Zodeurs de nuit Doem by c dean

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Breface

The sun may shine but all is dark stormy is life for the sick soul. No spring but winters gloom no love but festering moods of blackest night

With a sick-souls dead gaze a black pall spreads o'er all nourished on poison all acrid and dark

a sole soul sick wanders the universe with cold stare poisoning the air with each breath out breathed the world doth turn the seasons circle on but for the soul sick no spring nor love nor happiness nor joyous glee till a transfiguration for he or she

At 12.15 AM fromst the high perspective of J in the Café de la Gare of Ginoux all in sulfur light at table alone shining in emerald light slumped with glass half empty J

No naïf J J be a lothario and as the poet sayeth

"and | knew the destructive pleasure in trampling whats sacred and good

A delirium exceeding all measure the absinthe that poisons my blood"

For No dope I who believes the words he uses he hath power over where in fact he

be their slave enslaved to the absurdity of the meanings these words entail

for

No naïf J J be a lothario for J' escaping fromst words words use J to entangle thee in webs of meaninglessness to squeeze the mind into knots to drop the helpless thee into the abyss of nothingness I the perverter that corrupts thy ideas ah what deliriums of bliss what intoxications of joy what raptures of inexhaustible delightfulness oh the life nourishing poison that flows thru the veins of J that poisons all and burns up all in the

caustic flames of the words of J in the oxyacetylene flame of the tongue of Jall burn with the incendiary words of J fueled by the poison of the desires of J that flow magma-like thru the veins of J ejaculated fromst the mouth of J spermatic words in gushing spurts No naïf J J be a lothario but be a MGo in this room sweating odoriferous scent this miasmic swamp of modulated anguish of o'er lapping torments this rat-infested effluvia this

Filthy putrescent growth with out hope submerged in broad dashes of anguish interwoven with torments on the yellow light in this subterranean devils furnace In the Café de la Gare of Ginoux all in sulfur light

hued in

merbromin light – carmine red saturated tones of marginalized isolated an ambiance of dissonant souls dissonant moods dissonant passions

where floats the heavy airs of inner torments of the ruined the mad cranks talking politics

babbling crazies babbling to them selves nursing wounds rejected suitors flopped down at tables each in their inner hells a typography of human incrustations crustaceous impasto upon the yellow light symphonies of woes pains in reds and greens sorrows splashed on blood red walls 'neath jade ceiling hanging o'er malcharite billiard table floating o'er its orange-red shadow while delicate pink nosegays flashed each tormenting woe refracted thru inner torment of the vision of J J within

clashing contrasts of human pain neath four gas lamps like four suns glaring garish light radiating strokes of burning yellow orange light beating down on this underworld denizens of torments ast

ooze up pain in scuffs thru
floorboards while torments leach
up thru cracks
ast sits a couple with woman in
green skirt and pink shawl amidst
glinting glasses pink
red labels bottles absinthe-green
sheen ambience of complementary
torments brickwork strokes of
pain o'er layed the light like layed
on with a knife

plates of woe saturate the sulfur light

a manic brush slathering riffs of pain into eruptions of impasto full of cerebral imagery No naïf J J be a lothario but be a MGo in this rooms show sweating odoriferous scent imbibing the music of pain thrilling to impastos of woe enjoying the exhilaration of shared pain submerged in the merbromin light carmine red oh the joys to feel the thrill of torment like the feel of smooth porcelain to erupt into the

sublimity of the radiating woes streaming thru the yellow light in this macabre show each within one solipsistic solitude of tormenting loneliness alienated even fromst ones self alone each in each alone each lamp of light like searchlights exposing each to each in their exaggerated aloneness which in aloneness doth keep in

this pestilential mire J suck up
the noxious scents that the air
doth drench a scented garden of
mold be this perfumed room of
torments that lay round like coiled
worms and glass eyed lizards to

exfoliate like trembling flowers of woe upward in this yellow light that intoxicates with the blight growing upon the light oh to luxuriate in this light and wrap J up in its woes complementary like flowery wreath layed upon the dead oh the torments cling to the flesh of J like coiling snakes round their prey J say woes o'er me lay like a shroud at table alone shining in emerald light slumped with glass half

ecstasy and misery unite commingle to my sight beauteous forms with white pallor in moral

