The scent of Phalaenopsis

Noem By c dean

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Preface

The cerebral life caught in the paralysis of analysis life lived in the head all things sullied by analysis no meaning no point in things isolated in itself the mind a world makes for itself watching it self in the cerebral life not living but only thinking incoercible where imagination exceeds reality to watch one think to be the spectacle of ones own self the paralysis of analysis to escape by indifference untill

The scent of Phalaenopsis catches the nose of thee The scent of Phalaenopsis kisses the senses of thee licks across the flesh of thee

Sit here I I Jongleur I in my head leading a cerebral life in Alencon silk in blithefull disregard for indifference sucking raphides in the odoriferous ambience of The scent of Phalaenopsis watching Anthurium with spadix turgid nacreous red fuck Laelia ast sayeth the sage

"There is nothing worth the lifting of a finger tip: one's reason reduces everything to 'a vague stirring of cerebral atoms, to a little inward bluster."

the thinking of J incoercible but for what end but the sullying of words the ending into absurdity of everything I who once sought to penetrate the meaning of things to go too the core essence of things in philosophies in mystic mysteries in logic in mathematics in science and all the alchemies naught but naught found J naught but negation naught but the absurdity of all things and in indifference found J peace and ast sayeth the sage

"He had no naivete, save perhaps in his rare unfortunate crises, for in his normal state his proud indifference of principle saved him from anger and its consequences."

ah in my head leading a cerebral life with this glass half full or half empty in front of me Aristotelian logic doth say no contradiction canst be true yet reality contradicts that truth for In reality a contradiction canst be true is this Deans glass half full or be it half empty as the poet colin leslie dean he

Deans glass is in itself both half empty and half full be both simultaneously but that doth contradict the law of non-contradiction of Aristotelian logic which doth say a contradiction cant be true but the Dean



glass exists it is true

in reality a contradiction can exist and be true thus Aristotelian logic by reality is shown not to be true ah in my head leading a cerebral life but to escape fromst the world detached in mindfulness to watch ones thoughts pass by like images upon a movie screen dissociated in a dream watching ones thoughts watching life pass by like in a dream the external no more than the play of the internal

ast sayeth the sage

Ah! how much more interesting it is to watch oneself think: what spectacle equals that of

the human brain, that marvelous hive where the

ideal bees, in their nest of cells, distil thought: a

fleeting activity, but which at least gives the illusion

of duration. Ah! merely illusion, for only the

eternal exists.

ah in my head leading a cerebral life
what do J know J ask like
Descartes what be J sure of what

hold blah all but naught
all doeth J know ast sayeth the sage
'| well know that |
think, but | no longer know what |
think."

ah in my head leading a cerebral life in this blithe indifference to this mind indifferent to the world but ah in my head leading a cerebral life I exist that be all I do "but thinking is not living" ast sayeth the sage sayeth the sage 'living is feeling" ah The scent of Phalaenopsis catches the

nose of J The scent of Mhalaenopsis kisses the senses of J licks across the flesh curls thru the hair washes sensations of delicate exquisiteness o'er the quivering rippling electrifying the nerves of Jah so sayeth Jin a world without meaning live for desire live in passions fires exchange cognitions for sensations burn thee up in the hot kisses of some succubae let thy flesh burn with the hot caresses of fingers on fire let thy

cock burst buried in the boiling fount of love let thee cry with passions fires let thee explode into paroxysms flames ah The scent of

Phalaenopsis in these "Silhouettes"

do find I inspirations of desire in these "Silhouettes" The scent of Phalaenopsis do I find life do I find images that inspire the fires of desire of I

oh Sixtine whenst didst J kiss thy cunts pink fleshy lips thee didst sigh

whenst didst J lick thy pink clit glowing thee didst moan oh Sixtine whenst didst J suck upon that sweet limpid pool of thy cunts hole thee didst cry but oh Sixtine thy sighs thy moans thy cries were not by J but by that he thee thinks of instead of J Sixtine place thy cunt o'er J and let thy cunny hairs curls furl round the

face of J gyrate thy hips that fromst

waft thy perfumed hair let it shake those sequins golden o'er the flesh of Jet the odors of thy cunnys breath kiss the flesh of J oh whenst thee fade away like some pink mist upon a pool of neuphar whenst thee Sixtine like the shadow upon a purple wall thee leave no trace upon this world may thee Sixtine that thy cunnies scented hair may linger on the breath of J

