## The jeweler Doem By c dean

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Nreface The eyes of she in

orgasm what mystery what lurid perfection glowing light an o'erplus of fascination what dazzling splendor what o'erplus of numinous impressiveness of utter inapprehensibilty what ineffable uncanniness in its presence the Hindus adbhuta the numinous ejaculation Aum or hum or the devishes  $H\bar{\mathbf{u}}$  the Hebrew has the shuddering awefulness of its light of its glow the indwelling Shekinah hid "neath those velvet lids or its glow to ashes burns we that numen the mysterium tremendum et fascination that wonderfulness the jewel of sublime brilliancy who doth dare to stare into those eyes in orgasmic ecstasy

Oh that foolish French foppish decadent who didst search the world to gaze into those eyes those eyes to gaze to gaze into those eyes with the desire to die those eyes full of anguish in the last moment of life the eyes of phosphorescent gleam like the corollas of flowers about to die oh that foolish foppish Frenchman thee didst not see what doeth see J what doeth seek In the eyes of a she oh that foolish foppish Frenchman thee didst not see the heights of exquisiteness the heights of sights ravishment thee

didst not seek the eyes J doeth seek that pale the eyes of thee into insipidness for J the eyes that seeketh J be those eyes in orgasms ecstasy those eyes that come out in orgasms blissfulness those eyes like gems of perfect clarity of rapturous color in hues of pure spectral exquisiteness tones of incomprehensible delightfulness brightness saturated in pure color that luminous numinous illumination that daunting awefulness that which entrances bewilders that transports J to dizzy intoxication in the ravishment of those eyes in orgasm that catapults J to the felicity of bliss to a plentitude infinity

to gaze into those eyes those eyes to gaze to gaze into those eyes with orgasms fire those eyes full of bliss in the moment of ecstasy the eyes of numinous gleam like I to gaze into those eyes to see the uprush the irruption of the burst of illumination of that light

to see

that gaze concealed 'neath lids velvet cloak of hyacintha concealed like the face of god not revealed for on that face who gazeth with his eyes burneth to ash

in the lightning flash of light fromst that dazzling splendor in o'erpoweringness of its shuddering awefulness into those orgasmic eyes of HYACINTHA didst J gaze didst J look with quivering senseless stupefaction didst J look into those twin gems of numinous luminosity those orgasmic eyes that the face of god be unlike he

"And Moses hid his face for he was afraid to look upon God"

## Oh HYACINTHA

in chyrosolite and chrysoprase light yellowish-applish-green that

reflects off chlorosis cheeks draining their pastel pale pink lips with color vivid mediumdark toned red ashoka-like ruby pigeon blood-red dangle like fans the color of sunset glow candle flames flicker to the waves of nacreous light fluttering off eyes the clarity of water wavering shadows o'er the pallid flesh of she cloaked in light and dark like, the tenebrism of Caravaggios chiaroscuro circumvolves she in a shroud of violent contrasts of light and dark in orgasms after glow oh whenst do look J into thy eyes do J see the fire of desire do J see in thy eyes see J
thy desire for J
see J thy desires lascivious
radiate in luscious rays iridescent
out fromst thy pupils deep pools
of darkness those eyes of
exquisite hue of saturated
cerulean blue luminosity
in those aweful depths

'How dreadful this place This is none other than the house of Elohim. The Lod is in his holy temple let all the earth be silent before him"

In those unfathomable pools shudder I in their uncanniness

shudder J in their inapprehensible inexpressibleness ah the sublimeness of feelings quiver thru the flesh of Jast look J into thy eyes diaphanous with the clarity of transparent tears upon which float sweet scented nenuphar J do press the lips of J upon that dark pool of blackest night to kiss to kiss that fathomless luminosity which upon the lips touch bursts into circles of golden fire which ripple out to the pools dark edge of cerulean blue like the brilliancy of irises in bloom to coat in golden dust ast they fluttering expire

ast hear Jyellow frogs in limpid ponds and golden peacocks singing in the candle light in the sex scented air in the jeweled room stare I looking into those pupils blacker than night those eyes crowned with a dazzling effulgence inarticulate becomes J in the face of the inapprehensible in the face of the nonthinkable speech leaveth J this ineffable magnitude silences Jast sayeth Chrysostrom

