

Sirens Hoem by c

dean

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FP: Negative of "Nymphs Dancing to Pan's Flute" by Joseph Tomanek (1920)

Publishers introduction

Ahh dean is thy work of quality that be the question but ahh what be quality other than fashion of time and place poor Shelly and Keats branded of "the cockney school" and derided by critics contemporary yet in another age of fashion of time and place regaled as gods of poesy ahhhhhhh we hear of dean that his work is of old and that no one speaks of "o'er "whenst" or "canst" in everyday speak which in them selves whenst see impart a giggle to the connoisseurs of fashion of this time and place ahhh dean 🧳 sense thee doth not give a fig for fashion of time and place thy works are made of easy rhythm quaint melodies and languorous harmonies thy works

be not of the chisel and file but like Swinebure and the Spasmodics but of the spontaneous outpouring of intense emotion where there be not intrusions of morality or sociopolitical ideas thee dean be of the "Jeshy School of Boetry" "fleshy all over from the roots of [thy] hair to the tips of [thy] toes" all o'er be thy works lack of wholeness they be of thy erotic daydreams of thy decadent aestheticism Ahhh dean thy works be of anti- Philistinism and that deading of the imagination of science industrialization and wealth and commercialism -contemporary societies decadence thy works dean be not of fashion and this time and place —that be thy quality

4

Preface We are the soft voices of thy soul we sing to thee of joys untold we sing to thee caressing thy flesh with soft sounds with our sighs we garland thy limbs lift up thy heads rise thy necks

> Our songs are that take thee to heaven and throw thee into hell

Perpetual kisses of life and the little deaths do our songs tell with froth and foam our cunts lips flower-like stained around with thy cries kiss thy bruised lips splayed soft ast the kiss of perfume upon thy heated flesh soft ast the kiss of the little death at the silence of our singing to madness we be thee bringing (In the disco floor in the disco blue light 16th note semi-quaver syncopated electric bass line four-onthe-floor beat the scent and the heat girlies on coke didst bird-like swoop around me on Quaaludemandies, in circle didst surround and arm in arm didst to left two steps right legs to left swing didst kick thenst to right two steps left legs to right didst swing didst kick circling circling shirts up to arse white panties didst see *J* tight pouch black curls curling round panty seam around J didst the circling to right thenst to left as they went wet spots in panties shear thru black nets of hair wafting scent on the air didst sing that in mine ears didst ring didst they sing

6

Sing we sing we sweet melodies Sing we sing we sweet harmonies

Rhythms sweet that thy veins pluck

7ears thy flesh with our lips Asunder tears thy veins

Rhythms sweet that thy flesh maketh ache

With lust-like sighs our lips thy flesh heats

Rhythms sweet that thy very soul quakes Our sighs be serpents hisses in the air

Fromst our lips music more sweeter than crushed fruit sucked

Lips upon lips cunts upon cunts our mouths breath hotter than hell

With kisses heavy with licking sweet thy flesh into flames alight

With singing our sighs bringeth tears to thee tears to thee of hot fervent desires

Our singing to thee maketh thy flesh quake flesh quake with insatiable fires Our eyes our smiles out shine like the sun hotter than hell our sighs

Our songs ripple the face of infinity Our songs ripple thru the void Our songs ripple into the nothingness Our songs ripple for eternity Soft ast the kiss of the petals of the rose Soft ast the kiss of moonlight upon the virgins lips Soft ast the kiss of perfume upon the heated flesh

Hot kisses that burn like jewels on fire

Soft sighs that melt the flesh with desires

The quivering pink flesh kissed by the pulpy red lips like a spongy flower

Jips full of fires that burns thy flesh with unquenchable desires Jips full of fires that bite and lick and crush with lust that not expires

Lips that take thee to heaven and throw thee into hell

Lips that feed thee with pleasure on the sighs of perfumed breaths Perpetual kisses of life and the little deaths

Infinite kisses rekindled for infinite todays and infinite todays and infinite tomorrows

Sorrows unlimited joys untold the bite of the teeth blossoms bloom fromst the blood that flows Our sighs are full of songs and heated kisses full of delights and passions heated Our eyes are sunsets glow upon the rippling waters below Our cunts are tight clasped shells tight clasped rose buds that scents heaven and hell

Pale pink flesh lips pale pink chaplets crowning our flesh woven with stars dewy-bright bright light upon the heavens sky flowers

of dewy foam blown upon the lilies flesh dripping scent fromst perfumed furrows of flesh pink fields of pink flesh lusts pasture alluring thee flowers of joy and tears round thy flesh pink blossoms of froth with ravenous lips with passionate kiss that quickens thy blood and trembles thy limbs into thy little deaths deliriums delicious on the music of lust and the melodies of passion fromst the bruising kisses sharp lips of pain again again of our kisses bloodied again and again in thy nostrils the perfume of our cunts singeth we our refrain thy joy kissed mouth