Sixtine how the thought of thy cunts pulpy fleshy form doth haunt I how

the scent of thy randy cunt doth haunt the mind of J oh Sixtine thy cunny hair thy clits smooth pink hood thy wet limpid pool of aqueous liquidity all these images Sixtine haunt the mind of J what be they like in the flesh what be they like to lick to suck to feel to nibble oh Sixtine thy fleshy folds drive J mad with imaginings that haunt the very dreams of J that in thy presence these image see J these haunting thoughts upwell to

sear the mind of J with inflamed imaginings whenst we speak whenst we into each of eachs eyes do seek all see J be these haunting images of those delicious folds of flesh they haunt me they remind J of what my mind canst forget oh Sixtine it be the witchery of thy cunts beauteous face it be the witchery of that cunts hole of thee with Rabylonian witchery thee bewitch J oh Sixtine Sixtine thee hast dominion o'er J with the witchery of thy cunts eye into thy enchantments thy webs of witchery forget Jall other cunts that Jhast seen

forget all other those cunts that have Joved of Sixtine thee be thee will be thee will always be the best remember by me

oh Sixtine do not distain the kisses of J be not indifferent to the smiles of J oh Sixtine that thee wouldst to J vouchsafe a smile wouldst thee condescend with thy looks to by me

to be not to shy oh Sixtine that thee
wouldst thy thighs open for J J
wouldst to Dantes hell go J
wouldst Medusa in the eyes look J
wouldst Cerberus fight J
all the labors of Sercules wouldst J
do

for one glimpse for one sweet smell of thy cunnies humid scent oh Sixtine thee inflames the blood of I thee sends fires of desire raging thru the veins of I oh Sixtine I wouldst the life of I take for thee

knowing that if lay J dead at thy cunts spongy pulpy flesh thy fruity folds wouldst vivify the enervated flesh of J

with paroxysms of delight lay here

J in moonlight glinting off the knob

of J frothing with semen Sixtine

ast did J dream of thee in moonlight

flickering oh Sixtine in the dream of

J thy eyes didst gleam thy cunny

hole didst glow oh Sixtine in my

dream of thee didst

hear J thee moan

hear J thee cry

hear J thee sigh

with wild delight didst spurt J didst semen spray a glutinous froth of nacreous light white with wild delight I in the wet dream of I oh Sixtine how remember J thy cries in the night rippling the waves of light memories food back whenst see J moonlight wavering o'er limpid pools remind J of how thy cunt holes liquidity undulated to thy orgasmic

cries that music of thy cries lingers in the mind of J lingers in the memory of J the glow upon thy cunts lips pinkish flesh swims before the sight of J in moonlight oh Sixtine what symphonies of delight throb in the brain of J whenst hear J' moonlight rippling o'er limpid pools oh Sixtine the moonlight on the limpid pool reflects painting a

limpid pool reflects painting a portrait in wavering ripples of thy sweet scented cunts hole breaking up

into scatted light then reforming into thy cunts hole bright oh Sixtine in that portrait be the sweet joy of delight but Sixtine the light doth lie ast thy cunts hole be more beauteous than that rippling light oh Sixtine the twilight light thru thy cunts purple hair glimmers of the sequins scattered there glittering twixt that valley of pulpy folded flesh to drip into that limpidity of thy cunts hole with the glow of molten gold thy hair catch and reveal thy thick curling

