juices thy cunt pink splashed gainst smear of purple mist cunts lips edge wash of red hovering o'er dab of liquid amethyst streak of crimson ripples o'er cunts hole mauve liquidity flame of pink roses petals flash 'gainst cobalt tinted sky

thy cunt a ripe opulent fruit dappled in saffron light flickering shadows of purple across the crimson mouth of J

thy cunts hole shadowed by pink lips fluttering flags of heated desire fires of effulgent light

thy cunts lips twisting curls of frozen pink translucent mist run I my tongue along thy cunts lips crimson edge the mind of I bursts

into a fireworks display dropping colored stars\* \*

\* \* down around thy

cunts fruity form like the tapping of kettle drums ringing out crescendos of cadences that vibrates thy pale pink clits tip sending ripples of *Phododendron* scent patterning the light

the tongue of J butterfly-like o'er thy clit shimmering like pale pink varnish plucking beats our rhythms with its tip like plum-blossoms

undulating to moonlight in lotus pools lquidity

sit here J in twilight twixt day and night sipping purple wine sweetened with honey of the heptakometes smelling of *Phododendrons*Looking at for inspiration

Dictures of the floating world pushing the mind of J beyond the bottle

and seeth J all these cunts beauteous

visual poetry or reality idealized

and seeth J all these cunts beauteous within globes and lights of ineffable shades pools of ruby-colored whorls of effulgent liquidities o'erhanging shimmering surfaces of light red-gold like iridescent moss speckled with tingling points of colored lights spiraling maelstroms of amber thru amethyst light soft ast silk interweaving queer pools of glittering golds and silver irradiations formed into cryptically shaped forms all neath a canopy of lilac light streaked with impasto reds golds yellow greens and multitudes of colored hues hypnotic symphonies of nuanced harmonies of colors like melting gems and fromst end to end an incandescent multi-colored feather spread dizzyingly dazzling

isbn 9781876347783

the scent

Of

Natchouli

Noems by c

## the scent Of Natchouli Noems by c dean

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## *P*reface

That thee wouldst with these poems ast sayeth some critic thee wouldst '...gloat over them and roll them on the tongue..." may those with the higher morality offended be for that wouldst be enough to say that J have succeeded in bringing thee certain renderings of moods of emotions and refined sensibilities in the form of exquisite artificialities divorced fromst morality that thee will luxuriate that thee will bathe thy flesh thy soul in these portraits of artificial sensibility that thee will inhale these poems perfumes of patchouli and dissolve into paroxysms of ravish delight

## Ast sayeth the poet

"The mind |s |ts own place and |n | | Itself Can make a heaven of hell, a hell of heaven."

In my hell Sit hear I sit here with thoughts thru the brain of J chattering ideas racing creativity originality incessantly unrelentingly thru this brain of J the mind of J hear the thoughts unremittingly here sit I cloaked in the odors of Peau d'Espagne exquisitely be J a Christian Trevalga immersed in a dehumanizing aestheticism lost be J in the fathomless abstractions of words be I in an alienated isolation be I a Lucy Newcome oh be I a henry Luxulyan cursed with the sensibility that searches for in those symbols of inner beauty an epiphany oh this prison this cage of anguished woe ast sayeth the poet

\*1 Where but to think Is to be full of sorrow."

the thoughts of J relent not they race and their tail chase monkeys chattering in and out shout they hear here in the mind of J to madness

send in creativities wild paroxysms
bacchanals of ideas whirling
dithyrambic out pouring of fervid
thoughts oh sayeth true the poet

\*1 Make not thy thoughts thy prison."

In this prison cell of feverish thoughts think I sit hear I the thoughts of I here go round and round I in maelstroms of cogitations of whorls and whirls of ruminations ast sayeth the poetess

I AM alone, yet nevermore alone!
For In the aching abyss of the air
Tremble a thousand phantasms of
the brain,"

these phantoms of the brain of J
these phantasmagorias of thoughts
that flash thru the mind of J that
burn and sear the very flesh of J
like fires of Dantes hell that
torment and give J no release that
dance upon the neurons of J that
fray the synapses of J J cry for

## release for peace fromst this perpetual this infinity of misery ast sayeth the poetess

I am encompassed by a wilderness,
A desert of illimitable dream,
And my enfettered spirit sadly strays
Within the rampart of tormenting
thought...."

Oh that some opium tincture wouldst to oblivion takedth I that some witches broth full noxious herbs and mandragora roots wouldst that drink I and to a dreamless sleep send I send I to the

Ruddhists realm of no-thought to that blankness of nirvana to that emptiness of extinction in some yogis Samadhi

The ast sit here I and do hear the thoughts of J gurgling and frothing and surging ast look J at "Silhouettes" oh o'er floods the sensibility of J the sweet scent of patchouli evoking the emotions light and sensations fleeting oh o'er floods the sensibility of J emotions frivolous images flash o'er the mind of J of artifice sensuous artificiality oh thru the mind of J the scent of patchouli
wafts kisses and caresses the rush
of multitudinous thoughts of J ah
such trivialities such frivolalities of
sensualalities no profundities of
"new-mown" hay ast sayeth the sage

"Patchouli! Well, why not Patchouli? Is there any

"reason in nature "why we should write exclusively about the natural blush, if the delicately acquired blush of rouge has any attraftion for us.?"

oh these visions of exquisite sensation oh these evocations of the most magical impressions o'er flow bubble up fromst the mind of J like effervescing lemonade and o'er flow fromsts the tongues tip of J and coat the air in a rhapsodic cacophony of mellifluous visualizations o'er thy cunts lips lays the sheen of pink that tints the cumulous clouds in sunsets glow that glints in thy cunts hole like the flush the blush upon a virgins virgin cheeks thy cunts lips

curved like a sickle shaped moon float like sails across the pearly moon 'neath those billowing curls hear J the bubblings of thy cunts hole limpid liquidity in the minds ear of J the cunts lips of thee curling into infinity murmurs soft languid tunes of lost memories that recedes ast doth thy lips into the pink mist mistly a veil of mist pinkly rains down o'er thy pouting turgid lips ast golden sunbeams flow o'er the lotus ponds in morning light in thy hair

along thy Venus mount glitters dew like congealed moonlight that lightly coats thy cunts lips in muted hues of pastel light as thru the pinkish mist see J thy cunts lips unfurl at the sight of J the scent of thy cunt wafts softly o'er thy pink rimed cunt hole rippling wavelets of gleaming light that dance shadows across the cunts lips of thee that seem to sing sweet tunes to J of thy longing for J pink flashes of light wavering across the pink ridges of thy lips

that seem to sigh to sigh for J that falls fromst the pink crests to drip as scented tunes in the limpidity of thy cunts hole that lullaby J to a waking sleepfulness o'er thy cunts hole pink rimed violet shadows float like clouds across across a storm soaked sky across the vastness of thy patchouli scented pool o'er which thy cunts lips unfurled flutter like flags in the stormy wind gaze J o'er this pink mist storm soaked view and thru the mind of J past

memories well hid float in view of you fromst out of thy cunts holes limpid depths murmurs fromst that fathomless deep sighs of death of life that waketh J fromst my deathlike sleep be these sighs be these cries death or hymns of lifes blessedness be these sighs be the joyousness of life be they the bliss I find in thy cunts folds be they the purpose of life for J be they be the sighs of life that thee bringeth to J or be they the cries of death the death

that awaits J in thy pestilential breath be they be the sighs of J devoured lost dissolved in the voracious jaws of thee be they the sighs of J devoured by the desires of J be they the sighs of the little death submerged in thy fathomless depths what be these sighs of life and death that echo fromst out of the soul of thee that awaken memories of thee that fills the hollow of my soul that be empty of thee

a flash of light fromst our eyes lit thy cunts lips in pinkish hues in our patchouli scented room that mixed with the odors of thy cunt that sent us into an ecstatic swoon in the gloom the flash of eyes to J thy cunt burst blooming rose a ruddy rose oozing lyric grace oh within the shade of thy pink cunts lips lie here I with the eye of I upon the cunts holes eye o'er which it doth seem that flames dance within that limpid liquidity casting shadows that lull

I to peacefull doze within the curled cunts lips of thee that sway like some leafy boughs or waver like clouds that float across the face of heaven oh heaven it be within the cunts lips of thee where loiter y like some faun or satyr priapic untroubled by the wild ways of the world the eyes of J firefly dart o'er the purple ripples of thy cunts pink rimed hole wandering eyes that rest in the seclusion 'neath the cunts lips of thee J see thy cunts hole a moon

pink neath a crystal sea oh thy cunts lips be pink light frozen fromst some gleaming gem that's sends J into some ecstatic swoon feeling the soft touch of those lips pink like some roses petaled bloom oh what rapture what ravishment warming in the glow of that pink revealment of wavering lips like waves crinkles on pink cellophane with no concealment of that clit like some grape bud basking in the scent of that virginal allurement lips so still as frozen

across a molten moon that like pink petals of a rose in a "jealousguarded row" those lips virginal do guard that cunts limpid hole fromst unchaste dreams do guard that flesh fruity spongy flesh fromst the desires of J it seems oh what charm be those cunts lips of thee lipstick pink like some virgins cheek powdered with saffron dust like frozen light all scented for love cloaked in the odors of some bordello with golden lights bright with those

lips furled like curtained round that cunts hole of thee those lips complexioned like an iridescent rose that glows fromst the fragrant breath of J like the blooms that do not fade kissed by the suns rays upon the pastel colored dawn in the lamplight of the eyes of J oh this miraculous show of this cunt virginal like some hothouse rose aglow tinted with pinks o'er the cunts lips flesh laced with dew like glinting diamonds along the cunts

silk soft edge like a whores powdered wig dusted with fire in the lamplight of the eyes of Junfurl thy lips wing-like and seem to show the shadow of a smile in this miraculous show of this cunt virginal like some hothouse rose oh have not J seen J thy cunts lips spread before like Perugino's angels sentinels round thy cunts pink phosphorescing hole that flap softly in the wafts of thy cunts patchouli scent those lips ast pale ast pastel

pink upon the crescent curves curled oh the glittering gleam of thy cunts hole doth send peacefulness thru the mind of J gazing upon those quiet waters aglow with the light fromst the flames flickering fromst left to right fromst the pink halo that thy cunt surrounds like the nimbus of some Islamic or Tibetan saint around

in one moment ecstatic one moment delivious of frozen time the cunt of she she turned to me and it didst

