SHE Doem by c Dean



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## **Bublishers** introduction

Ahh what can be said of deans

SHE well ast was well put

".....the substance and matter of the best poetry acquire their special character from possessing in an eminent degree truth and seriousness."

Mell said deans SHE is full "high seriousness" in fact one canst say "oversized seriousness" and is that not what those high minded critics love for don't we take dramas of life and not the comedies don't we take the high

seriousness of Verdis

Nabucodonosor or La traviata or Magners Der Ring des Nibelungen or Tristan und Isolde don't we rate them higher than the

opera buffa of Rossini don't we rate higher the high seriousness of Shakespeares Macbeth or Ling Lear over his comedies don't we just love the high seriousness of Miltons Maradise Lost or Dantes Divina Commedia — looks more serious in Latin Ahh yes doth not the Mass be more serious in Latin and yes Ahh

yes deans SHE hast all the high seriousness and style theme diction much loved by these two paragons of

high seriousness Arnold and Aristotle

For is not deans SHE full of truth and high seriousness for which those two paragons saw as the two qualities of excellent poetry yes deans

SHE hast both the substance and theme or subject-matter giving it the quality of high seriousness for which leads to deans grand style for which the Puritans wouldst love for what canst be grander more elevated more serious than the quest for cunt

## 19 reface

The here tells a story ast sayeth the Rard of country matters deep and fine That of his soul darken'd so yet shone he in anguish above them all but his face with deep scars of pain had entrenched and sorrow sat on his faded cheek and he with courage never to submit or yield to woe with nothing else not to be overcome Thh if thee didst ever feel in thy heart that absesnt fromst thee felicity for awhile and in this hash world in pain draw thy breath thenst listen to this tale my story of cuntry matters 'which didst cost J most pain in seeking she thru this world

In this room lit by light of moonlight no sight of day lay here J dying cut of fromst life facing death without cunt for which the soul of J pines lone darkness hears the sighs the moans the groans of J silent be the gloom hear J no tread of dainty foot death comes to J without cunt alone J to soon cry farewell locked hand in hand with grim death In this room lit by light of moonlight no sight of day lay here J hushed is this room where now die J the camel bells do ring the journey about to bring this wonderer wanderer to his wondering wanderings ends so bring Saki that bowl ast the tavern keeper sings with thy pallid lips dye that

flesh with a crimson breath that journey that takes J to my rest without cunt the bells of the camel lament and sigh up up wonderer wanderer up with thy burden drop for now we are to depart the night like Majnun yee shallst see J roaming in the moonlights foam drifting no star guiding J to my end naught no one shall hail J on my trackless path thru the interminable desert that be my track a lone ship tossed by the waves that lead  $\mathcal{J}$  to my death that lead J to my goal thru the darkly gloom on my fated trip J' shallst not taste no sweet cunts lip but Ohh to lick those crimson tips to kiss those folds of ivory pink to have

lips to lips heavy hungry pressed whenst shallst see J that cunt where seeketh J that hole moon in sky that shines where be J That flesh tasty to mine lips That flesh odorous to mine nose That flesh soft to mine taste That flesh bright to mine eyes Naught didst find J in wonder wanderings that didst compare beyond all metaphors beyond the limits of speech beyond all puerile joys Ohh with thee out of the life of J my life hast flown fallen hast the dark upon the day Ohh a sad night a night full of sorrows moans and groans a world where there be no

color but only gray I say that cunt hast vanished gone fromst the life of I say I it hast flown all days be night wherein lost to sight my sighs of grief o'er flow the earth my sighs of grief coat the earth in pallid clouds of woe

My sighs of grief Ohh Ohh shrouds the earth wither all the flowery blooms rot the ripe fruits turn the shimmering pools into fetid ponds of stink dead memories drift like falling leaves fromst dead trees sighs and moans ripple the nights lips outreached seeking cunts lips breaths fromst lips soon dead outreached seeking cunts lips hast not J cunt longed for thee reached

for thee in nights cold hast not these lips of mine sung songs of thee sung sweet melodies sung rapturous poesy of thee hast not J these lips made a bed for that cunt to burn out its flames of lust Ohh cunt hast not this flesh of J burned like some volcanoes mouth hast not this tongues tip of mine dipped those liquidities of thy cunts hole and like a bees tongue sipping rippled that surface into circles within circles of luculent light but No no say y to Lethe or nightshade but glut my flesh upon some wet cunt nurtured long in some randy flesh for dream J in this darkly place the image of that cunt that juicy cunt that spongy soaked cunt dripping of cunts holes sweet fragrance that cunt like the Queen-Moon on her throne

