The art of fucking By c I dean Poem by c dean

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## *Hreface*

The art of fucking what may it be it is desire for she simply No manual of mechanical techniques need thee All she desires is thy desire for she All the rest will come naturally Vatsyayana Sheikh Nefzawi Willow books Gedun Chopel Ovid will lead astray thee These are of no use for he that has no desire for she For he that has desire for she the art of fucking is simply just desire she

Heed what sayeth me pay no heed to Vatsyayanas Kama Sutra Sheikh Nefzawis The Perfumed Garden Japanese Pillow books Gedun Chopels Tibetan Arts of Love Ovids The Ars Amatoria the books of these will send astray thee down paths that up the garden path lead thee written by men who have no idea about what in fucking desires she mere mechanical tracts for the beast man that feeds on she where any she could be rather than the man beast that eats the delights of she that desires she and only she

as sayeth Damodaragapta in his Kuttanimatam " where there is no movement of the heart and the member yield themselves without inclination where feeling exists not the act is bestial and none but beasts could find delight in it" pay heed to me this Art of Fucking will set thee straight empower thee a lover make thee great it matters not short dick long dick thick or thin matters not in the art of love all that matters is passions fire the desire for she for she gets off on thy desire for she she desires thy desire

<sup>1</sup> Damodaragapta in his Kuttanimatam in "Eastern Love" trans by E,Powys Mathers, Crest Books, Fawcett World Library, Fawcett Publications,1958p.93

for she if she thee only wants then a dud fuck thee will be it is only with passions fire of desire that thee will gratify she IGNITION

with sidelong glances at she let her see the looks of thee from the outer angle of thy eye run the eyes of thee up o'er she from head to feet languidly thy eyes let her eyes see thee with languid look with eyes caresses the form of she ignite the passions fires in thee let her see the desire thee has for she along the hair thy eyes slip and in each hyacinth net run thy look

along each thread like frozen light that glows from the hairs of she run thy eyes o'er that canopy of liquid hirsute light like clouds o'er hanging the mountains tip run thy eyes thru that fleeces like finger of desire caressing each single skein of the mane of hair of she run thy eyes thru that hair feel the softness of that silky mesh feel the softness of that silken-curtain thru the fingers of thy eyes light with sidelong glances at she let her see the looks of thee run thy eyes o'er her flower-like face let her see thee sees more beauty in she

than lotus or roses fulgent face into the eyes of she furtively look. dive into those limpid pools like polished dew those shimmering pools like floating bubbles of liquid froth like bowls of light congealed into pools glimmering bright linger stare eyes meets eyes away glance then quickly her eyes again do meet furtively to meet to glance thy eyes the eyes of she in a dance of looks to meet then away do dance to once again to meet to stare into the eyes of she to gaze into the iridescent looks of she those pools of incandescent fires

awaking in thee hot passions fires which she can see flare up in thee desires irradiances for she dip thy eyes light in the fires of thy soul and shoot thy glances into the eyes of she with sidelong glances at she let her see the looks of thee from the outer angle of thy eye run thy eyes o'er her the nose of she down along the lips of she those puffy lips of redish luminosity slivers of rose petals gracing the face of she from which light reflects rippling like light upon emeralds lake in frost morn full of ruby haze run thy eyes o'er those

lips like soft silk kiss those lips with the eyes of thee lips like flames bursting bright under the light of the eyes of thee languidly run thy eyes along the lips edge around the puffy flesh imagine like the elongated lips of those butterfly-like cunny lips hovering like veils 'neath curls of fleeces to math the canopy of hair that frames the lips of she drink up the wine of those lips with the eyes of thee drunken thee become on that sweet dewy nectar imbibe that juice till satiated be on those lips like ripe fruit eat them up

devour them with the eyes of thee drink from the ruby cup of the lips of she sup up that pearly water into thy eyes run thy eyes along the lips of she kiss them devour them immerse thy eyes in the paradise of those lips kiss those lips with thy eyes kiss lips like a red flower upon her face kiss those lips in a halo of red bite with thy eyes into that spongy fruit and lick along that silver sliver of moist dew twixts those two lips kiss lick bite with thy eyes the twin lips that grace her face taste with thy eyes the red-sugary sweets that are