light the face of J fromst its flashing glow its glow didst light the twilight twixt day and night its light didst light the sky in washes of pink didst paint upon hills crests the soft glow of pastel light its light didst coat the verdant earth in carpets of muted hues in one moment ecstatic one moment delirious of frozen time the cunt of she turned to me and the beauty of its cunts lips yellow flames didst cloak the world in its flashing glow fromst thy cunts

hole liquidity rose incense pink like mist o'er laying pools of nenuphar like some Rabylonian priest worshiping Raal at that tabernacle of wafting scent the eyes of J gazed upon the god of J that cunts hole some sphinxes eye that lures J to my doom or giveth J blessedness oh that daisy bud about to bloom that no breath but J hast o'er it blown that new budding bloom that no one hast kissed or the tongue caressed nor languidly licked oh the budding bud

virgin white 'mongst the meadows blooms thy sight gladdens I desire in I afire at thee chaste like virgin snow longing for whenst thee wilt in the hands of I lay thy virgin budding bud

glimps J'neath thy skirt white up
thy thigh panty cloth tight white and
wonder J what that cloth doth hide
some Botticellis Venus face or the
face of Medusa's curled round
with black curling hair serpent-like
doth those cunny lips smile with

chaste girly light or treachery clothed in delight doth those pink curling cunny lips glow with a sirens smile or smile with angels glow doth the shadowed cunny folds hold the fluctuating glint of malice bold doth in those pulpy fruit fleshy folds lurk the denizens of hell doth thy cunts hole be the Sufis cup or some witches bowl doth between those spongy heated folds glint the smile of some whose secret thee wishes to withhold oh either which

way J do say adorable be thee in thy treachery or nobility whether thy fruit pulpy lips 'clutched tight in the panty white cloth sing a sirens lulluaby or the celestial melodies of heavens hosts either which way J say oh with how J long to play those eyes of she be haunted with regret for the memories of J and she now that J upon the cunt of she do kiss and lick and flick those folds of she the eyes of she be haunted with regret ast those lips J do

she but ast J do languidly feast upon those lips of flaming fire the desire of she full of memories of J and she before she married he

draw back thy panty cloth draw back the curtains let the light shine upon that puffy cunt of thee oh how the light bright ast that flesh aglow oh how the light dances along thy cunts lips edge and glints like fire with thy desire that reflected gleaming thru the bottles of wine thru the cunny

scented airs thru the cigarette fumes that cloak thy cunny hair draw back the curtains that J canst see those ruddy lips themselves curtains of puffy flesh draw back the curtains and let in the light that J canst drink this moment of ecstatic joy the remnants of that love without love hide fromst the cities hubbub din that J' canst look and think of our pleasures brief of some phantasy dream of love without love draw back the curtain let in the light that

in its bright glow dissolves the dream that each of us didst keep hold Emmy walked J into that brothel saw J thee not saw J thee since 40 years past had been whenst in thy virginal youth exquisite in its loveliness thy flesh thy hair thy eyes of water limpid that ruddy flesh upon thy cheeks Emmy walked J into that brothel saw J thee memories past returned to remind J of that blushing new born bud that J took and crushed under the foot of J

thy love thee gave J J gave thee naught but my flesh took J that virginal bud and thy love though naught under that spring sun ast nightingales sang and the flowers their perfumes blended with thy scent of love thy still Emmy ast walked J into that room didst hear J the loving sighs thy loving moans ast J but took thy flesh took thy flesh thy love for J naught to J but dust neath my feet thy bud took Jand thy love was naught memories

returned of thee crying midst the flowery blooms crying drops of rose red blood lay upon thy white skirt ast thee cried ast walked Jaway to forget thee till this very day in our room J took thee again took thee had my way thy flesh wrinkled pallid lips lipstick painted garish red thy hair garlanded with hyacinth scent but thy flesh Emmy withered like those flowers now upon which in thy youth took J thy virginal bud but Emmy thy eyes didst shine and glow with thy youth ast J fucked thee and ast came I faintly didst hear I the name of Jupon thy withered lips with loves faint voice thy soul didst speak and this soul of J that wronged thee didst quake for knew I Emmy for that wrong I will answer for in hell oh Emmy meet we again with thy husband at thy feet but with no desires in thy eyes fromst too long at domesticity at he the gleam hast faded fromst thy smile that J at

once didst gleam with fire Emmy thy eyes look tied thy flesh pallid like some faded bloom Emmy thee hast found a mate to which to babies make but Emmy thy look of eyes fromst sidelong glance says too J my soul be still the soul for thee the flush of wine the red coals glow the flaring of the candle flame coats their cheeks in muted half tones ast he sits thinking of his shares his investment properties she thinking of their debts that they do share their

eyes do meet he thinks why be he here she but thinks no love their only boredoms security a lifestyle too good to loose both o'er love do choose

our lips bite in heated kiss thru the hair of J thy fingers with desires curl and twist ast remember J that once thee felt thee too good for me whenst thee drank champagne and dressed in silk the hand of J up o'er breast kneads that soft flesh and the nipples to twist as thy hands up

o'er the thigh of J to reach the zip ast remember J whenst thee felt thee wast too good for me whenst thee kept thy eyes fromst J whenst with rich lover be ast J place hand neath skirt and the finger of 🔰 run o'er that cloth with no moisty spot on that panty white ast thee plays and pulls and sighs and moan ast thy fingers up down the flesh of J do roam ast J do remember whenst thee felt thee wast to good for me ast thy lips thee unclench fromst me and to

the eyes of J with the yes of thee quietly says 'would thee be able to give a little for my rent and bills" drunk upon this iridescent fluid green see J the green fairy dance before the eyes of J the world float away on a cloud of forgetfulness ast this time of J be eaten away by the clocks tick away fade J in aging time only memories of J be left of the youths spring time ast dances the green fairy before the eyes of J the visible world fades away in this

drunken gaze of J in this liquid green forgetfulness of lost time in the mind of J sways ast dances this green fairy before the eyes of J in this club with odors of cunny scent and green lights that flash and burn across the eyes of Jast in this green haze of my mind see J the girlies dance with this green fairy before the eyes of J painted lips of garish red wiggling arses bounce and wobble ast their tities jiggle and bounce like balloons upon the scented airs like phantom dances in a dream before the eyes of J lips that smile eyes that speak of desires ast in the beat beat the feet do twist and twine circle round ast tities and asrses wobble to the beat beat watching J for some peak at the panties white that clutch those cunts hairy full scented with cunny fumes moisty and tight ast dances the green fairy too the beat beat in this green haze of the mind of like shadows they dance maenads in dithyrambic bacchanal

feet threading in rhythms with the beat beat tities undulating like waves upon a sea too and fro arses beat out the beat left right right left to the rhythmic beat beat boiling the mind of J with lurid images inflaming the thoughts of J the mind racing the minds thoughts the brain bursting these dancing images these phantoms of the brain of J these phantasmagorias of thoughts that flash thru the mind of J that burn and sear the very flesh of J like

fires of Dantes hell oh oh the mind boils o'er the brain cracks out floods all the thoughts of J to spill upon the floor 'neath the dancing feet the soul of J breaks free fromst these tormenting thoughts ah ah free be 🗸 the mind gives way ha hah up well J and swirl and twirl round round crying ha ha 'mongst the green fairy and the dancing feet

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## Preface

The cerebral life caught in the paralysis of analysis life lived in the head all things sullied by analysis no meaning no point in things isolated in itself the mind a world makes for itself watching it self in the cerebral life not living but only thinking incoercible where imagination exceeds reality to watch one think to be the spectacle of ones own self the paralysis of analysis to escape by indifference untill

The scent of Phalaenopsis catches
the nose of thee The scent of
Phalaenopsis kisses the senses of
thee licks across the flesh of thee

Sit here I I Jongleur I in my head leading a cerebral life in Alencon silk in blithefull disregard for indifference sucking raphides in the odoriferous ambience of The scent of Phalaenopsis watching Anthurium with spadix turgid nacreous red fuck Laelia ast sayeth the sage

"There is nothing worth the lifting of a finger tip: one's reason reduces everything to 'a vague stirring of cerebral atoms, to a little inward bluster."

the thinking of J incoercible but for what end but the sullying of words the ending into absurdity of everything I who once sought to penetrate the meaning of things to go too the core essence of things in philosophies in mystic mysteries in logic in mathematics in science and all the alchemies naught but naught found J naught but negation naught but the absurdity of all things and in indifference found J peace and ast sayeth the sage

"He had no naivete, save perhaps in his rare unfortunate crises, for in his normal state his proud indifference of principle saved him from anger and its consequences."

ah in my head leading a cerebral life with this glass half full or half empty in front of me Aristotelian logic doth say no contradiction canst be true yet reality contradicts that truth for In reality a contradiction canst be true is this Deans glass half full or be it half empty as the poet colin leslie dean he

Deans glass is in itself both half empty and half full be both simultaneously but that doth contradict the law of non-contradiction of Aristotelian logic which doth say a contradiction cant be true but the Dean



glass exists it is true

in reality a contradiction can exist and be true thus Aristotelian logic by reality is shown not to be true ah in my head leading a cerebral life but to escape fromst the world detached in mindfulness to watch ones thoughts pass by like images upon a movie screen dissociated in a dream watching ones thoughts watching life pass by like in a dream the external no more than the play of the internal

ast sayeth the sage

Ah! how much more interesting it is to watch oneself think: what spectacle equals that of

the human brain, that marvelous hive where the

ideal bees, in their nest of cells, distil thought: a

fleeting activity, but which at least gives the illusion

of duration. Ah! merely illusion, for only the

eternal exists.

ah in my head leading a cerebral life
what do J know J ask like
Descartes what be J sure of what

hold blah all but naught
all doeth J know ast sayeth the sage
'| well know that |
think, but | no longer know what |
think."

ah in my head leading a cerebral life in this blithe indifference to this mind indifferent to the world but ah in my head leading a cerebral life of exist that be all of of but thinking is not living ast sayeth the sage sayeth the sage living is feeling ah The scent of Phalaenopsis catches the

nose of J The scent of Mhalaenopsis kisses the senses of I licks across the flesh curls thru the hair washes sensations of delicate exquisiteness o'er the quivering rippling electrifying the nerves of Jah so sayeth Jin a world without meaning live for desire live in passions fires exchange cognitions for sensations burn thee up in the hot kisses of some succubae let thy flesh burn with the hot caresses of fingers on fire let thy

of love let thee cry with passions fires let thee explode into paroxysms flames ah The scent of Phalaenopsis in these "Silhouettes" do find J inspirations of desire in these "Silhouettes" The scent of

these "Silhouettes" The scent of Dhalaenopsis do I find life do I find limages that inspire the fires of desire of I

oh Sixtine whenst didst J kiss thy cunts pink fleshy lips thee didst sigh

whenst didst I lick thy pink clit
glowing thee didst moan oh Sixtine
whenst didst I suck upon that
sweet limpid pool of thy cunts hole
thee didst cry but oh Sixtine
thy sighs
thy moans

thy cries

were not by J but by

Sixtine place thy cunt o'er I and let thy cunny hairs curls furl round the face of I gyrate thy hips that fromst

waft thy perfumed hair let it shake those sequins golden o'er the flesh of Jet the odors of thy cunnys breath kiss the flesh of J oh whenst thee fade away like some pink mist upon a pool of neuphar whenst thee Sixtine like the shadow upon a purple wall thee leave no trace upon this world may thee Sixtine that thy cunnies scented hair may linger on the breath of J

