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FP: Sappho à Lefkada-Gustave Moreau: 2ndP: Sappho On The Rocks Gustave Moreau -

PARLISSERS INTRODUCTIO N

Ahh what be this



L'eucadian

Ceap it be perhaps a

melodrama juxtaposing the comic with the tragic a theatrical aestheticism

after Milde perhaps more about style thanst content artifice no seriousness just the trivial work of an aesthete or be it but a decadent withered bloom of sexuality in excess of perhaps Lorrian pointing out the cost of love in a virtual world detached fromst reality where illusion ist seen as real

anst alternative reals are taken for the real Re this

The

L'eucadian

Ceap be this leap be

but a metaphor for that which we leap into whenst reality ceases to be real where we live in an

Eidophusikon of childishness Ahh be it a La Traviata opera of high seriousness of Verdi or but an Il barbiere di Siviglia opera buffa of Rossini either way indulge thy senses inst pleasures auditory andst visual luscious sounds luxuriant pictures exult in raptures decadent

12E FACE Love that

marvel that no other feeling canst aspire to such rapture that all do admire ravished in flesh burnt aflame with desire fires on our breath the power all admire that doth to excess doth take we on the flames of fire upon that which our eyes do gaze that 'neath our breast our hart doth but beat andst for that love out flesh doth crave Yet whenst our love doth thee reject denies our eyes our sighs thenst we with madness our mind insane our reason departs andst with unreason we play another part in lifes play 3rd rate actors a comedy or tragedy who canst say

Ohh poor Sappho doth say Menander didst in love with that ferryman Phaon that didst thru kindness charge the Goddess of love Aphrodite no fare that didst ointment give that ugly he to make fair and st so beautiful that Sappho didst in love with he fall andst lay in love with he till bored he rejected that Sappho that thru unrequited love she threw she off the Leucadian cliffs in the lonian sea to be either cured of love or drown be it a comedy or tragedy that be up to thee

Ast rosy-fingered rays didst halo thy flesh thy moon-like face didst rise brighter thanst the sun light kissed dyed crimson splashes thru thy eyes didst race andst to my eyes flames rose coloured rose enveloping I inst quivering throws of love

Ahh leap I fromst this cliff to fall with the maddening kiss of thee upon the lips of J Limb-Loosener that doth savage this flesh that to the gods I call in Mixolydian mode that this love of J to cure or with these songs that sound upon my pektis or but within these waves to drown comingled with the lucent blackness this dirge of J The fly thru the violet light that showers about *y* that to kiss this flesh with rosey tints of purest fire like thy lips of desire kissing licking J rippling flames 'neath the flesh of J sigh again Ast thy heart turns fromst J cry with pain the flowers upon its stem thee plucked lush but now do die

Loves madness didst I overthrow that lit my desires that my flesh couldst not tame that irresistible flame that fromst thy eyes came fromst that form that Aphrodite made thenst broke that none shallst ever be the same that moon-like face loud beckoning to my soul like serpent to the cooing dove didst fleck my flesh inst tints of surging blood

Ohh thy moon-like face didst the lips of J do cause to furl andst pout

That that apple-orchard of J didst seep sweet scented lusciousness to drip about to rise ast frankincense fromst that alter of love of J with lustful cries to fertilize the budding blushful virgin blooms upon the heated sighs of I those flowers of gorgeousness in their swoons of gleeful joy their bowls of nectar like honey that doth percolate thru Lesbos their scented Lotusflowers with enchanted hours in thee with maddening kisses my passions to embrace thee with quiverings fromst thy kisses showers but fromst J thy face withdraw andst upon my hart pain place Ohh thy look lit fires on my flesh pulsating rhythms inscrutable delights whenst our eyes ill fated met andst the blood of my veins didst flood inst savage frenzied strains of sighs that didst turn my flesh insane lashed into furies this love of I with madness ast the storm tossed sea the stars didst whirl with foam upon my lips I moaned with strange frenzies glee

Thee didst eat the lettuce of my lips
Thee didst sip the fennel that didst
fromst that mouth that didst drip

() the whenst thee didst the ankles of I thee didst kiss andst desires thru my breasts didst to rise with the breathings of my breath thenst thenst Ohh my flesh plush gorged fruit thenst Ohh thenst my flesh didst upon thy lips pressed my kisses J didst not relent thy kisses didst The didst returned J didst expect But Ohh

Thee didst but the kiss of J thee didst but thee reject

Our lips didst meet with sparks of crimson fire that flashed o'er the flowery blooms with tints of gold andst amethyst heated bright andst the odours of sweet violets ands roses new born hues our sighs our cries didst flutter the meadows with the music winged on zephyrs our frenzied lust thru amorous hours to shower passions flowers andst poppies fromst our love whilst moonbeams kissed our flesh that curled inst the emerald light with shudders of ecstasy

That with forgetfulness Lotusflowers fromst the lips of J fall floating coating the banks of Acheron of the love of J for thee that J canst forget my abandonment in those spasms of shuddering ecstasies with gasps that out blast the fury of the storm held by thee inst the passions whirls of thy clasps ast like the vine doth twine the living bloom till it doth die J didst in thy arms thy legs didst lie

So folded that my breath upon the airs be sparrows that drew the chariot of the daughter of eus But thee withdrew with sorrows of I that kissed I with the kiss of death

Ahh the lucent airs emerald gem-like afire eddying whirls of light stirred by our desires sighs Come loving we long lithe limbs curled furled serpent- like we kiss that hiss eddying mist about our flesh fragrant of our flesh that doth ooze perfumes fromst each orifice tinting blooms greenish hues dancing blooms on the gleeful sighs of we lips to lips dew-dripping glistening along our flesh listen listen maddening cries I say we the minstrels of the dawn singing loves rapture that maketh the pale lilies sway

Oh thy lips to the lips of J sugared J with thy kiss

Oh the touch of thy flesh the flesh of J to burst in bliss

Oh thy sighs blent with my cries inst my ears do thunder

Oh thy eyes to my eyes flames radiate my skin under

With love my Thhs do fromst my lips do sing and st fruit to burst though it be autumn it be spring for that on my breath my hart doth send my love that with thy face moon-like my love began which didst thenst ignite this fire of my desire of which seemed of no end the song I sung to But whenst thy love for I didst but expire my song the sighs be just the breeze to ignite my pyre

Oh Ohhh with ecstasy the mind of I didst whirl beyond the stars the heavens rim my mind didst spin in a maelstrom of rapture within desires didst burst forth fromst that mouth of furled flesh fromst that abyss which giveth Ohh Ohh delight Oh bliss gushed forth inst streams of liquid fire odorous flowery bloom scented splashing o'er meadows fields fecundating blooms that rose iridescent sparkling dew tipped froth frenzied spurts fromst that orifice of love to view melting I into the universe with such cries beyond infinity beyond the limits of verse

Oh fly J to doom or be it release fromst my cursed gloom this dirge be it tragedy or but a comedy of folly this verse for in truth no roses nor sprays hast gathered J fromst the Wierian Muses andst all that doth fall fromst my lips be aeolian flowers those sighs that thy moon-like face didst the rosyfingered Moon surpass calls to thee with pain for thy love Thh thy love my hart didst not gain that doth about my head the aniseed wreaths do wither andst my breath of roses and fragrant violets doth stale inst emerald light Like roses falling about tinting my sighs Like languorous incense to heaven float Like ast J fall these songs J do shout