furls of hair ast the gaze of J saunters across that mount of delicious delight as the twilight catches the pink rim of thy cunts bowl sending up flames flickering round the disc of thy hole oh Sixtine chase I the moon ast the moon be the cunt hole of thee linger Jupon its sliver disc of light in watery pools mirrored or cast upon the glimmering face of the purple sea see J oh Sixtine in that glowing orb the cunt hole of thee follow J it

across the sky unremittingly unavailingly trying to catch it I after it follow follow it I thru the universes infinity thru the worlds immensity where ever it leads thru the night

it I unavailingly unremittingly
oh Sixtine the moon thy cunts hole
face watches I fromst the depths of
empty space like a photograph etched
in silvery light memories of thee
arise fromst the fathomless depths

of the mind of Jeach time Jlook upon that moonlit face oh Sixtine each night that moon hovers in the darkly sky do J with pensive look look upon thy cunts hole only peace comes to J each new moon whenst blotted from the sky then be J released fromst the sad absence of thee fromst the longing after that liquidity

whenst like two children thee and J
oh Sixtine in spring meadows
swirling skipping free then whenst

smell J the flowery blooms all their sweet scents they remind J of the humid perfumes of the cunt of thee whenst we run and jump and thy skirts billow free thenst the smell of thy cunts fumes wafting remind J of all the flowery scents hovering about we whenst we dance midst the meadows scented fumes andst the breezes in the face of J blows fresh those cunty scents thenst the fires of desires enflame in we ast children thee the desired and the desiring J

the heated out breathing of J oh Sixtine doth speak to thee ast no music can the yearnings in the groin of J of the passion for thee by J together sit we knee to knee no need of words the breath of J speaks for me

oh Sixtine

the scented odors of thee oh Sixtine doth speak to me ast no music can the yearnings in the cunt of thee of the passion for J by thee we together sit we knee to knee no need

of words the scent of thee speaks for thee

night falls o'er us like a cloak of velvet cloth oh Sixtine ast by us ebbs the Seine ast fromst thy cunts watery hole flows a river of liquid mother of pearl that along thy thighs fleshy form the stars reflect in golds and reds and amber glistering lights that reflect in the eyes of thee like a fireworks display ast night falls o'er us like a cloak of velvet cloth oh Sixtine J do but dream of thee ast

the head of J lay upon the pillow pink wet fromst the cunny cream of thee dream Jamidst the perfumed scent of thy liquidity wet upon the cheek of J wake J upon the morn with a start licking that pillows wet spot with the tongues tip of J and like a cat rolling in some sweet scented thing brushing the hair of J in that moisity the liquidity of the scent of thee oh Sixtine that cunt of thee that I have tasted the juices of thee have washed the flesh of J in

thy liquidity that cunt that didst feel the kisses the lickings the fingerings of J that cunt that hast been the bliss of the life of J come oh Sixtine and once again pour thy fluids ageousosity o'er J that J may drink once again that sufi wine and to rapturous drunkenness to fly oh Sixtine at its tragic end thee leave J with naught but the memories of our desires pleasantries arrayed along the neurons of the brain of J remember J thy

passionate cries ast the cunt hole of thee didst lick J remember J those fleshy quiverings of thee fromst the kissing of the puply cunts folds with the lips of J whenst after thee didst cum thee up dressed and went away leaving J with frustrations fire thee up dressed and went away for say 🧳 all was J but a thing with which thee didst play and whenst thee got for what thee didst with me stay up dressed and went away after using I for idle play oh Sixtine

now this parting bringeth sad sorrow on the morrow this pain that each of us shall meet again not on any morrow ast lovers nor ast friends for what thee hast done to J it be impossible ast friends for J to stoop

for that pain be to hard to bear that thee hast caused in me the love of J no more to hard to hard to meet ast before

nay what do say I oh Sixtine give
I the life of I for one more moment

with the cunt of thee one everlasting second of frozen eternity my life wouldst J give for that of thee for that wouldst give J for thy cunts folds of thee to kiss to lick to suck that cunt of thee in the lips of J to kiss caresses thee incessantly unremittingly to thrill in thy cunts scent in thy cunts fruit fleshy beauty in thy cunts divinity oh Sixtine throw I myself at thy feet kissing thy toes in abject pleading all give J my pride the dignity of J oh