Sixtine how the thought of thy cunts pulpy fleshy form doth haunt I how

the scent of thy randy cunt doth haunt the mind of J oh Sixtine thy cunny hair thy clits smooth pink hood thy wet limpid pool of aqueous liquidity all these images Sixtine haunt the mind of J what be they like in the flesh what be they like to lick to suck to feel to nibble oh Sixtine thy fleshy folds drive J mad with imaginings that haunt the very dreams of J that in thy presence these image see J these haunting thoughts upwell to

sear the mind of J with inflamed imaginings whenst we speak whenst we into each of eachs eyes do seek all see J be these haunting images of those delicious folds of flesh they haunt me they remind J of what my mind canst forget oh Sixtine it be the witchery of thy cunts beauteous face it be the witchery of that cunts hole of thee with Rabylonian witchery thee bewitch J oh Sixtine Sixtine

thee hast dominion o'er J with the

witchery of thy cunts eye into thy enchantments thy webs of witchery forget Jall other cunts that Jhast seen

Joved of Sixtine thee be thee will be thee will always be the best remember by me

oh Sixtine do not distain the kisses of J be not indifferent to the smiles of J oh Sixtine that thee wouldst to J vouchsafe a smile wouldst thee condescend with thy looks to by me

to be not to shy oh Sixtine that thee
wouldst thy thighs open for J J
wouldst to Dantes hell go J
wouldst Medusa in the eyes look J
wouldst Cerberus fight J
all the labors of Sercules wouldst J
do

for one glimpse for one sweet smell of thy cunnies humid scent oh Sixtine thee inflames the blood of I thee sends fires of desire raging thru the veins of I oh Sixtine I wouldst the life of I take for thee

knowing that if lay J dead at thy cunts spongy pulpy flesh thy fruity folds wouldst vivify the enervated flesh of J

with paroxysms of delight lay here

J in moonlight glinting off the knob

of J frothing with semen Sixtine

ast did J dream of thee in moonlight

flickering oh Sixtine in the dream of

J thy eyes didst gleam thy cunny

hole didst glow oh Sixtine in my

dream of thee didst

hear J thee moan

hear J thee cry

hear J thee sigh

with wild delight didst spurt J didst semen spray a glutinous froth of nacreous light white with wild delight I in the wet dream of I oh Sixtine how remember J thy cries in the night rippling the waves of light memories food back whenst see J moonlight wavering o'er limpid pools remind J of how thy cunt holes liquidity undulated to thy orgasmic

cries that music of thy cries lingers in the mind of J lingers in the memory of J the glow upon thy cunts lips pinkish flesh swims before the sight of J in moonlight oh Sixtine what symphonies of delight throb in the brain of J whenst hear J' moonlight rippling o'er limpid pools oh Sixtine the moonlight on the limpid pool reflects painting a

limpid pool reflects painting a portrait in wavering ripples of thy sweet scented cunts hole breaking up

into scatted light then reforming into thy cunts hole bright oh Sixtine in that portrait be the sweet joy of delight but Sixtine the light doth lie ast thy cunts hole be more beauteous than that rippling light oh Sixtine the twilight light thru thy cunts purple hair glimmers of the sequins scattered there glittering twixt that valley of pulpy folded flesh to drip into that limpidity of thy cunts hole with the glow of molten gold thy hair catch and reveal thy thick curling

furls of hair ast the gaze of J saunters across that mount of delicious delight as the twilight catches the pink rim of thy cunts bowl sending up flames flickering round the disc of thy hole oh Sixtine chase I the moon ast the moon be the cunt hole of thee linger Jupon its sliver disc of light in watery pools mirrored or cast upon the glimmering face of the purple sea see J oh Sixtine in that glowing orb the cunt hole of thee follow J it

across the sky unremittingly unavailingly trying to catch it J after it follow follow it J thru the universes infinity thru the worlds immensity where ever it leads thru the night

it I unavailingly unremittingly
oh Sixtine the moon thy cunts hole
face watches I fromst the depths of
empty space like a photograph etched
in silvery light memories of thee
arise fromst the fathomless depths

of the mind of Jeach time Jlook upon that moonlit face oh Sixtine each night that moon hovers in the darkly sky do J with pensive look look upon thy cunts hole only peace comes to J each new moon whenst blotted from the sky then be J released fromst the sad absence of thee fromst the longing after that liquidity

whenst like two children thee and J
oh Sixtine in spring meadows
swirling skipping free then whenst

smell J the flowery blooms all their sweet scents they remind J of the humid perfumes of the cunt of thee whenst we run and jump and thy skirts billow free thenst the smell of thy cunts fumes wafting remind J of all the flowery scents hovering about we whenst we dance midst the meadows scented fumes andst the breezes in the face of J blows fresh those cunty scents thenst the fires of desires enflame in we ast children thee the desired and the desiring J

the heated out breathing of J oh Sixtine doth speak to thee ast no music can the yearnings in the groin of J of the passion for thee by J together sit we knee to knee no need of words the breath of J speaks for me

oh Sixtine

the scented odors of thee oh Sixtine doth speak to me ast no music can the yearnings in the cunt of thee of the passion for J by thee we together sit we knee to knee no need

of words the scent of thee speaks

for thee

night falls o'er us like a cloak of velvet cloth oh Sixtine ast by us ebbs the Seine ast fromst thy cunts watery hole flows a river of liquid mother of pearl that along thy thighs fleshy form the stars reflect in golds and reds and amber glistering lights that reflect in the eyes of thee like a fireworks display ast night falls o'er us like a cloak of velvet cloth oh Sixtine J do but dream of thee ast

the head of J lay upon the pillow pink wet fromst the cunny cream of thee dream Jamidst the perfumed scent of thy liquidity wet upon the cheek of J wake J upon the morn with a start licking that pillows wet spot with the tongues tip of J and like a cat rolling in some sweet scented thing brushing the hair of J in that moisity the liquidity of the scent of thee oh Sixtine that cunt of thee that J have tasted the juices of thee have washed the flesh of J in

thy liquidity that cunt that didst feel the kisses the lickings the fingerings of J that cunt that hast been the bliss of the life of J come oh Sixtine and once again pour thy fluids ageousosity o'er J that J may drink once again that sufi wine and to rapturous drunkenness to fly oh Sixtine at its tragic end thee leave J with naught but the memories of our desires pleasantries arrayed along the neurons of the brain of J remember J thy

passionate cries ast the cunt hole of thee didst lick J remember J those fleshy quiverings of thee fromst the kissing of the puply cunts folds with the lips of J whenst after thee didst cum thee up dressed and went away leaving J with frustrations fire thee up dressed and went away for say J all was J but a thing with which thee didst play and whenst thee got for what thee didst with me stay up dressed and went away after using I for idle play oh Sixtine

now this parting bringeth sad sorrow on the morrow this pain that each of us shall meet again not on any morrow ast lovers nor ast friends for what thee hast done to J it be impossible ast friends for J to stoop

for that pain be to hard to bear that thee hast caused in me the love of J no more to hard to hard to meet ast before

nay what do say I oh Sixtine give
I the life of I for one more moment

with the cunt of thee one everlasting second of frozen eternity my life wouldst J give for that of thee for that wouldst give J for thy cunts folds of thee to kiss to lick to suck that cunt of thee in the lips of J to kiss caresses thee incessantly unremittingly to thrill in thy cunts scent in thy cunts fruit fleshy beauty in thy cunts divinity oh Sixtine throw I myself at thy feet kissing thy toes in abject pleading all give J my pride the dignity of J oh

Sixtine oh Sixtine plead J cry J with tears flooding my eyes J grovel at thy feet give J just one more moment with the cunt of thee sobbing sobbing pleading give J one last look at that of thee oh Sixtine if thee bid J J will cometh if thee say go go will go J J be thine my heart my soul all be thine J be thy slave oh Sixtine never set I free keep I ast thee keeps pets ast thee keeps flowers ast thee keeps thy mats under thy feet Oh Sixtine like these

keep J have other hes other lovers other shes treat me ast thee feels throwing scraps to J J will pleased be just to be near thee take me have me do with me ast thee doth please but all ask J Sixtine is that thee let me be near the cunt of thee ah ah The scent of Phalaenopsis hast sent J fromst the indifference of Jinto a hell a hell of sensuality of feelings of emotions raging oh oh that J couldst go back in time to the cerebral life of Junconcerned

detached in blithefull indifference dissociated fromst life oh this curse oh this madness this immersion in lifes insanity oh long Jagain for the solitude of the mind of J my dear mind my dear friend in indifference with to care naught for life and its banalities only the mind with the spectacle of itself for itself ah The scent of Phalaenopsis hast dropped I thrown I mongst the phantoms of life eternally trodding out their monotonous circus of desires in their

consensus trance they dance asleep chained to their programming in their prison but like the fly in its bottle unaware of its bars oh give J back the indifference of J give J back the happy world of the cerebral life ah this hell of desires of cravings this hell of sleep walking phantoms but

ah The scent of Phalaenopsis wasts to the nose of J come back to J Sixtine come back for thee will J die oh those memories of thee and me

in taxi at midnight hour under the dome of the darkly night our hearts beating in rhythms with each of we ast up under skirt neath tight panty white didst J finger thee with lips to lips in tight ardorous kiss deep buried in the night out of sight ast J fingered thee thy eyes didst flash with colored lights reds blues yellows and greens of passions fire lit up the cab like on fire our heated breaths thy soft moans of joy still echo in the ears of J still make the

knob of J throb with hot glow with memories of that night of bliss that night too long ago that night whenst joy wast so intense that night whenst joined with thy cries wast the sighs of J "oh that this wouldst forever last" didst the soul of J cry 'oh last forever"

oh Sixtine at night peek Jo'er the fence of thee do see Jon garden hoist thy panties white and memories of us we flood thru the mind of J that white cloth tight round thy puffy

