# **Ci poems from the "net of dust" By various Translated: Hoems by c dean**



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**By** various

**7**ranslated:

## Poems by c dean

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Gamahucher press west geelong Victoria Australia 2016

#### **Translators** forward

The cliché in Chinese poetry has not the opprobrium it has in Mestern poetry Many poets used clichés or repeated theme this use is not thought to detract from the poem but are instead veicles for the poets originality  $\mathcal{T}$ o use a cliché or repeated theme in an orginal way was thought of as the mark of a good poet Li Tai-po in his "Marble Stairs Grievance" takes much of his imagery from a chueh-chu poem of Ssieh Tiao also in "On Searing a Lute ... at Loyang" Li 7'ai-po takes much from in a poem about autumn by Du Lu. Much of the clichés became convention but convention like Persian poetry to be used in original ways like the "Thousand and one Nights" with

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its clichés of a beautiful girls referred to as the moon a mole on cheek as a globule of ambergris the eye brows as bended bows lips of coral nose curved like a saber eyes of jet browlocks like scorpions cheeks as roses or blood-red anemones breasts like pomegranates teeth necklace of pearls *L*ike wise we have in Chinese a girl with moth eyebrows repeating thru time and in these poems cunt hole like pool cunts lips like folds cunt like mountain cunts lips like butterfly wings Now though like much sufi poetry it may seem on first glance they only play upon one string but upon deeper gazing we see that the genius play the one string with originality So sit back read with delight with rapture these poems of originality

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## Preface

Like Shao Mengfu trapped in the Net of dust

we be for these poor non-beings be these poems of desire to entrap thee tangle thee up in the words of me all caught for thousands of years in these clumsy metaphors of me oh climb high thee who seek the spiritual light by into the void of dark nothing be diving

ast sayeth the sage

*"*empty of desire perceive mystery

Filled with desire perceive manifestations" These poems be

"the gateway into mystery"

#### After Wang Wei

#### Ry

Li 7'ai-he

Fromst thy cunt scent of acacia blooms filling the night like spring day moon reflected in cunts pool pulses of light ripple o'er mirrored surface alarming mountain birds sipping in thy spring ravine

Oh unbearable these nights of separation the sighs of J be like silk threads on the air thoughts of thee like spring wind pulls apart the cunts lips of J that bloom ast flower decked in spring morning dew Alone in bedroom all year thru remembering thee only dreams of thee to comfort me oh if only thee couldst see the cunts pool of J a moon in pink ink 'neath butterfly wings

Jolds of cunt mountains of flesh shadows casting into valley of crimson stream far down pool of blue water mirroring mountain peaks oh think J of thee if only the heart of J be ast calm ast the silence be 9

Cunts folds of flesh tumble down to the pools pink rim mountain peaks in clouds of cunny scent pink mist floats up crimson slit a valley of purple shadows be the cuntts view to thee

Jook J at the cunts folds of J seeing mountains immersed in pink scented clouds flesh inked with the hue of pink crystals the cunts pool a moon coming twixt pulpy folds oh alone look J willing not to away look Clear stream flows up mountain valley like huge mouth opens unto the eyes of I oh such beauty deep ripples o'er pools blue face deep like the Daoist void fromst the breath of I see I thy cunt and wash the tongue of I in those clear

waters

Wink mist stirs in the valley of thy cunts folds light on lips edge flashes like mountains kissed by twilight 'neath clouds of scented airs clit like lotus stem glowing pink thy lips the hue of pink crystals oh panty rises seized by grief J be The cunts folds of J like light robes gleams in candlelight ast sit J in autumn rain freezing golden dragons whilest hear J the crickets whir whilest bothers no one to visit J J be lucky not ast Daoist hermits in my refuge alone

(In the cunts folds of J gleam with pink sheen ast leaves turn green in autumn light hear J cicadas on the wind ast falling light glints off the curve of lips edge clouds of scented smoke rises fromst the blue pool like a moon turning thee drunk fromst looking at ast drunk ast J 7 ai- Po looking at To lazy to move 'neath perfumed clouds rising sit J looking at thy cunts curved lips soaked deep hued pink fromst the breath of J

#### Parched earth fromst blazing sun

Yet

dew drips fromst thy cunts folds

Cunts lips folds like empty mountain no visitors to J moonlight filters thru pubic hairs lighting lips with pink hue

Pubis hair like thick bamboo play J the cunts lips of J like pipa ast moon light soaks lips frosted pink

Outside the hiss of winter rain Inside candlelight dances o'er cunts blue pool waves ripple casting shadows of egrets on cunts puffy folds