Sixtine oh Sixtine plead J cry J with tears flooding my eyes J grovel at thy feet give J just one more moment with the cunt of thee sobbing sobbing pleading give J one last look at that of thee oh Sixtine if thee bid J J will cometh if thee say go go will go J J be thine my heart my soul all be thine J be thy slave oh Sixtine never set I free keep I ast thee keeps pets ast thee keeps flowers ast thee keeps thy mats under thy feet Oh Sixtine like these

keep J have other hes other lovers other shes treat me ast thee feels throwing scraps to J J will pleased be just to be near thee take me have me do with me ast thee doth please but all ask J Sixtine is that thee let me be near the cunt of thee ah ah The scent of Phalaenopsis hast sent J fromst the indifference of Jinto a hell a hell of sensuality of feelings of emotions raging oh oh that J couldst go back in time to the cerebral life of Junconcerned

detached in blithefull indifference dissociated fromst life oh this curse oh this madness this immersion in lifes insanity oh long Jagain for the solitude of the mind of J my dear mind my dear friend in indifference with to care naught for life and its banalities only the mind with the spectacle of itself for itself ah The scent of Phalaenopsis hast dropped I thrown I mongst the phantoms of life eternally trodding out their monotonous circus of desires in their

consensus trance they dance asleep chained to their programming in their prison but like the fly in its bottle unaware of its bars oh give J back the indifference of J give J back the happy world of the cerebral life ah this hell of desires of cravings this hell of sleep walking phantoms but

ah The scent of Phalaenopsis wasts to the nose of J come back to J Sixtine come back for thee will J die oh those memories of thee and me

in taxi at midnight hour under the dome of the darkly night our hearts beating in rhythms with each of we ast up under skirt neath tight panty white didst J finger thee with lips to lips in tight ardorous kiss deep buried in the night out of sight ast J fingered thee thy eyes didst flash with colored lights reds blues yellows and greens of passions fire lit up the cab like on fire our heated breaths thy soft moans of joy still echo in the ears of J still make the

knob of J throb with hot glow with memories of that night of bliss that night too long ago that night whenst joy wast so intense that night whenst joined with thy cries wast the sighs of J oh that this wouldst forever last didst the soul of J cry oh last forever

oh Sixtine at night peek Jo'er the fence of thee do see Jon garden hoist thy panties white and memories of us we flood thru the mind of J that white cloth tight round thy puffy

cunt that wet spot glowing all humid with thy cunts holes fumes ast dark pubic curls 'neath the panty seam peek thru oh Sixtine oh Sixtine there be that tree 'neath which we kissed and fucked and J upon thy cunt did suck ast thy sighs to heaven sped nay nay

release I fromst these lurid
thoughts release I frmost the curse
this living hell of sensuality bring
back the indifference of I the peace
of thy mind of I sweet isolation

unto itself only its thoughts being the thoughts of itself

but

ah The scent of Phalaenopsis wafts to the nose of J see J Sixtine thy black pubic curls entangled with the moons soft light each trees alive with fire thy cunts lips flickering flames of pink fire round thy cunts hole alight with golden and violet and red stars ast out breathed I the desire of I for thee

but

thee didst not hear the sighs of J upon the nights scented airs thee didst not hear or care for the soft murmurings of the soul of J thee didst not care for the pulsations of my yearning heart nor cared whenst breathed Jout inthy ear thy name oh Sixtine thee didst just distain J didst just ignore all my souls out pouring but oh Sixtine J don't care J' don't care that thee for me doth not care care not J thee hear not nor

care for the souls of J clamorous
sighs for thee let me smell The scent
of Phalaenopsis let the desires J
languish unrequited and ignored
and in desiring for thee let J die
but

oh Sixtine oh Sixtine let J die on fire for thee at thy feet of thee just to feel one last time thy touch ast thee kick me away fromst thee

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