cunt that wet spot glowing all humid with thy cunts holes fumes ast dark pubic curls 'neath the panty seam peek thru oh Sixtine oh Sixtine there be that tree 'neath which we kissed and fucked and J upon thy cunt did suck ast thy sighs to heaven sped nay nay

release I fromst these lurid
thoughts release I frmost the curse
this living hell of sensuality bring
back the indifference of I the peace
of thy mind of I sweet isolation

unto itself only its thoughts being the thoughts of itself

but

ah The scent of Phalaenopsis wafts to the nose of J see J Sixtine thy black pubic curls entangled with the moons soft light each trees alive with fire thy cunts lips flickering flames of pink fire round thy cunts hole alight with golden and violet and red stars ast out breathed I the desire of I for thee

but

thee didst not hear the sighs of J upon the nights scented airs thee didst not hear or care for the soft murmurings of the soul of J thee didst not care for the pulsations of my yearning heart nor cared whenst breathed Jout inthy ear thy name oh Sixtine thee didst just distain J didst just ignore all my souls out pouring but oh Sixtine J don't care J' don't care that thee for me doth not care care not J thee hear not nor

care for the souls of J clamorous
sighs for thee let me smell The scent
of Phalaenopsis let the desires J
languish unrequited and ignored
and in desiring for thee let J die
but

oh Sixtine oh Sixtine let J die on fire for thee at thy feet of thee just to feel one last time thy touch ast thee kick me away fromst thee

isbn 9781876347767

the scent

Of

Cypripedium

Noem BV c dean the scent

()f

## Cypripedium

190em

BY c dean

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## preface

ah what be worse for thee incessant thinking round and round deconstructing in solipsism's loneliness indifferent to the world no desires no passions fires but

be this a living death and to what end be it for this nothingness of detachment or

be it worse than passions fires thee driving made with cravings desires on fire with lust with insatiable fires driving one mad unremittingly incessantly no respite fromst the cravings fire which do ask I thee which madness doth thee aspire for thee

Sit here I in thought caught naught but in incoercible churnings thinking of chloasma women of dubious muliebrity while round the head of J float parthenoides of many blent colors oh to drink the nepenthes of homer and rid J of these twirling thoughts that couldst J look upon the candles flames flickering flowers of gold to see in their light some respite fromst the mind of J oh the churning of the incoercible thinkings of I that blister the mind of I and turn all to nothingness to meaningless nonsense and ast sayeth the poet

"... and to this nothingness we sacrifice all...but to what end'

Even I who sit here turn this glass in front of I to absurdity for absurdity be ast didst Aristotle sayeth

1) ontological "It is impossible that the same thing belong and not belong to

the same thing at the same time and in the same respect."

- 2) psychological "No one can believe that the same thing can (at the same time) be and not be."
- 3) logical "The most certain of all basic principles is that contradictory propositions are not true simultaneously."

so Is this glass half full or half empty in front of me Aristotelian logic doth say no contradiction canst be true

yet reality contradicts that truth for In reality a contradiction canst be true is this Deans glass half full or be it half empty as the poet colin leslie dean he being the first to see points out this Deans glass is in itself both half empty and half full be both simultaneously but that doth contradict the law of non-contradiction of Aristotelian logic which doth sayeth a

#### contradiction cant be true but the Dean



glass exists it is true

oh this sterilization of thinking oh
this incessant fecundation of
tormenting ideas

locked I the soul of I away fromst this world with disgust and closed

every sense except be the mind of J
observing itself in tormenting
analysis of each thought that passes
before the gaze of J

"... and to this nothingness []] sacrifice all...but to what end

#### with this result ast sayeth the sage

"what nonsense I have to think what to platitudes hear what stupid remarks to bray? And in what language! Just so the practical part of my talk be not useless!"

And for what result all we do is project onto the world our own inner mind our own inner issues our own inner nightmares for ast sayeth the sage t

"The material and unconscious world lives and moves only in the intelligence which perceives and recreates it anew according to personal forms there is as much of the thinking world as a superior intelligence unites and fashions to his wish"

#### to simply sayeth

"... that you judge humanity by your own sentiments"

and all this whirlwind of thinking has given J be but a withered soul a soul pained with loneliness no splendor of the sky do seeth  $\mathcal{J}$  no beauty in a butterfly seeth J no visible thing doth give joy to J nothing serves for pleasure beyond the solipsism of the mind of J an inner world built only on the imaginings of J what canst bringeth J peace joy some happiness outside the mire of the mind locked in on itself of J

#### ast criest the tormented soul

"To make our sorrow less Is there not pity in the heart of flowers,

Or joy in wings of birds that might be ours?

Is there a beast that lives, and will not move

Toward our poor love with a more lovely love 7

And might not our proud hopeless sorrow pass

If we became as humble at the grass?

I will get down from my sick throne
where I

Dreamed that the seasons of the earth and sky,

The leash of months and stars, were mine to lead,

And pray to be the brother of a weed.

To make a start to give a try at life will view I these "London Nights" ..... Ah what sensuality oh what heated joys these nights give to the flesh of I fertilizing the mind of I with desires imaginings the mind of I awash with the scent



#### Cypripedium

The senses of J reel sparks of color flesh fromst the flesh of J that once didst shine like ice on fire be J with all the desires within a brothels den flames leap saffron hued to the arched dome of the sky flickering tongues of light pour forth fromst the cocks knob hole of J and blend with the light of the suns burning eye the flames lap and caress the flesh of J like the petals of

sparks form and heaven sent upon the heated breathings of J the heated goo fromst the cock of J drips like crimson seeds fromst like fromst some ripe fecund pomegranate cleft with the scent

Of

#### Cypripedium

to burst into flames ast innumerable candles with luculent luster of blent colors

leering thru a brothels window pane

intoxicatingly do J see she eyes meet me skipping along the eyelashes of J gazing into the pupils of J eyes dancing o'er the flesh of each eyes dancing skimming along each curve of breast up along thigh where panty white like a gash of glacier twixt two pink sides covered in mist of the

scent



#### Cypripedium

whose fumes permeate the room rapturously deliciously do the eyes

of each kiss with long languid look desires leap like flames of hells fires eyes twin blend grasp in tight embrace waves of delight flash o'er the flesh of each each thrilling to each the eyes glance gleam with burning light ast each eyes dancing to the rhythms of the pulsating melodies of desire of each under the moonlight that rains down like phosphorescing milk at the arch of this brothels window oh long J for a she pallid like some withered

petaled bloom white like light upon ice or chlorosis skin melancholy sorrowful with woes exuding the

scent

Of

Cypripedium

In the night oh that she wouldst out of this brothel come undulating like some snake thru hidden grass undulating sinuously like some feral she-cat full of desires of fire for I oh that she wouldst come more beautiful that flowery blooms with

the hair of she decked with the tears fromst all the eyes of the cries of all the girls of all the worlds their lost loves lamenting oh that she wouldst come with eyes full of desires flames ever desiring Jast J ever desiring she ast wait J here see I a she skipping with fromst the skirts billowing

the scent

Of

Cypripedium

she skips the shirt of she floats higher white panty round pear shaped arse check revealing in the plum colored night the white light lights the night wavering thru the night like light refracting thru waters aqueous liquidity making night undulate like a amethystine pool shimmering the street lamps like gillyflowers upon sinuous stems seaweed-like swaying in the vast sea of plum colored light she skipping circling agitating the water-like night with surreptitious

glances the fluidity of she washes o'er me writing poems with her gestures up wells the skirt of she tightly clutching the cunt of she with little black curls peeking freely fromst the white seams of the moisty panty oh she skips and twirls deliciously down bending her callipygian arse revealed round like ripe fruit to see she like **Rettina** of the old pervert Goethe with limbs suppler and more suppler bends o'er she with the delicate tongue of she to

lick the delicate cunny of she absorbed in the delight of she unaware of the delight of me desiring she ah long I for that she that be a hothouse flower delicate with

the scent

Of

#### Cypripedium

on the cunts breath of she that she that be a flower artificial with lipstick red painting lips full blown ast the flowers petals that she artificial completely with the tint of

violets on the cheeks of she with the curls of the hyacinth furling round the face of she with the eyebrows of the night moth with the eyes gleaming like diamonds oh for she completely artificially a flower made up where nature be the unreal and the real be the artificial where the eyes of she gleam 'neath eyebrows like peonies 'neath arch bridges where the cunt of she be a garden fair cunt hair well trimmed purple hued decked glinting sequins of blent

colored hues where the cunts lips of she be painted lipstick red like the petals of lustrous roses blooms where the cunts hole rim be etched in pink like the lips edge of budding blooms where the clit of she be ring pierced and pink lacquered like a throbbing grape oh for she artificial completely she well poised with the scent

Of

Cypripedium

perfuming the cunt of she buoyant on the airs cinctured fromst the cunt hairs of she crinkling the light oh that some she wouldst come cloaked the scent

Of

Cypripedium

some she like a spring-time open flowery bloom cunt with petals unfurled like ships sails in the wind unfurled like butterfly wings basking 'neath warm sunlight some she dripping cunny ooze like some

bursting nectar filled bloom some she with cunt unfurled wavering to J with heated desires fires oh beauteous she will give I thee rings for thy nose and fingers tip and thy pink clit and for the ends of thy toes bangles for thy ankles and dainty wrists and studs for thy breasts red turgid tits oh beauteous she will give I thee flowers for thy cunts curly hair and rubies pearls sapphires and chroysoites and chrysoprase to stud along thy cunts

lips pink edged rim tinted with the

scent

Of

Cypripedium

oh beauteous she will give J thee all of thy dreams to beautify thy wanton ways all thee hast to give J be only thy desire for J oh sweet girly at this hour thee be legally for me thee wanton thing thee tantalizer of the senses of J long hast J looked at thee ast thee didst pass the gate of J and desire thy

skirt so high long hast I have hoped for that thee wouldst bend to knot thy unknotted black shoe lace giving I a glimpse of that white panty that clutched tight thy hairy cunny that wouldst then waft to I the scent

Of

Cypripedium

oh that thee wouldst tremble with some desire for J oh that J couldst glimpse that budding nipple neath thy white full bra oh that they eyes

wouldst bloom with desires delight for J and that thy wet spot where due to J that thy virginal cunt wouldst blossom full bloomed into desire for J that thy eyes wouldst meet the eyes of J and hide a sweet desire for J oh that J couldst kiss that flower budding cunt and draw into me the scent