Cunts blue pool bowl of wine perfumed with lotus blooms greeting quests that take the trip o'er scented lake Along cunts lips edge hues of hibiscus blooms folds like mountains of red calices Silence Cunts splays open like huge orchid nobody then closes

*J*ight sparkles o'er jeweled pool of blue like fireflies across pink moon one strays upon lips curved edge a solitary light lighting pink lip like gauze-curtain with pink gleam to these mountain of cunts folds comes no one here whilst the lips turn pink then gold in candlelight scented clouds cloaks mountain peaks in curtain of mist

oh hermit monks in mountains cold gaze at these mountain folds of flesh decked in pink clouds of scent and into Samadhi be

### after *L*i 7"ai-po

by

## Li Wei

Pubic hair is gleaming with cunny dew Panty soaked Pull down the white-like snow gauze And watch the shimmering glass face of the cunt hole-moon

Off cunts puply folds moonlight streams way below crimson slit a flowing river fromst cunts blue pool rimmed with cunny dew a moon with necklace of stars

Bring  $\mathcal J$  that perfumed wine that  $\mathcal J$ canst lolling languid sing the hearts song of J Bring  $\mathcal J$  that perfumed wine that  $\mathcal J$ Canst drink three hundred cups to the hearts full of J Oh to be drunk for eternity on that cunny dew of thee that J Never sober be drinking fromst that cunt cup of thee

Oh this world be but a dream thus let me dream in drunken stupor let me look upon the cunts of all the shes Let me gaze upon those cunny flowers in full bloom Let me press those petaled lips with the tongues tip of J Let the breath of J into those lips be soaked with hue of wine pink tin Oh that J couldst drunken be surrounded for eternity with all those perfumed blooms that open splayed for the tongue of me pass the cup let J gaze upon those cunnies bright cunt moons

 ${m au}$ ill the dream dissolves in a drunken

swoon

()h lips to cunts bowl 'neath pink moon 'neath emerald vines sipping on that gorgeous wine friends we drunk on each be Rlue mist cloaking pink moon Ast red blue chequered bird sings Thee sighs Thee cries  $\mathcal{T}$ o the moon float incense-like Ast sip J that cup of wine And thee and me drunk and enraptured Forgetting the net of dust

Ast see J pink moon in thy cunts cup

Moonlight thru window streams coating J in white frost dream J of thee see J thy cunts lips glittering with dew stars the taste of thy cunts wine lay upon my lips gaze J at the moon drunk and see J thy cunts hole silvery moon moist longing for J

Trunk in Summit Temple raise I the lips of I to the moon thru window mistaking it for thy cunts hole to drink I thy sweet peach wine oh whenst the cunt hole of my beauty was here J be drunk day and night empty bed now but the taste of her cunts wine be soaked into the pulpy flesh of the lips of J

three years gone

yet

still taste J that cunny wine lingers on the lips of J

yellow leaves drop the seasons turn

yet

still taste J that cunny wine lingers on

the lips of J

Pipas sound far of she doth raise the cunt hole of she a mountain flower in bloom

That cup of wine drink J another another and another

Oh drunk sleep o'er takes me but blah tomorrow canst wait lift thy cup again again and again

Drinking fromst that cunts cup of wine the lips of J be embossed with that

flowers fleshy petals

Trunk rise J in the dark guided by that cunts moon to that pool of peach wine Jt be long since visited J she on East Mountain

 ${\mathcal Y}$ et whenst see  ${\mathcal J}$  the peony bloom see  ${\mathcal J}$  the cunt flower of she

 $\mathcal Y$ et whenst see  $\mathcal J$  the moon see  $\mathcal J$  the cunt hole of she and drunken becomes me

Thee doth say "why doth thee live here" J doth say with drunken sighs Oh whenst drunk be J see J the flowery blooms see J the peach petals unfurling See J the cunt of she Oh whenst drunk be J see J the moon see J the cunt hole of she

Oh there is this girl of fifteen fromst Mu and oh how much fifteen be she with cunt lips pink like the peony cunt hole full ast new autumn moon ()h she be drunk on me and me drunk on she fromst sipping fromst her pink cunts cup of wine Oh behind red brocade curtains we play how beautiful she doth sigh and cry And oh oh how rapturous be that wine that n'er endng flows fromst that cunt tinted like lotus veiled in pink mist No friend to wine to drink with J But

Raise J the lips to the moon and sup drunkedly fromst that moon which be the cunt hole of she

now there be she and me with drinking J mongst the necklace of moon garland stars

