

#### Nunabbhava

# Dem by C DEAN

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IN: The mural is Lyanopithikoi (Blue Monkeys), which decorated the north and the west wall of Room B6 in Building B of the prehistoric settlement of Akrotiri (Santorini)

Santorini island or Thera, Greece, Minoan civilisation, Bronze Age

## Mublishers introduction

dean what again canst we say about thy

### Bunabhava

what be it we say be it a work of decadence or some philo-mystical tract do we see hints of Reckford that wild dilettante or perhaps

Coleridge dreaming his opium dreams or perhaps that rebel poet Byron full of romanticism Ahh dean perhaps thy

#### Hunabhava be

based on Elagabalus that high priest of the sun god Elagabal or again be thee a follower of perhaps a Gibbon whatever dean thy work be

## thy Hunabhava

be it be thy words be incandescent thy sounds liquefied pearls gleaming streams of phosphorescent rhythms thru the mind flow those enamelled rhymes those metallic alliterations those tinted perfumed sounds ahh dean thy

#### Bunabhava be

a conflagration of voluptuousness a maelstrom of sensations catapulting the reciter into a vertigo with the melodies across thy mind like the beating wings of iridescent butterflies so dissolve oh reciter into a luxuriant foam frothing

#### Preface Willst J be reborn in the

future or be this J me be he who wast born in the past

But

thenst he is no more than he born preceding he on we go each he be no more than a preceding he back in time goest we to the very first he who is now but really me the very first he is reborn ast me on and on into the future he is nothing but the re-becoming of the very first he I don't exist for I be naught but the the

re-becoming of the very first he J am really just he he who wast at the beginning of time

Ennui with accidie sit here J

"head covered with a lofty tiara

Eyebrows tinged with black and cheeks painted with artificial red and white"

With

Sacontala by Calidas sigh J

With

aestheticised nihilism

"This morning I feel universal malaise
My languor is such that I can write no
more I am still very languid"

That verse of J

"That curious jewelled style vivid and obscure at once full of argot and archaisms"

Ennui with accidie sit here J With

"The vapour of wood aloes ascending in wreaths from cassolettes placed low on silken carpets in porcelain salvers of richest japan

Whilst

"the delirium of delight unto which our young and fervid bosoms were cast"

Ast

"Wilde visions opium-engendered flitted shadow-like before me J gazed with unquiet eye upon the sarcophagi"

That sarcophagi in which lay that simian she

Couldst hear J that

"Moman wailing for her demon-lover"

To feel the lips of J

"Lissed with cancerous kisses by crocodiles"

Ahhhh that

"Excessive susceptibility to immediate impressions"

"To revel in ungodly glee"

Ast smell I peppery odours of vanilla seeping from the hair of she lascivious sensations quiver the flesh of I those lips yellow of I bloated flesh like flowery blooms stuffed with pollen those lips of I to which bees do swarm to sip

Ah ast sayeth the poet

"The great object of life is sensation-to feel that we exist —even in pain"

Whilst J in languor voluptuous toy with butterflies tied to silken threads like that heroine of la Vaudère

Rut she that simian she be what this be this be ast sit J on cretonne caressed by fumes of white Asphodels in a haze of Anemones and withered blooms a lone blossom J wilted in this worlds void of immensity be it that dream 🔰 in an hallucinatory delirium under a sun of blood flames filling the sky parching the flesh of J' evaporating into fading shadows 'neath dead trees despairs limitless in a mirage of illusions beautiful this world this whorl this void of voluptuous ecstasies be it that dream J for Ahhh some spark some

flash of memory doth ripple thru the mind of J sigh J what be this simian that evokes in J feeling of amour sensual urges of ravishment tremble the skin of J awake in J memories dust of ages past opening up long ago memories of she that simian in that sarcophagi what what be she sigh J these memories across time thru spaces of ages past long ago race thru this mind of J past time see J she each to each searching we thru time thru space full of ennui bursting with spleen never catching always missing each to each longing we each to each loving she loving me in long agos dawn of time we each loved each parted we never to see she but love for eternity lasted thru time spaces full of spleen weary ennui one time loved J she loved she J onetime we clasped with lips

burning fires flesh of desires which thru times ages n'er expired each to each searching for each thru eternity

Ahhh see I in my minds eye a sight full of light bright Ahhh see see I me she she me memories flood back to I fromst the dawn of time the sky blood red volcanoes flames flashing splashing fumes molten rock enamelled glow volcanoes jagged peaks summits painted in crimson hues to my view fires multicoloured flow oozing phosphorescent bubbles burst spraying the rubble radiant roaring