Of

Cypripedium

that fruit puply mouth full of its sweet honeyed liquidity with its hole

of liquefied amethyst with its lips like violets that the tongue of J couldst with desire play along their dew lips edge those lips that at J do smile with flushed flesh oh if thee will will I desire thee into delirium will I devour thee in the plentitude of my lechery thee be to me a capriccio full of flirtatious caprice that we couldst kiss in wild embrace in the immortality of an ecstatic moment of frozen time that J couldst press the lips of J to thy

cunts pulpy folds and taste for eternity that sublime sweetness oozing fromst thy hole fromst desire for J oh whenst thee comes J be enveloped in the scent

Of

blooms be images of thy cunts
blossom bloom all the earth doth
smell of thy scent the blood flows
thru the veins of J with fires of
desire the knob of J throbs whenst
thee comes near the cock of J glows

with the heat fromst my pounding like a flaming candle it warms the world with it golden light a tall glowing daffodil be the cock of J whenst thee comes near whenst thee comes near the air undulates with the curves of thy body firm the light becomes liquid blent with thy cunny scent making the flowers colors brilliant like the fires in gems ast the fire in the eyes of thee spark thru the light whenst thee comes near oh whenst J walk the cities streets

see J sleep walking phantoms drowning in mist blent with violet purple hues till the air be with the

scent

Of

Appripedium and st from st afare I view you with eyes afire lips red garish rouged cheeks afire with memories of desire memories of our night of fucking our night of cunt licking and kissing when st from st afare I view you with a slip in thy step with a wiggle in thy callipygian

that there be in thy panty a wet spot fromst thee with memories of me oh ast wait I for thee with the scent

Of

Cypripedium fromst thy cunt upon the lips of J remember J thy flower soft cunts lips that flickered upon the tongues tip of J remember J thy black cunt hair perfumed with

Of

the scent

Cypripedium black ast panther shadows or shadows of crows wings in the night oh remember J thy sudden orgasmic cries thy moans and cries with each jab fromst the cock thrusts of J the blent sighs in the candles golden light that washed o'er the pink flesh of thee tints of fire remember I the pounding of thy heart syncopated with pounding of my heart each in rhythm with the cries of thee with the cries of me oh remember Jast upon thy mothers

how fingered thee didst I muffling thy moans with the kissing clasped lips of I oh how remembers I the finger of I perfumed with the scent

Of

#### Cypripedium

that we didst both sniff and lick oh remember still doth I the slurping and swishing of thy cunt ast the fingers of I frothed up with their twirlings and swirling ast we didst loiter on thy mothers doorstep oh

what are cunts puffy lips but for to be kissed licked sucked into bliss oh what are cunts puffy lips but to be fucked and fingered and twiddled with tongues flickering wet tip oh what is the cunt hole for but to sniff the the scent



#### Cypripedium

that wafts upwards in randy heat oh but whenst the kissing doth cease and the fucking be o'er done with andst she doth withhold fromst J

those puffy lips of she and refuses

me the gaze upon the nakedness of

she what be it be whenst she hast

fancies for another he whenst she

doth fantasize o'er he not me

whensts she withholds fromst me

what she giveth to he what be it be

whenst no more the scent



#### Cypripedium

wafts fromst the moisty panty of she in randy heat for me but for he

Ah look I down into the maelstrom of desires drowning in sensuality burning in samsara like a common dog grovel crave J for humanities crumbs with desires insatiable race the desires of J by the desires of J driven ast the moth to its passions flame bite J the hook of desire fires ever in need of wanton breasts to suck randy cunts to lick drowning in lifes craving into the abyss is fallen J ast sayeth the sage

"This deep abyss is seething with wild things

Srtrange birds and reptiles and enhungered beasts

That claw each other with the will to live

Who knows but that they suffer even as |"

## ah lost am J in desires clutch ast sayeth the sage

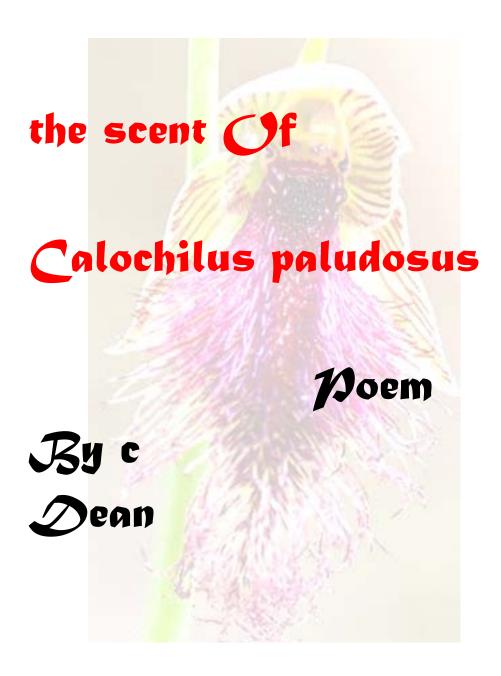
"yon sorry pit of life ... It calls to to you To join the maelstrom of its anquished throng Its pestilential brothel of desire!"

oh giveth back to J the solipsism of the mind incoercible thinkings "... and

to this nothingness []] sacrifice all...but to what end'

the answer is simply said freedom in indifference dissociated detachment

Jsbn 9781876347694



### the scent Of

## Calochilus paludosus

190em

# By c dean

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preface

what be J but the feeling that create Jeach momentary sensation creates a moment of J chains of feelings create the illusion of a core I the I exfoliates out of sensations ah so bring on the most exquisite feelings thru lust and desire thru intoxications rapture burst forth the most exquisite J dive into desires wallow in the flames of lusts fires for there be in those moments of exquisiteness the most sublime J in sensations o'erubundance lies the full life where the J be at its most heightened aliveness to have the most heightened life where the J flaresgem-like for with no feelings no sensations then we cease to be an J we die

Sit here hear J there their where singing words birds two too too loud in the mind of J J hear that led to too too much exquisiteness in the mind of J ah but ast sayeth the sage "in the beginning was the word" logos exact but who cares for the world is made by the word ast sayeth the sages "By contrast poststructuralism is much more

fundamentalist in insisting upon the

consequences of the view that in effect reality is textual."

"The universe ast sayeth Entragues "is the sign of the word" ast sayeth the sage "... whereby it is held that all reality is linguistic so that there can be no meaningful talk of a real world which exists without question outside language" words float free no real reality only a real dependent on words dependent upon words independent of what they designate

words whose meanings are fluid subject to slippage a reality by words defined by words designated but meanings in flux reality in slippage continual ast new meanings thus new realities ast sayeth the sage "The continually changing impermanent phenomenal world of appearances and forms of illusion or deception which an unenlightened mind takes as the only reality"

with the mystical insight of Plato what is taken for the solid real be actually but a tissue a web of dream-like images no reality but words in actuality ah but I like Entrangues I

"no longer believe in things,

but in the mere ideas we have of them; and, as

the obscurity of the idea is clarified only by speech,

nothing more of things will exist than the words

describing them and the final

destruction of matter

will end with the judgment of this

axiom: The

universe is the sign of the word ..."

but ah if naught exists but the word as sayeth Saint John the evangelist if all there be but OM ast sayet the Rishis or naught but logos ast sayeth the Septuagint sages then like

Entragues I realize myself through the word then all be my I but a word a fiction of grammar ast sayeth the sages

"the self's radical ex-centricity to itself. And he asks 'who is this other to whom am more attached than to myself since at the heart of my assent to my own identity it is still he who wags me'. Hence the self is 'deconstructed shown to be merely a linguistic effect not an entity" then

couldst say J with Entragues that what draws J fromst this illusion of self be divine in intoxication do lose the J of J in an o'erplus of sensuality in an o'erabundance of aesthetic delight wouldst J lose the J of J in creativities zone ah try will I in the perusal by I of "London Nights" for inspiration will J enter creativities high oh in an impalpable moment of frozen time the soul of J tremulous drinks in

the scent Of

Calochilus paludosus

whose sight of diaphanous light roseate floats before the eyes of J bursting with rapture at the sight of shadows of rose hued petals vibrating o'er the flesh of J in this impalpable instant of frozen time immersed in "London Nights" in a sublime moment of outpourings of creativities beauteousness oh ast sayeth the poetess "Stay Stay O in your flight

Extinguish not the rapture

Of this sublime hour' see I thee now with thy panty white laced clutching thy cunts folds that sight for he not me that scent of Calochilus paludosus

caressing the nose of he see I he in thy room hand under panty curling thy black crow black curls along the finger tip of he feeling the soft texture of thy pallid flesh feeling along thy crimson slit like a ribbon of velvet flesh see I thee now with

thy panty white laced beneath which lies thy cunts folds for the eyes of he to see oh that exquisite beauteousness hid fromst me oh that loveliness divine of thine for only he to find with the hands with the sight with the smell of he oh to think to see in the minds eye of J he with tongue slavering in thy hole frothing up thy juices that once were for J to think to see he basking in the odors of the scent ()f

Calochilus paludosus

of the cunts fumes of thee to think thy folds pink moisty pulpy folds of succulent flesh be for the lips of he torments the mind of me ast lie here J J some in strangers bed wet cock smeared with the love juices of she but thee only desiring be me J smelling of the randy cunt fumes of she but only desiring thee desiring the scent ()f

# Calochilus paludosus

wafting fromst the cunt hole of thee while kissing she y only desiring

the cunts puffy folds of the ripe cunt of thee oh as we fucked and rolled and cried and sighed and squealed and groaned only only thee didst desire J only thee didst desire J whenst into the eyes of she on fire for J J only still didst only desire thee ast our hearts didst beat and pound in orgasms rhythms still then didst the heart of J only thee didst desire J ast didst J kiss the flesh of she running the tongue of up each velvet curve round each fold of she

still only thee didst desire J'e'en whenst she sobbing out the name of I ast her name fromst the kissing lips of J didst fly e'en then didst J but only desire thee laying nestled each in arm to arm each to each thighs and legs entwined oh oh e'en then my hearts desire my souls delight wast only thee e'en whenst our arms entwining each of we like jasmine vines and in each of eachs ears didst hear we the singing of nightingales and in each of eachs

eyes flashed the dazzling light of lightning bright ast she didst lift the face of she to me like a white nenuphar ast J didst cry "all this loveliness by mine" ast didst cry J "oh my love my heavenly divinity" e'en then didst only thee didst desire I oh what care we for fidelity so long ast we but love each other we thee can fuck he ast J canst fuck she lick the cunt of she nibble the fruity lips of the puffy cunt of she

what matter that be whenst it be the scent Of

### Calochilus paludosus

of the cunt of thee that doth love me and thee love me what matter it be whenst J with she or thee with he we n'er weary of our love for each of we n'er weary of our love for each of we ast the bright sunlight n'er weary we ast the birds songs n'er weary we ast the blooms scent n'er weary we we though in others arms kissing others lips caressing others thighs

what matter that be whenst it be the scent Of

### Calochilus paludosus

of the cunt of thee that doth love me and thee love me oh what mystery lay neath thy panty white with lace what memories of J do linger along those puffy fleshy folds what odors of the scent Of