Oh J in this river boat be drunken J thinking of she

Thinking of that cunts cup fromst which

drunken drink J

Oh there it be in that crystal waters depths opening arms inward jump J to embrace the moon cunt of she

After Li he

Ry

Wang Po

moonlight refulgent off yellow pepper walls frozen drips rippling like water o'er all

dew bedecks brocade curtains like shroud of mourning in the morning faded beauty hair flower laced aloes fragrant on the air face looking in limpid water where peony petals fallen float beauty spot removes with fading dreams of love no knock at chambers door

as o'er moons bright lit silk-like face magpies soar flowers strewn o'er floor panties wet with fragrant cunts scents Jeaves fall like glittering emeralds under sickle moon in the room of J smoothing moth-eyebrows moonlight glints in lovestrewn dew drops along the cunts lips crescent edge lying awake listening to simurgh bells on grape-bud clit playing thinking of thee

*N*eath silk peacock sheet embroidered with emerald flowers of spring lay languid *Y* wrapped in the fragrance of the cunt of *Y* perfumed like musk the scent floats o'er the froth of the cunt hole of *Y* bubble dance flickering like fireflies in moonlight

Moonlight by window rustling the dew upon cunts lips fluttering ast butterfly wings lip like jade curtains cunts hole reflecting moonlight still like glass surface oh wrapped in light fromst orchid-oil lamp lay J upon quilt laced with threads of simurghs and golden flowers oh perfume fromst the cunt of J dances with moonlight dripping into goblets of peach wine ast with scented breath breathes J'scented o'er he ast he sleeps on in rapture

Oh the cunts lips of J lustrous in the necklace of dew like pearls moon thru window throws light lighting lips like white frost stare J in dragon mirror at cunts hole unable to sleep holes rim glowing jade 'neath winged curtains sparkling with congealed light

Oh the sighs of J write longing on the scented air clit budding cunts lips streaked with crimson rouge sigh J the girl fromst Wu cunts pool a clear void of crystal cunt lips scented with loves wine but no Ji 7'ai-po to sup Cunts lips splayed at the moon Scented breeze sweeps dew along lips curved edge emerald flags fluttering ast jade mist float along crimson slit frothing fromst quicksilver pool that reflects evening sky sparkling with diamond stars that form delicate ripples within the glassy void of that liquidity stirring coiled dragons and gilded fish

Cunt lotus bloom petals decked with dew Like mandarin duck the tongue of J wings down splashing in that pool of crystal liquid sprays of diamonds shut up filling the shy with stars Oh this cunt be autumn in its season fragrant dripping dew flower forgotten in mountains now only blossoms in lonely places no hermit tastes the dangling fruits

The cunts folds of J deep in purple shadows pubic hair tangled ast forest vines moon glows in fragrant pool ast scented clouds of pink tumble o'er budding clit glowing jade stem Cunt splayed play J jade pipa languid on peacock couch Scent fromst cunt mixes with perfume fromst orchid-oil lamp wafts thru window in whorls of gleaming light emerald shadows dance on walls Spirit foxes howl mistaking my cunt hole for the moon

Perfumed dew drips thru pink mist fromst cunts lips glossy ast polished glass whilest purple shadows rippling off emerald pool dapples the cunts lips Thru the pink mist cloaking cunts lips gleam of moonlight dew beaded along lips edge glints like starlight Cunts lips splayed fine petals of flesh

kissing the air stained pink fromst the scent wafting fromst cunts hole cobweb net of shimmering light o'er key hole ast in silvery light ast phoenix shrieks And light melts into jade mist Jolling languid on brocaded sheet alone faded beauty in dragon mirror adds rough to the rim of her lotus pool

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Cunt wearing the cloak of pink scent dew on lonely cunts lips tinkle like jade bells the perfumed tears of she sparkle like a will-o'-the-wisp cunt hole weeps liquid crystal in her jade palace no lover comes lonely duck cries in starless night mourning bells echo o'er still lotus lake lone in bubble of golden light fisherman drunk floats 'mongst the willow catkins in dreams of love ast she listens to the crickets tears

emerald grasses under moons silvery light refulgent light coats peony flower withering in frost in stagnate pond duckweed grows along perfumed terraces orchids glow in rows faded beauty in thought deep on paulownia lute plays faded dreams of earlier days morning breeze stirring her brocade gown dappling shadows o'er embroidered pillows of silk of yellows unused circles of light reflects off gold pin in her night black hair on the air aloes scent mingles with the perfumed drips of the cunt cream of her

#### Jsbn 9781876347619