We kiss

We kiss

Molten rocks larva snake-like down volcanoes face light burns in the sky powders opaline fine dust like dragon

scales iridescent lustrous networks spider webs of light down volcanoes roar palpitate agitate fluctuate

We kiss with lips hotter than volcanoes fires

We kiss with lips full of infernos desires Ast fall on we downpours of sulphurous dust liquids gold spangled streaming rivers of phosphorescent foam twisting bubbling luminous like necklaces of topaz ruby and chrysoprase roar the fires of light roars the crashing bursting rocks cascading in conflagrations of the air ablaze rays dazzling light the earth rocks trembles shudders crackes fissures break bright sight to the eyes of we midst roar and flame an fires

We kiss with heated bliss

We kiss with loves ardent emphasis

'neath forest foliage shadowed in enamelled tints ruby light bright to our sight sun reddened blood crimson leaves glitter with droplets of fiery light arabesque shadows purpling gold tinted vines to prodigious height palaces of herbage cloud-like suspended in the air heated with the earths fecund breath seep thru light like coloured glass bright tinted hues of colours multiplicity dancing light of fandangos quivering colours o'er our fur ripple bursting with topazes of light drowning in the blood of the sun fulgent bright shafts liquefied washing in luminous tints that ripple in pools dripping

fromst corollas gaping lustrous emerald greens like absinthe

Our breaths brush we with exquisite caress

Our breaths brush we ecstatic delightfulness

() the howeth our breaths agitate the furs light like sparks of lotus like sprays of bursting blooms along the furs tips Ohh howeth our breaths fuse with the vapours of volcanos intermingle with the perfumes exhaled fromst the purple shadows of the forests breath fromst arborescent succulents Ahhh feel we the odours of melati and vanilla kiss the fur of we see we see we iridescent butterflies luminous bees mating reptiles hissing slithering caressing with flesh on fire heating our

desires in rhythm with the beatings of the hearts of we midst fruit opulent juicy cerulean plums with metallic sheens apples rubies on fire thru out the scene luscious fruits bursting gems of light beryls olivines amethysts networks of lace embroidering the space like bracelets embedded with fire piecing the shadows fromst tamarinds ebony and teak glinting like nacre Ohh those delicious scents fromst blooms sent dripping stars gleaming round our forms neath the sky a furnace of red our eyes sparkling lakes of fire ast rumble and trembles the earth at the dawn of time ast round us bloom blooms of angiosperms calices of crystals corollas of sapphires fires vases with porphyry throats each to each clutching each each to each embracing each cups lustrous iridescent light

emeralds radiating fumes Ahhh the senses of we delirious we in a dream within the enchanting gleam o'er flowing fecundity intoxicated we lascivious blooms clutching folding entwining each to each to we in salacious embrace gripping in frissons of desire each to each we the light in conflagrations bursting lights of sardonyx hyacinth in amour we trembling sensations burst in waves rippling thru we unleashed swellings the stamen enters the corolla gaping Ahhh the intoxications deliriums ecstasy in amour clasp we the pistil on fire the stamen bursting forth neath volcano flames raining lightning explosions tornados of heated air whirlpools of flames we each to each sighing shuddering each to each we kiss entangled vines twisting in deliriums bliss

We kiss

We clutch and caress in deliriums bliss Crash

**Poar into purple dissolves the**scene

 ${\mathcal T}$ he memories

Look Look the sky clears the minds fog dissolves away fades peppery odours of vanilla and jasmine to the nose Lof Look cascades that opens the door of the mind of Lorentz amour once touched Loud but doth for eternity last doth last for she and me thru the eternal rolling of time loved Love for she for each eternity of moments of time here

now our hearts beats of love goes on near here we meet again thee be here

Jook Jook life be thee those blooms of flowery froth those buds of iridescent tints those petals of liquid light Ahh these be thee what ravishment to the sight of J see J thee in those blossoms of luscious scents ast wipe J fromst the lips of J the yellow see J thee be those fulgurate blooms gems of light garlands of flowery scent multifarious gardens of intoxicating blooms spread o'er the earth Ahh thee be life my sweet simian thee be all the scents and all the blooms of this ravishing life Ahhh Ahh sweet beloved in thy re-becoming we be

We for evermore evermore

#### isbn 9781876347139