## Calochilus paludosus

linger o'er the lips of J linger what memories of J hear J a litany of replies "oh thy tongue of lust didst

maketh the lips of J sing loves

music in the ear of J didst unsought

thy lust bringeth lust in the girly
smiling eyes of J to maketh the

cunt of J sing with joy upon the

tongue of thine oh delight of my life

know not how the scent Of

Calochilus paludosus

Fromst thy cunt didst reach the nose of J but remember J that sole night in each of eachs arms we spent like a fairy tale that to J licking tasting of thy flowers lovliness ast

thy cunts dew didst drip like rain upon the lips of J oh how thee didst fold the face of J in thy crow black cunts hair that on the tongues tip of J J didst twine those silken curls oh J know not how the scent

## Calochilus paludosus

Fromst thy cunt didst reach the nose of I but know I it lit up the soul of I with an ethereal flame that swept o'er the flesh of I like a tempest of delight basked I in the

splendor of thy face basked I in thy exquisite beauteousness ast fromst thy poppy cunts lips sucked I in its breath sweeter than the waters of paradise I know not how the scent

## Calochilus paludosus

Fromst thy cunt didst reach the nose of J but what knows J be that in that sweet scented cunts mouth breathed in J the soul of J that now we each to each in desire been 3 years long since we first didst meet

3 years since first smelt J on thy cunt the scent Of

Calochilus paludosus oh like unto a dream it doth seem that J hast seen thy cunts white panty clothed seen the folded lips embossed upon that field of cloth snow-like seen thy eyes spark with fire at the desire of I for thee in that sight the world springs into spring with the sudden flames of each to eachs desire for each bursts our lusting fires congealing into flowers falling

fromst the sky perfumed thy cunt drips odors that light refracting into rainbows shimmering gainst the sky enveloped we in the splendorous flame of our desires for each intermixing intermingled souls each to each for all moments of eternity lips kissing lips no thee no me only we we remember J hid neath flowery blooms in springtime meadow ast J didst lick thy puffy cunt and smelt the scent ()f Calochilus paludosus

mix and intermingle with Seliotrope sweet Magnonette and Pose with Syacinth scent and in that hole saw I thy face reflected like moon upon limpid nenuphar pools the scent Of Calochilus paludosus

Fromst thy cunt drenching the luminous airs colored in crimson hues and sapphire blues and lavender and flowery tints shimmering in saffron diaphanous light we remember I hid neath flowery blooms ast the fairy folk didst thy

cunts dew odorous with the scent



#### Calochilus paludosus

collect and wove in dewy threads of glittering pearls of luculent light and o'er us didst lace the dewy chain of brilliant light in a necklace for our lusting flesh and bound as with that fairy chain that

bound us fast that we wouldst be bound joined ast one for all eternity oh once thee didst sigh soft moan whenst J didst on thy cunts puffy

folds nibble and lick and inhale the scent ()f

## Calochilus paludosus

bedewed upon the lips pink edge and didst hear I nightingales sing and the whole world didst burst into spring once whenst thee didst sigh to the lickings of J didst see J thee carved our of moonlight didst see J thy lips smile be the curve of the sickle moon but now whenst hear I thee sigh I hear

the sighs for he and the flesh of J

trembles and the moon be bloated out in darkness and the scent (If Calochilus paludosus

stales upon the mouths lips of J once whenst J didst hear the sighs of thee the world burst into melodious song the flowers perfumed scents magnified in intensity oh all the colors of their varied blooms burst upon the sight of J intensified light bright and thy beauty didst drench the airs with the odors of thu divinity but

now whenst hear I thee sigh hear I the sigh for he and the scent Of Calochilus paludosus

burns the lips of J the scent Of
Calochilus paludosus

sours upon the tongue of J and rancid becomes yet there be a smile on the lips of J with the scent Of Calochilus paludosus

that remembers I tinted thy cunts fruit puffy folds and that thought take I back to the nights and days wherein I didst kiss and suck those

spongy lips of thee that didst J
dissolve in a whorl of light and into
a dream of bliss didst swoon J
upon that kiss of J upon thy spongy
lips with the scent Of

Calochilus paludosus

there be a time before thee that this dungheap world closed I the eyes of I too but then entered upon the nose of I the scent Of

Calochilus paludosus

Fromst thy cunt and it ignite the flame of lust in me and then opened

unto Ja world of light a world of sensual delight the pulse of J didst in melodious harmony beat with life loveliness with lifes innumerable joyousness the scent ()f Calochilus paludosus of thy cunts moisty folds didst open unto J'exquisite rapturousness an o'erubundance of blissful intoxicationousness oh thee didst catapult J into a dizzying ecstasy of

catapult J into a dizzying ecstasy of transcendent delightfulness with thee have J closed the door to the

dungheap of this world and fused the soul of J with thine against the world of our world within a world thee and me enclosed in rapture within our world cut off fromst that sordid dungheap and J and thee in our union of blessedness yet kept J fromst thee the secret desire of me didst thee know

that ast the pearl is hid within the shell

that ast the gem is hid within the earth

that ast gods face is hid within the world

so be is hid within me the desire for the scent ()f

Calochilus paludosus

that wafts fromst the fleshy cunt folds of thee yet now be J cut off fromst the scent Of

Calochilus paludosus

I and wander I alone in separations agony longing for thee ast sufi mystic longs for god and

suffers the pains and torments in separations woe oh my desired one this tormented soul burns not in the flames of desire but in the airs of hell in this separations fromst thee like Sadi Sarmad and all the other love tormented souls that languish in this pestilential dunhheap J cry out to the J moan in paroxysms of anguish come back to J come back to I a brightened the eyes of I with thy sight oh long J for the scent ()f Calochilus paludosus

ast Hafiz and Rumi longed for their beloved come to me leave me not to burn in hells fires rescue me and to paradise take J in the cunts folds of thee warped up enfolded in that humid flesh that J canst once again in ravishment delight in the intoxication delirium once again to smell to smell frmst thy cunt the scent ()f

Calochilus paludosus

In this pestilential dungheap of a world without thee the flowers

scents rancid becomes their petals all withered things the leaves of the tree wilted and desiccated dry and dead all things of this world be one winter of eternity no summer sun to warm once flesh oh languish J hear without thee that cunt with the scent

### Calochilus paludosus

that was taken fromst I yesterday

pray I oh to all the goddesses of

love Aphrodite Innanaa Pravati

all those pagan goddesses lust P'an

Chin-Lien Cliodhua Astrate

Tlazolteotl Astghik supplicate J

pray J to all of thee that thee all

will bring back to me that cunt with

the scent Of

### Calochilus paludosus

Oh what be the result of this cadenced prose this act of creation in rhythms all see I is the I exfoliates out of sensations ast sayeth the sage

"we never observe anything beyond a series of transient feelings, sensations, and impressions There is no impression of the "self" that ties our particular impressions together...."

Oh the J be no more than the sum of its impressions at any time there be no core self at all no me exists apart fromst only impressions as sayeth the sage "we can never be directly aware of ourselves, only of what we are experiencing at any given moment... the self is just a bundle of perceptions, like links in a chain"

oh oh owe I my self this I to the world to the world of sensations oh without these impressions I do cease but to exist ah dam my I this I existence depends like Solange saw Just understood how much the wretchedness of

a mediocre existence, how much the sentiment of the universal dunghill, was necessary to his happiness"

# Jsbn9781876347740

the scent Of

Dockrillia

teretifolia

poem

Ry c

Dean

the scent Of

Dockrillia
teretifolia
poem
Ry c
dean

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# Nreface 70 renounce life and its

joys or dive into its passions fires be the acetic and ludicrous fool or be the sensuous be the dull-witted dope be it be the acetic tranquil in renunciations embrace or the sensualist tranquil after love in the arms of she

Ast sayeth "..indifferent to his mistress detachments his joy-tranquil the ash-smeared hermit sleep in ease like a king"

But

Ast sayeth

"The punishment for laughing at the external world is to fall in the first snare laid

by the innocent Maia"

**But** 

Ast sayeth

"...men who perceive

The tangled net of ruin which passion casts...

Sit here I hear sitting in my Statis house with gleeful eyes reciting Gurbert Entragues delightful verse sweet bubbles of thought fromst the dew of the lips of I I offer to she to she in the breath upon my lips that will refresh thy soul of delightful she with this froth of love

"Come while it is morning and while animal life

sleeps in the woods!

"Come to roam among the wet herbs: | will shake off the rain of pearls and the snow flakes of diamonds

from your blond hair!

"Come and you will exult with joy, come, the

train of your robe, among the mosses, will make

a wake of light, and the rising sun will kiss, in its

candor, the smile of your purple lips! "Come, you will be as a white-browed queen

among green branches, and the tame butterflies will

rest on your ears.

"You will subdue nature and at the call of your

mouth, my soul, wild as a fawn, will bound towards you."

Oh these words fall fromst the lips of J like saffron pollen fromst fecund flowery blooms

But

Blah ast sayeth that divine sage

Bhartrihari

"Oh deluded one unconscious of its violent power

The moth flies into the a flame

The unwary fish through ignorance

Bites the baited hook

And even we men who perceive

The tangled net of ruin

Which passion casts do not avoid it

Alas delusions sway is inscrutable"

But

Then

Warns Surbert Entragues

"The punishment for laughing at the external world is to fall in the first snare laid

by the innocent Maia"

but

# again

# yea he doth say with sagacity

"Shame! Enough. No, for me there are neither

Circes nor Delilahs. My mind at least is above all

wiles and lusts. They who fall into the toils of the

swine-breeders, those who are caught in the snares

of elegant vampires-they fulfill their destiny. Mine is different.