Oh how joyeses it is the lips that are sucking the lips that be the sweet blooms of a kiss the lips that be the sweet sting of bliss that up thy heads rise up that the tongue that of we do lick snake-like wound and clasp thy throat that thee answers with a kiss where the kiss burns where the kiss quivers on the trembling neck froth coated where the lips licks the flesh speckled licks the venomous tongue the neck the mouth chews with froth and foam the cunts lips flower-like stained around the bruised lips splayed wide bite thy flesh in crushing kissing that bruises thy flesh like bruising fruit that tastes thy blood 'gainst the lips of we that tastes thy blood 'gainst our tongues tip that kindles fires 'gainst fires of fevered flesh that burn but not expires the sweetness of our sighs but not expires the sweetness of our lips hour upon hour savors all fruits and blooms with amorous fires our cunts burn girdled with dew that flame pink dyed all round the cunny flesh that sighs our desires that sighs our delights for lusting in insatiable hours clouded in mist pink flowing fromst the cunts of we languid delights fevered sorrows lie tangled in our

cunts folds that sting that bite with soft pangs with slight agonies that sweep thru the flesh of thee that coat thy flesh in dewy delights that be kissed by the serpents lips of we that feed thy pleasures with shuddering spasms shuddering flesh licked by lips moist licked by lips redder than the blood that weeps fromst our kiss that be the serpents sting that burns thy flesh in flames thirsting fromst lust insatiable hungers sucking on lips tangling tongue to tongue serpent coils of flesh frothing foam sweetened with thy blood that kissing tongues lick like wine that

garlands thy flesh in blossoms of blood made sweet by the sighs of we with fierce mouths that snap and clutch along thy pulsing veins flames of desires that moisten our foaming lips flushed with the frothing bubbles of thy blood that seeps along thy throats pulsing veins with sweet delights our lips sweet suck thy flesh ast fruit ripe bursting with heated juices our cunts languorous lilies of the little death that in deliriums swoon thy flesh quakes thru kisses twisting round thy necks like snakes curling with stinging lips of bite and fang that redoubles the bliss of the pangs

of the pulse that to the kiss responds with the foam and the blood and the uncurled tongue that burns desires with joy and sorrows for the now an untold tomorrows our cunts perfume sweet binds thy flesh burns thee sweet with the soft sighs of we that delights thee unto the little death the sighs of we sweet sounds bound thee and hast thee burst like ripe fruit into ecstasies that quiver on our breath that be thy dreams unto death unsatiated on our kiss of lips moist with cunts wine that burns thy flesh and binds thee to we with joys and sorrows unto thy death sing

we sing we with sounds that lash with sounds that gash with sounds of singing that tears thy flesh like kisses of glass that tears with heated sting the sighs of we strike sting with sting in thy flesh fresh delights with pangs upon pangs of pleasure frothing thy blood more delight fromst the kisses of we like the thorn of the rose that digs deep fromst thy flesh blood bubbling seeps when the lips of ours on fire cause the eyes of thee to weep tears that cut thy cheeks sweet blood our sighs doth seek that our tongues thy thorns doth blood reap fromst thy veins that our

lips to taste the blood like honey that fromst the wounds of our sighs hast bled the sweet honey fromst lips to lips each of our lips dabbing fervent licking to eat and of thee consume that flesh of thee in our sighs entombed in our cunts lilies flowers of languor of joyess death on our cunts breath dyed with thy purple blood gushing fromst thee crushed in the folds of our cunts thy cries hunger we upon our beds of languor perfumed with the sighs of our sweet songs that serpents hiss with their kiss that serpents hiss with our perfumed breaths of insatiable joys desires

unassuaged that thy souls fall into passions fires to our sighs that drop like flowers o'er thy flesh and fume and foam and weave thy lust delights in chaplets of flaming fire that gather round thy limbs and crush and press our lips that severs thy veins to the music of our harmonies to the music of our melodies to thy shrieks and cries of joy our cunts venomous mouth clings to thy lips caught in lust that our lips squeeze the juices fromst thy flesh that drips red roses round our feet fromst the pulses that rise and the kisses that burn and bloom and bud till thy flesh is drained of thy

blood fromst our lips that froth with their venomous fangs with thy cries and shrieks of pleasure ast we sing at our leisure with our lips tinged with blood and thy tears red on insatiable lips that in thy lips slip perfumed with the sighs of our sweet songs that serpent hiss with our kiss that serpent hiss with our perfumed breaths that hast thee entombed in the little death Thenst the singing stopped no sound and my mind didst ache and my flesh didst quake for those sounds didst cease ()h for that singing that's stopped the ears of *J* ringing stinging ahhhhhhhh bring thee back thy song this soundlessness pains J pains J with hot jab ieeee each each a Dolores a lady of pain

21