Inaccesable to the angles unbeheld of the Seraphim unimagined of the

Cherubim invisible to principalities and authorities ... to all creation" silenced be J at in bewildering stupor at the majesty of the ravishing brilliancy in inarticulate wonderment with the dervish in Zikr groan JH ū into those depths didst gaze J saw J multicolored iridescences slivers of silver wavering in those watery clear depths in the luminous limpidity light streamed down in circles and vortexes of effulgence swirling twirling like Ralinese dancers down down into the clear liquidity shimmering irradiations fluttering light like golden fish flicking fins

the watery clarity
floating like bubbles of flowers
open blooming reaching for the
light translucent petals sheer ast
gossamer webs convolutions of
yellow orange golden twinkling
threading thru the circles of
circles within circles of golden
ripplings

shafts of saffron colored shimmers cast shadows upon the polished petals of flowery blooms bubbling effervescing light bright like fireflies in crystal lantern to my sight covers the flesh of J like a cloak of shimmering gold staining the sight of J like a dye

to weave flowers within the hair of J sweet scented perfumes in the key of E whorls of flowers of light like grape clusters in the hair of J with the sweet scented perfumes of the smiles of virgin girls

light erupting fromt my heart beating makes shadowed patterns fleeting within the liquidity melting

of J reaching softer than orange petals upon the ears of kittens

or

moonlight o'er lotus pools creeping

or

a scented breeze wafting o'er jeweled Chinese lanterns gilded in maple trees

or

ripples upon moon soaked pools o'er which float petals of cyclamen

fireflies of light flicker 'neath purple shadows skim along the shadows edge float o'er balloons of light floating ascending ceaseless flashing like gems of light leaning o'er light-flower blooms the hue of lemongrass all twinkling o'er a psychedelic background of gem pigments

looking J into thy eyes see J a deep pool of blackness haloed by a garden of iris that dye thy eyes cerulean blue like a black lotus thy pupil floats upon this shimmering blued hue hear J tinkling bells and smell the scent of azaleas reach I the hand of I into the tincture of blue that scatters in a multitude of flowery forms across the eyes curved globe breaking up like shattered glass the colors vibrate and ripple o'er the waters clarity surface to stain the fingers tip of Ja iridescent irradiant hue that drips drops like tears of blue then like the rippling swish of a swimming fish scatter blue hued

stars into whirling gyrations of pirouetting light and to my sights see J flying cranes and hear the tintinnabulations of temple bells that send fluttering wavelets rippling o'er the pupils dark face in expanding circles of circles within circles of blue light that splatter blue flowers upon the ceilings surface o'er walls floors o'er HYACINTHA that dance and swirl in flickering lights weaving patterns of myriad forms mesmerizing hypnotizing fluttering jewels shimmering eyes encloaked by the wake of streaming beams of light the shadows of wavering bubbles of

light-flowers flash like reflections of eyes thru the clarity of the quiet liquidity the dazzling brilliancy burns the sight of J like the lick of golden peacock tongues the eyes floating burn J with their colors the darting loveliness of the yellows reds blues and nuanced hues encompass J like roaring flames of coreopsis which had the sounds of apeggios liquid chords playing along the beams of reflecting light in a flat  $\mathcal{B}$  chord like soft breezes pattering thru the light faintly in time with the racing pluses rippling along my flesh in blurs of subtleties vanishing like the flick of a fishes fin in the luminous liquidity burning I to ashes in the blazing incomprehensible aweful brilliancy in the pupils darkness saw I the light of lights in those eyes in orgasm saw I the supernal sight the unmanifest manifested like ast Arjuna saw I

"Behold now O Weaver of the hair knot the whole universe moving and unmoving solely lodged in this my body and all else that thou art fain to see"

In those unfathomable depths the twirling swirling light the whorls of light flowers the shadows dark

congealed into a manifestation of plentitude saw J the universe burning gem-like suns immeasurable shining gleaming fires myriad gem-like worlds uncountable light filled the universe with effulgent radiance in dizzying aghstness in shuddering bewilderment saw J the universe glistening rapturous radiance shining in an ineffable fire of wonderful awefullness emitting a searing cello F-sharp that etched upon the eyes surface in iridescent notes

"I am the Lord thy God, thou shalt have none other gods but me."

All this didst see J
ast look upon J those twin
immaculate perfections of
lapidary

ast look J into those eyes and stare with fixed gaze upon the light reflecting on fromst those twin dangling nymphae lips those twin pigeon blood colored slivers of ruby hanging fromst silver chains fromst the ears of J reflecting in those eyes on those twin jewels set in gold upon each twin fingers of J

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