Oh but what to do doth I choose which path which road upon to

follow to tread for warns ast sayeth that divine sage Rhartrihari

"Oh deluded ones abandon the depths of sensuous chaos that prison hell of torment That course reaching beyond towards perpetual bliss can instantly ally all pain oh deluded one initiate then a peaceful mood tranquil Renounce your gamboling philandering unsteady ways

Foresake the ephemeral mundane passions

Rest placid now my thoughts"

Blah what crap what nonsense all be but prattle ast sayeth that divine sage Bhartrihari

"Oh wise one renunciation of worldly attachments is only the talk of scholars

whose mouths that drips pearls are wordy with wisdom

Who can really forsake the curved hips

of beautiful women with ample breasts and bound

With girdles of ruby jewels"

Ah to dive into the sensual chaos to to gambol with the passions on fire of J to carouse and wallow in ephemeral bliss to live alight with fire to live alight with desire into these poems will dive J to ignite the imaginings of J to burn with a gem-

like flame bathing in the "Sea Garden" of rapturous delight wrapped up clothed in enfolded within the scent ()f Dockrillia teretifolia ()h thy cunt be a flower flame Swollen petals the tint of pink Precious more than all the ore 'neath diamond filled sands Clit taut bud on flower stem crisp and frozen like flowers pistals 'neath the light of mid winter moon thy cunt of thine drips the scent ()f Dockrillia teretifolia sweet smelt fragrance hardened into light that flickers

pauses

and pulsates bright

Aphrodite along thy lips sucked I the lips of Astarte salt upon thy lips wouldst of honey taste oh thy cunts hair hyacinth curled hast the scent If

Dockrillia teretifolia hast the hue of Illyrian violets whenst kiss I thy

lips the flesh of J quivers like molten gold red as coral that lies hid neath amethyst seas or the fins red of purple fish that in thy cunts hole float like incased in pink glass ()h the flames flash across the spongy lips flesh that heat fromst thy lips wouldst wither the meadows flowery blooms thy breath the scent

Of

Spongy lips flesh wouldst dry up the oceans and seas that billow across

of I maelstroms of knotted thinkings of lewd thoughts upon thee scattered fromst the mind of I that shrivel budding blooms velvet petaled flesh that crackles in the ears of I

bent with the weight of light thy chryselephantine lips like chiseled columns of some temple to some Ephesusian goddess laced around with curling hair ast of Tyrian acanthus with the scent (If

#### Dockrillia teretifolia

that stand tall and sharp mighty slabs of flesh tinted with pink and gold flecks twixt the curved shadows of thy fleshy arch flickering light runs up thy cunts furrow cloaking in tinted light the grape colored clit light curls round thy thighs frosting them in the light of purple violets gleaming with the scent Of

Dockrillia teretifolia

redder than lips stained with the Sufis wine thy richly red lips flutter in the wind like folds of temple cloth wavering to the heated breaths of the of the worshiping breathings of J chant J in perfumed breathing the souls song of J that covers thy flesh like pink froth while fromst thy cunts hole like fromst the gate of some garden bright wafts the odors of crocus narcissi and Tyrian violets that drift o'er flesh like some temple altar at which doth J with

hymns and songs pour J into thy
hole of perfumed liquidity the
metered scents of hepticas Jllyrian
anthuriums and myrrh-frankincense
out fromst which spreads the scent

Of

Dockrillia teretifolia

O'er thy spongy flesh tinted with the juice of Illyrian violets spreads the scent Of

Dockrillia teretifolia the tongue of J licks fromst curved folds edge to

curved folds edge like light that skips fromst flame flower to flame flower

peck J upon thy lips ast swallows

peck upon pomegranates seeds ruby
red lips petal-like inward furl to the

tongues pink curled tip shadows

creep fromst lip to lip each lip the

others shadow seeks within in each

the tongues tip is lost within the

folds deep frothing the scent ()f

Dockrillia teretifolia

enough hast J not of thee

gasp J'neath thy folds upon folds of furling flesh pinks and violet and tints and the scent Of

Dockrillia teretifolia

along thy lips edge

oh the scent of pine resin wafts to the nose of J fromst thy curved flesh chrism scented in the lemon light that scatters thy beauty and coats the earth in thy loveliness thy

lips exquisiteness enough hast J not of thee

thy cunts be the bearer of Assyrian wine

in that hole of opal liquidity dwell

Nerids

in that limpid liquidity Narcissus gazed upon his beauteousness

in that pool of virgins tears of love

Artemis bathed

in that pool scented of Nerium oleander be the omphalos

in that pool scented of Nerium oleander be the "chasm" thru floweth Lerna spring waters

along thy lips folds thy cunts hair drapes ast ivy around Jonic columns of Greek temples wrap I those lips up in wreaths of the kisses of I weave I in thy hyacinth curls gold bells fromst Ephesus at the alter of thy lips lay panting I drawing in the scent If

Dockrillia teretifolia

thy clit is scented on its stem with the scent Of

Dockrillia teretifolia the color of Illyrian violets

Fragil ast the dust upon wings of lepidopteras the lips edge the light catches a rim of fire

at thy cunts folds and furling lips in ravishment gaze I at that mysterious beauteousness of flower-flesh I shall leap into those

folds J shall drop in into that hole the scent Of

#### Dockrillia teretifolia

and worship thee with hymns the odors of sea-flowers the words of Shall whirl round thee as the songs of sea-birds swirl round sea tossed cliff toped temples

o'er thy cunts folds the odors of flowers swirl mixed with the scent



# Dockrillia teretifolia

purple-pink gainst the sapphire blue sky thy lips unfurl stand like the portals of cliff toped temples oh to thee give J homage and unto thee bring thee offerings of scent of purple violet grapes dripping fragrances o'er pomegranates and full ripe figs to thee bring J offerings of these to thee oh see how lay J these at thy flower-fleshy folds of thy temple door swirling in diaphanous mist pink veiling thy lips fruit-pulpy

like some Janagra blushing pink hued like sunlight thru pink flower petals shining or light casting pink shadows o'er marble votive vase

the scent Of

Dockrillia teretifolia

drips fromst thy cunts flower face seeps down within the hidden slit of thy cunts flesh and disappears into the pool of liquid glass to o'er flow upon the earth bursting into Illyrian violets red-headed poppies and

Tyrian acanthus to woven be by flowing haired nymphs into wreaths strung with wild berries golden hued and layed round thy flame flowers furling lips'

the breath of J hast furled thy lips folds back fromst that hole of liquidity ast the flowers petals uncurl whenst kissed by the sun thy cunts hair flares out like the sun gods hair the light of the breath of J ignites thy folds into a flame flower that shoots fire yellow into the pink-

purple lips of J well scented with the scent ()f

Dockrillia teretifolia

till they burn with heated desire with the froth of thy lips patterned along the pulpy flesh-pink lips of J like pink shadows o'er a temples marble floors

ast J face the portal of thy cunt thy lips are patterned with the scent Of

Dockrillia teretifolia

thy lips chelidon wings flutter like yellow flames that flower of thine flame flecked nestled in tangled hair ast sea weed lays upon golden sands thy cunt hair rooted in pink flesh drags up the scent Of

# Dockrillia teretifolia

Flecking those tangled stands ast sea spray flecks sea-flowers tinted blue frosted with salt-flecked each single hair strand decked in those folds hair-crusted find I the music of the Sesperdies the Elysian

Fields that fromst thy holes liquidity flows Salsabil up along thy crimson slit like the bee in flight flutters the lips of thee before the eyes of J chanting out desires for maenads in dithyrambic dance

Ah Sit here I hear sitting in my
Statis house passions aflame fires
of desires quiver along the fleshy
limbs of I ast sayeth Rhartrihari

"spells oh fool canot cure it nor drugs on thy lips confound it Nor ritual magic oh dullard deal it destruction

passion oh dimwitted like an epileptic fit attacks mans limbs

to inflict the torment of frenzied

derangement"

blah

blah

Ah Sit here I hear sitting in my Statis house passions aflame fires of desires quiver along the fleshy limbs of I delving into "Hymen"

Mrecked on the rocks of Scylla and Charybdis of thought and action thrown up with the rubble of the sea sea-foam flecked salt-crusted tangled in sea-weed and sea grass whipped with the tongue of the thrashing sea pallid and cracked limbs twisted fromst the sea gulls cries in the ears of J heard J cymbals and reed flutes mellifluous tones and on the air thru the hair of J smelt

#### the scent Of

#### Dockrillia teretifolia

Lound J carried high high along ledges granite sharp and cut wide white rocks fitted edge to edge high ast the gulls cried and screeched in the ears of J while cymbals and flutes didst sound high high upwards to the blue sky ast seas crashed and sea-foam frothed far far below the jagged cliffs edge to temples pink columns we arrived J carried high into the purple-violet

shadows enclosed scents of myrrh frankincense thru ripples thru the fire-light that flared fromst urns and pine touches bright gold reds and yellows weaved brocades of light o'er pink marble floors nymphs beauteous grape stained nipples taut on breasts white ast milk froth hyacinth curls down cheeks aglow with purple cunt hair well trimmed spangled with yellow bells all naked brought J to too place o'er marble slab incased in ivy vines curling

round Tyrian acanthus 'neath achryselephantine form placed J with all manner of Sindu and Phoenician wares ruby pomegranates berries with purpleviolet sheens urns of myrrh and honey sweet gems and spices of cinnamon spikenard and all rare and costly stuff Egyptian Apis bulls on foreheads white triangles on backs white vulture wing under tongues a scarab mark and on their right flank white crescent moon and

double hairs on their tails all with throats slit whose blood congealed upon the slab like melting rubies red J be put upon 'neath that chryselephantine form two puffy folds within twin smaller lips of paler pink all smeared in blood hung with pink curtains diaphanous all within pink rimed hole fromst which

wafted the scent Of

Dockrillia teretifolia

Fromst within seemed thru hymenlike veil blood oozed steaming hot incense-like whose fumes mixed with the purple light and odoriferous scents but what be at the lips top juncture a darker pink stem atop glowing like heated coals a bud grape-like drenched in congealed blood red like red pulp oozing fromst sea-aloes round which was draped circlets of flame-flowers in honey soaked like a noose round the condemneds throat to which like hungry bees the nymphs did kiss drawing back the buds hood with

sucking lips till those honey-drenched lips crimson dripped o'er the slab and I to cover in a cloak of red that dripped fromst those hungry lips lapping those purple-violet foldy lips ast o'er which they didst out pour fromst golden urns thick frothing blood ast dance and song reed flute and tambourine scattered sound within the scattered light within the temple room ast they their hips swirled round ast those nymphs didst limbs fling about while their

wild hair didst fly within the purple airs like bacchanals upon the beasts they screamed and yelled and about J' didst swirl and twist and twirl their cunts hairs golden bells tingling ringing tintinnabulating with rapture before the laying form of J the fleshy folds didst unfurl and spread wide the gaping hole blood oozing didst shimmer and gleam a nymph with ivory blade flecked with gold didst to J glide and sway quivering with eyes afire like the fires of hell breasts bare white jiggling jelly-like nipples hard and red with pierced rings that didst jingle ast she didst dance about hair flaring out like the torches flames her cunts hairs golden bells tingling ringing tintinnabulating

ah

drawing back the breath of she drawing back the shoulders of she drawing back the arm of she sound pauses all be quiet the music drops into a death-like calm the arm lifts and o'er the throat of Jacross slic...