those twin lips with sidelong glances at she let her see the looks of thee from the outer angle of thy eye run thy eye o'er the budding breasts of she those twin mounds of jelly soft like snow upon the flowers beds run thy eyes o'er the soft curves of those twin ripe fruit that bulge swelling casks of ivory or ingots of sliver sending purple shadows across the aqueous air tinted ruby red with the desire of thy eyes let those eyes of thee sigh at that rounded beauteous form let thy eyes leap at those breasts with heated desire at those

breasts rounded like twin hills that encloses a garden of heated fires run thy eyes o'er down around those hills of soft rose petals twin beauteous fruits garlanded by the looks from the eyes of thee o'er those breasts rain the looks of thee caresses that soft creamy flesh with the burning fires from the eyes of thee feast thy eyes on that flesh that wavers like waves of water like curves of waters rippling in the pale pink morn feast thy eyes upon that shadow rounded flesh feast thy eyes upon that soft curvaceous flesh with

looks of desire such that she sees that they be the food of thy desire for she with sidelong glances at she let her see the looks of thee from the outer angle of thy eye run thy eyes down along her form lingering loitering sauntering languidly o'er the body of she run thy eyes o'er the arse cheeks those soft mounds twin dunes of rounded form with the curve of her breasts that outward bulge as she does walk twin buttock that shake like jelly buns or the froth on curdled milk which ignite thy eyes with heated fires when

backward look she does desire turn thy eyes but not before she sees thy desire with sidelong glances at she let her see the looks of thee from the outer angle of thy eye run thy eyes languidly sauntering down o'er the crutch of she loiteringly be to burn thy eyes in the pussy bulge of she embossed on cloth for thee to see with thy eyes lick the curved lines of the lips of she puffy folds twin lips as the mouth of she run thy eyes in those shadowed folds drink the wine they do behold lick round those outlined lips with thy eyes suck those folds like sucking

out the pulpy flesh of a ripe fig lock thy glance with the glance of she that she does see at what thee does see with sidelong glances at she let her see the looks of thee from the outer angle of thy eye there be no niche of the body of she that thy eyes have not caressed no hidden fold or delight untold that thy eyes have not kissed with desires manifold the canopy of the hair of she the dew-like eyes of she the pulpy fruit-like lips of she the jiggling soft as cream breasts of she

the firm rounded sand dunes of the arse of she the fig-like folds of the pussy of she

no hidden delight has been hid from the eyes of thee which she did see thee see and have desire for she when thee see the glint in the eye of she the dilating pupil the smile of the eyes of she from behind she sidle up to she languidly run the hands of thee down the sides of she on her neck place thy lips puffy flesh as up o'er the breasts of she thee place the hands of thee

press those breasts feel them soft like warm cream into thy fingers melt breathe thy hot desires o'er the graceful neck of she knead those breasts like warm dough as thy lips suck on the pulsing veins of she caress fondle gently those ripe twin fruits tweak those turgid teats like rose petals frozen in the heated air breathe in the sighs of she bite nibble the rippling flesh of she feel her quivering flesh as from she each pore a little mouth sucking in thee feel the beating of the heart of she drink in the scented sighs of thee with thy

finger tips kiss the tips of the turgid teats of she with thy touch thy sighs thy breath undress she with the kisses of thee thy sighs flick o'er her the flames of desire for she thy souls fevered pulsations burn her with scorching desires into flames she bursts rippling like roses along the limbs of she kiss the neck of she reeling with desire for she kiss the ear of she reeling in the taste of she kiss the throat of she reeling in the forgetfulness of everything but she

lips upon flesh the flutter of thy tonque dancing butterflies flittering along her necks curve the sucking from thy rose flower lips to madden she into desire with lips on neck one hand on breast cupping squeezing kneading the other unbutton the button slowly unzip the zip run fingers down languidly thru hair like silken fleece glittering with loves dew like diamonds upon a velvet cloth the finger run slowly up slit feel the wet sticky aqueous slit inward dip the fingers tip into the limpid pool of liquid pearl press thy

rampant cock up 'gainst the arse cheeks of she that she feels the desire of thee for she hear the sighs of she the moans will tell thee what likes she cupping the balloon-like breasts tweaking turgid teats so sweet sucking kissing licking her tapering neck running finger up so slowly her silken wet slit she each sigh from she a sign that thee has pleasured she her pleasure will thy pleasure be as thee makes her sing with sighs from what thee does to she the rest will come naturally the art

the rest will come naturally the art of fucking has been told to thee no manual of mechanical techniques thee will need

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