empty

decay radiate loveliness for J alone in this living hell sweeter than the music of singing birds be the cries of woe that thru the ears of J resonate with such delight J my self immersed in this discordant dream voluptuous with pain piercing the light incrusted with woes like gems upon a necklace bright in this yellow putrescent light conjures up in J corrupting visions of depravity J see before me that the flesh of J quivers with inextinguishable delight drunken eyes slobbering lips of drool float like crustations upon the light before the enraptured eyes

of J with visions of decayed desire strumpets with flesh yellow pallor the chlorosis lips hardened and thin like the wounds fromst razor blades dark rings round eyes heavy with sensuality that cut the soul like a red hot knife lips that suck and teeth that bite ones flesh ast the lust filled minds eye of J swarmed with lewd drives like festering rotten flesh with worms and other slimy smelly things o'er some tormented girl ravished in suffering fromst some slum ah fromst the miry depths of J raising to the surface of the moral bog of J such vision flourished

watered by the memories of the tears of she whose eyes trembled at the kisses of J like two luminous flowers ah these visions of my promiscuities mired in the vulgarities of decadent cities with sordid salacities of bestial instinctive traits didst lift the soul of J to heights of delights and within this pestilential gloom this morally sordid room bathing in my self disgust and loathing a beautiful lady slowly entered into this squalid place thru door yellow like the gates of hell preceded by perfume sweet smelling of sunny days that dist exhale fromst the breathing of she

a she most beautiful didst enter she passing thru the sordid humanity she glided ast if on light and bright gleaming shown within the yellow light a golden sun beaming rays of golden hues didst appear the my view and penetrated to the souls depths of I and blossomed a flower within the cankerous heart of J a light into the decadent heart of entered into the dust of the soul of J into the nothingness of this world of I and lit up lamps of light drawing the curtain of mire apart to wash upon the new born springtime of this earth ahh saw I the starry night whose clouds

are flecked with blue the deeper than cobalt the stars flickering gems of points of light rubies red sapphires blue emeralds green lapis lazuli blues yellow topaz and pinks and white more brilliant than the moons full glowing face like a jeweler arranging precious gems these sparkling light wove J full of the interlacing joyous feelings of J like wreaths of flowers or fireworks in the sky J didst paint the night sky with the rapturous rhythms of the heart of J feelings of joyousness float round those stars with citron auras within the cobalt vastness ah she

transparently beautifull filling the room with glorious light reflecting in the eyes of J radiate with blissfulness the gaze of she spreads round quiet langours burning up the woes and torments of anguish and fills the veins of I with blooming flowers that gleam in the burning fires of my beating heart within this room with thee J ride beyond the woes beyond the pains and torments with thee the mind of J be cleansed of all the sordid muck of J J ride within a purple mist where light flashes fromst thy golden eyes riding J in golden wheat fields n meadows of

flowers multicolored blooms in this room ride J to the stars to the highest celestial dome that the shadows in the mind of J flee in the radiance of thy light oh beautiful lady thy coming hast awaken the heart of J into song mind shadows dissolve this disordered mind to order comes bathing in the sublime joyousness of thy smile oh beautiful lady light hast come throwing out the darkness lights flare up gold and pink flowers hang over the head of I to adorn the mind of I in bouquets of sumptuous blooms

out floweth my sordid creations out floweth my sordid dreams out floweth my sordid desires out floweth all these fromst the mind of J oh beautiful lady in the sight of thee thee lift my soul and ignite it with light commeth the sunrise of orange light the clouds dissolve fromst the moons luculent face music hath entered my heart more the tormented soul of J no more the pain and sorrow tormenting the flesh of J fromst thy eyes flash light dispersing the gloom of darkness in to

illuminated light hast the soul of J flown reborn tranfigered J in thy beauteousness of beautiful lady

with a palette of blues and greens with citron highlights paint J the feelings of Jupon the sky the blackest of blackest blue stars the palest of pink and green the joyousness of J ripples the waters perfect circles dots and smudges with highlights of mauve o'er lay the night with the feelings of J bathed in light feelings thickly spread in symphonies with every heart beat splashing

symphonies of feeling hues par Coeur par Coeur o'er the sky in eruptions of impasto emotions of varied tones coat the sky like a painters canvas

J soar into serenity J' dissolve into sublimity like exaggerated colors oh beautiful lady burst J into light like radiating strokes flaming o'er the earth lighting up all in the enraptured joyousness of the incomprehensible felicity of the transfiguration of me in front of Ja half full glass isbn 9781876347813