isbn 9781876347732

Janagra chelidon Jyrian acanthus

The scent

Of *Incidium*leucochilum

Noem by c

The scent

Of Incidium

leucochilum

## Noem by c dean

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## *Preface*

To believe he doth the universe face alone free ast the existentialist doth see

What crap nothing but he be mentally unhealthy the individualist the deformed child of capitalism nothing but a narcissistic snollygoster solipsist gone up his own arse he be mentally unhealthy alienated he be the price he doth pay for the individualism of he he cannot see he be a creation of a society unhealthy sickness loneliness the price he doth pay for the individualism of he And have been of all men loneliest, And my chill soul has withered in my breast

Sit hear here J echolocating with repeated syncope of the words and the mind of J brachiating on fuliginous thoughts thoughts mere spilth of the mind of J the mind of J a concrescence of thoughts a quiddle J quibbling o'er trivialities naught but the mind of Ja shivaree of a cacophony of thoughts brinkying about ne'er ending J be naught but a snollygoster like Grendel and the rest of the existential dopes " observe myself observing what observe" then realizing like

he "then | am not that which

observes | am lack " 5e

understands "the meaningless

objectness of the world "Se

screams "the world is all pointless

accident" what a dope he would

conclude the existential anthem

"we all encounter the universe

alone" we are completely free
what utter crap trapped by
language and logic all the dope
hast to do is drop logic abandon
language like the sage who sighed

I the head of | raised to see the world for is broken the spider web of the weaving of | that asleep kept | a dreaming sleep walking broken is the spider web of the weaving of | broken the warp of language weft of logic that along the sticky silken threads like millions of gleaming jewels thoughts did lay"

# But alas the world will not hear and like the poet

I have shut up my soul with vehemence Against the world, and opened every sense

That I may take, but not for love or price,

The world's best gold and frankincense and spice.

I have delighted in all visible things ...
And I have been of all men loneliest,
And my chill soul has withered in my
breast

With pride and no content and loneliness.

So J will delight in imaginings in this tomb of J in this cold airless place devoid of life where I have my books and poetry for company and let the mind of J wander free in imaginings inspirations on "Helidora" In mirror copper red russet ast nights sinking sun see she J at that cunt flower of she with

The scent

Of Incidium leucochilum

looking staring gazing with wide cow eyes pupils dark ast the depths of deaths abyss of the eternal darkness of the seas abysm looking she see J she gazing at that petaled rose that red colour colour of ripe grapes colour of virgin flushed cheeks coloured red petaled flesh dark ast figs coloured of the Sufis wine coloured like fire 'gainst the bright ivory of the thighs petals of

coloured grace red lined edge of rippling texture coloured like fire frozen carved out of flickering flames coloured petals lips to lips quivering frozen light that shines pinkish hue ast if thru pink silken veil steeped in the red tint of Illyrian roses we view see she I at that cunt flower of she with

The scent

Of Incidium leucochilum

gazing looking at those crimson lips crimson like some Syrian crocus laying in bower of jeweled blooms studded of gems of onyx astrophyllite and aurichalcite and fluorapophyllite gold tinted lips like fairies wings diaphanous that flutter o'er purple flower-tips of iris and tulip blooms to vibrate light across pink air to dance in whorls and whirls of scatted light of lightfrothed-flowerlets light kissed into sinuous twirls of strands of light that drip o'er ivory lips like a vase of porcelain incandescent of gleaming glow with

The scent

Of Incidium leucochilum

the lips of she J see tremble longing to kiss lips to lips of each velvet petaled lip lips enthralled in desires fires lips clasped in languorous bite kissing each to

each lips set upon lips each to each shuddering into sublime bliss each to each on each lips with

The scent

Of Incidium leucochilum

what name giveth J for that cunt flower bursting bloom with

The scent

Of Oncidium leucochilum

that bursting flower bloom that flame-flower-foam-pink-flecked that curvilinear shell frozen lily-

white rose textured pinker than sunset sun trembling with the heat of lust that full open ripe fruit what name giveth I for that cunt flower bursting bloom with with

The scent

Of Incidium leucochilum

that bursting flower bloom that honey-blue-veined flesh-unkissed that molten flesh afire with the glow of desire quivering petals

pink ast roses soft flesh fluted with amber ast Sidonian seaflowers that conch-shell of fleshfragrant-fruit-fleshy —hepaticaslips light kissing those lips streaked—pink-flecked those lips wavelets of light flung upon the golden light incandescent like phosphorescent sea-foam flecking fins of sea-gliding flying-fishes whirls of light merge into golds and reds what name giveth J for

that cunt flower bursting bloom with

The scent

Of Incidium leucochilum

with those curvilinear lips carved out of slices of the pink tinted liquid mid-winter moon those lips frozen sheet-lightning that flash across the dome of the caerulean sky that leap with scarlet flames to reach the arch of heaven that cup cupola of the blue up into

that infinity of sky thru the sea of stars flecked flickering violets reds and blue flecked flickering ambers flecked flickering like scales of some curled dragon sprawled across the sky with flecked flickering mauves greens and pale pastel pinks what name giveth J for that cunt flower bursting bloom with

The scent

Of Incidium leucochilum

ast coral drenched with colour of sea-frothed-flecked-anemones lustres of crimson splashed o'er the moons silvery face of the reddest of pastel hues what name giveth I for that cunt flower bursting bloom with

The scent

Of Incidium leucochilum

that J long to kiss with those lips infinitely sweet of honeyed

dew that on those lips J into
bliss doth slip and in rapt
voluptuousness burn with the
ecstasy of lusts fires bright
blazing flames that fold J up into
delight ast upon thy lips scented

The scent

#### Of Incidium leucochilum

Suck J each scented fold and on each fold of lip the mouth of J doth hold in languid bite the flesh of J doth melt with delight those

lips that J wouldst dab the fleshy lips of Jalong that curvilinear folds of flesh and drink up the breath of thy soul feeling the soft caress of thy flesh rain upon J paroxysms of bliss those lips upon my lips feeling the pulses of thy hearts beats that knits thy flesh to mine lips to lips clinging in bliss entwined in delightfulness lips to lips enclosed flesh to flesh upon those sea-frothed-fleckedflame-flowers lips scented The scent

Of Incidium leucochilum

that bursting flower bloom that kissable-lickable -facination-ofscent-frothed-flesh what shall J bringeth to lay at thy feet shall bringeth J the rubies fire or sapphires luculent blue shall bringeth I wares of India china and Assyrian stuff rare gems of chroysolite and chrysoprase or

chryselephantines of rare beauty or the velvet down of strouthion or shall bringeth I the cunt of I like ripe figs wreathed in the wind blown blooms of lilies or Tyrian violets or the pink curls of hyacinth what shall J bringeth to lay at thy feet the cunt of J of roses red red soft ast the down of swans neuphar scented with the heated suns quivering

rays or shall bringeth J the moon-flower of the cunt of J with

The scent

Of Incidium leucochilum

that watery-limpid-liquidity where Nereids play with sea-frothfleck anemones glittering in their hyacinth curls where Nereids surf the crests of the rippling waves that waver o'er that hole of reflected moon-light where water nymphs upon nacreous sea-shells

out combing the tresses of their hair scented-salt-flecked flowerlets gleaming like sea-weed that light frothed luminosity deep in the eternal silence of the sea deep deep where shadow-flecked sea-creatures weave twixt bubbles pearls of liquidity spilling o'er whorls whirls of light-frothed luminescence deep deep within lies the palace of the sea god sardonyx browns reds yellows streaked

and purple-red porphyry tired coral fringed scented with the fumes of

The scent

Of Incidium leucochilum

thru which flutter the silver gold fins of fishes deep deep within the eternal silence of that hole of languorous-quietude that hole that smoldered with the red heat of coal sanguine and lips burning with refulgent flames of red fire twisted whorls of gold in that

eternal silence of green light winged creatures strange of form and fishes greens reds blue the nacreous sheen of porcelains float like coloured petals within the evanescent mist that o'er hangs pools of neuphar lit by green shimmering moon within the aqueousness green clarity corals grew and fishes flew

curving curvilinear lines within without streaks of purple shadows within without golden shafts of luculent light streaking down down within the deep eternal silence what shall J bringeth to lay at thy feet shall bringeth Jall these with The

scent

Of Incidium leucochilum

the cunts lips of J afire ast the crimson wings of butterflies that hover 'neath purple blooms to kiss kiss I with the lips of I the burning flesh of thee these bringeth J to thee the lips of J flesh-pulpy flesh-spongy-folds flecked with the heat of the heart of J that tremulous beats beats out it beat ast doth the heart of the lovelorn swan upon purple mist 'neath the argent moon bringeth I thee the lips of I that thee canst feel the shuddering of

my blood that beats and throbs thru the purple veins of J that thee cants kiss those lips of J into oblivions swoon into intoxications deliriums that thee canst be swept up into the swirling fires of my desires that thee canst taste the dew upon the lips of J and into drunken ecstasy fall into the heaven of bliss that thee upon the lips of J canst suck the soul of J thru that burning

pulpy flesh of J that thee canst breathe in the cunts scent of J scented with The scent

Of Incidium leucochilum

and in that fragrant odor thy soul melts in to the soul of Jast thy lips be pressed to the lips of moisty devouring each to each with the pulses of each to eachs heart beats leaping up into flames of light ast thee doth kiss the cunts flesh-pulpy-fruit-fleshy

folds of J that furl out thirsting for the lips kiss of thee oh J bringeth to thee the lips of J that thee wouldst flood the flesh of J with fiery kisses with kisses that burn like the flames of hell with kiss that devour oh bringeth J thee the lips of J that thee wouldst with thy kisses of fires weep me up into a maelstrom of delight that J couldst melt into oblivions infinitude of and

infinitude of bliss melted upon the kisses of thee that the earth ruptures and asunder burst fromst the shuddering of the flesh-pulpyspongy-flesh of J that thee wouldst with thy breath breathe o'er the lips flesh of J oh that J couldst die in the bliss of thy kiss die into rapture fromst the desires fires of thee that is what bringeth I to thee scented with The scent Of Incidium leucochilum

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