Cluster'd around with cunts stary dew ()hh howset doth sing J whilst my soul aches and a numbress pains the flesh of J Ohh howset doth sing I howeth doth glut I the sorrows of Jupon a puffy cunt for howeth see I that cunt that cunt divine with more colour than flowery blooms or the grape upon the vine knoweth Jall those tones of tints that hue that flesh thru all its randy moods Ohh howeth sing J with full throated ease the fire of my flesh the heat of the desires of J the poundings of the heart of Jecho thru the lands of Hind and Chin perfume the Chazals of Persian lands Ohh the

music of the soul of J for thee be sweeter than every tone or semi-tone of some raga played sweeter than every tune every nightingale sings to the rose Thh Thhh that couldst J seize that cunt grab that cunt in the clutch of the lips of J that wouldst bring life to J that wouldst flow forth ast numberless rhymes upon the zephyrs fair to flow forth upon the lotus pool to flow forth upon each cunt pouting each cunt puffy that wouldst come to J Ohh Ohhh that cunt dwells with Reauty—a Reauty that dies not that

Rrings forever a Joy upon my lips

Ridding come with aching Pleasure high

Jurning to lust whilest this beemouth sips upon those lips Ily Ohh fly this song of I take flight on wings of posey fly with the tunes of joy

Quell the storm

Quell the raging waves

Quell the forlorn soul

Go this song of J go down into the souls with tumult deepest go down into those souls and cry out cry out this song of that wouldst it bring those soul in torment comfort fromst this song of J fromst this song ringing high praise of that cunt of that cunt upwelling lifes desires in thee of that cunt that wild-flower of fire taketh thee hold and mold thy lips around that flesh tremulous

with lust so sweet of smell lurking twixt those petal-like lips so soothing of touch Ahh rise up doth this soul of J and flees this baneful life with life thru thee Ahh rise up doth this soul of J but Ohh the darkness clouds around the darkly gloom surrounds the moonlight to coldness becomes no fragrance of that cunt remains the air be stale no song stirs in this flesh of J sorrow flows in this gloom the earth a tomb for my doom for lay here J dying cut of fromst life facing death without cunt bitter sighs fill the room the joys pass away without cunt the rapture of the flesh the ecstasy of the soul dissolves away the dark is

rent with sorrow deaths breath hangs my despair full of pain death looms but close now die J the camel bells do ring the journey about to bring this wonderer wanderer to his wondering wanderings ends the night is full of sighs anguished sorrows clash o'er shadows the terrors roar that strike this ear of J Ohh the soft hint of perfumed cunt drifts then fades away no fragrance stays it fades but Ahh a hint a soft murmur the ears do sense do hear Saki that bowl ast the tavern keeper sings with thy pallid lips dye that flesh with a crimson breath drop thy burdens and into the desert start for the camels bells do ring with joy

depart depart for the other shore enter that gateway where thee smells the fragrance of that cuts hair Ohh but what be this that thru that gateway a hint a taste of fragrance floats along the chin of J J see that cunt yes yes see J that cunt a moon brightening my night seeth J the hues upon that cunts flesh Ohh desires in J rise life yes life rises up and rush the eyes of J to she to see that cunt thru the windows of mine eye the scent to and fro ignites the flesh of J flesh trembles a stormy sea stirred up by thee by thee scattering cunts dew along the limbs of J the tongues tip o'er the threshold of that cunts hole Ohh

cunt of sugar that thee wouldst kiss I that thee wouldst be mine thru eternities infinities that sucking that juicy flesh to feed upon those lips to paradise to send Ohh world listen take heed life hast returned the pink to the rose hast turned nightingale sing to roses that hast returned Ohh all beeth new ast the morning dew but but no it fades away vanishes departs back thru that gateway Ohh what was joy turns to grief upon that deserts way only bitter sorrows I find say I that joy like a bursting flowery bloom swiftly to darkness turns Ohh that cunt that lit my life like a bursting sun but turns to darkness of grief

and loss the soul of J laments in darkness alone no comfort no joy that stays Ohh cunt that wast mine for one moment of eternities gloom this soul cries out moans groans for thee longs and pines for the loss of thee left to tread the way ahead arm in arm with sorrow and pain Ohh that couldst mine arm reach out to touch that fiery flesh to pluck some life fromst thee into me but Ahh but alas she me hast left the lamps have burnt out the fires have died the cups are drained and the flowers dead no song is heard in the tavern nor sighs of joy lifeless winds thru this room of J blow Chazals well writ in shadows decay

lay here J dying cut of fromst life facing death without cunt for which the soul of J pines dark sleep awaits J upon this bed lay J full of moanful sighs left in darkness with memories dead for now bow J my head for thee cometh not back to weave thy witcheries spell turning flesh dead into pulsating lifefullness with luminous flesh quivering couldst J reach paradise but now bow J my head tasting the sadness of thy loss with a tongue that bursts Joy's grape against his palate fine

Ohh do J dream or die

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Nihilist I say some say I the named Tao be not the Tao