

Ukiyo
(浮世)

Perfume & Moonlight

Poems by c dean

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¹ukiyo (浮世) *Buddhist* metaphor for the impermanence of life to denote the world of (momentary) pleasures term describing the transient nature and suffering that defines our existence

PREFACE


Ukiyo²

(浮世)

liquid opal wash luminosity
 rhythmic harmonic nuances
 blossoms with lavish display undulate by
 the light elegantly
 mist-shrouded golden haze
 bath of sensations sonorous chromatic
 harmonies of light scented intensities
 colors splashed on silver light
 opulent colors in an allegorous landscape of
 poetically charged spaces

²ukiyo (浮世) *Buddhist* metaphor for the impermanence of life to denote the world of (momentary) pleasures term describing the transient nature and suffering that defines our existence

The crimson flames of the disk-like sun
 flash-like slivers of rubies bright
 like arms of fire circling the sky with
 desire crimson rouge-like a cosmetic
 splashed o'er the face of the sky like a
 blushing bride with shades of many reds
 to a fire

o'er the earth like twin beauty spots the
 silver face of the disk-like moon -like
 competes with the yolk-like face of the
 sun to make the lovers swoon

the night sky around the face of the moon
 hair-like speckled with the stars like
 flecks of diamonds glittering like sliver
 spangles o'er the earth lays lover-like

thru trees dazzling moon light drips off leaves
 semen milky-like
 splashes o'er bark lighting up the dark like
 glimmering fireflies bright
 cascades down like silver melted waterfalls
 off flowers and trees over tall dimpling lapis
 lazuli glass-like pools outlined like with pearl-
 grey ink in the stage-like space

a hanging curtain of light
 the moon light o'er all things lovingly did grace

agitated movements of light light waves dancing
 surging o'er water ponds recessing into space as
 the light disturbed the trees leaves a frieze of
 harmonies quite elegance Rimpa-school Korin³-
 like like colors dripped on wet paper all mottled
 subtle delicate touches of multiple hues

³The *Rimpa* school was revived in the *Genroku* era (1688–1704) by Ogata Kōrin and his younger brother Ogata Kenzan, Kōrin's innovation was to depict nature as an abstract using numerous color and hue gradations, and mixing colors on the surface to achieve eccentric effects, as well as liberal use of precious substances like [gold](#) and [pearl](#). http://en.wikipedia.org/wiki/Rimpa_school

pearl-grey ink repeated touches tint the
 light like the speckled necks of pigeons
 'gainst background of gold the
 shimmering greens blaze untold vivid
 and bold

flowers blaze like colored ink splashed
 o'er a still wet lighter ink hover in a mist-
 shrouded golden haze

moths flurry within dabs of ink and blue
 colored pigment 'gainst a lucent moon
 light silver background as contrasting
 luxuriant clumps of patterned geometric
 forms all surround

blossoms with lavish display undulate by
 the light elegantly glow with bright
 shades of reds pink green in a silver mist
 with a liquid opal wash luminosity

within the nocturne stillness thru golden
 haze all glows beneath the disk shaped
 moon silver light ablaze

within the velvet tranquility colored
 blossoms dot the moonlit spaces with
 refined poignancy

moonlight flows o'er the ground white
 foam-like like frothed up milky semen
 round flower-like lily rose violet jasmine
 daisy and iris like Edo period flower-and-
 bird screens-like all lavishly like colors
 splashed on silver light

swooning drunk-like from drinking moon
 beams lily rose violet jasmine daisy and
 iris entwine entangle as perfume rose from
 their petal lips the moths crazy in the
 sweet scented air

amongst lurid greens and amber the
languorous unfolding petals of lily rose
violet jasmine daisy and iris floated like
diaphanous moths in the air tinted with mild
hues of fragrance

the scented scent thru the silver light did
meander staining the lustrous light with scent
in the air ablaze with prismatic refractions
a bath of sensations sonorous chromatic
harmonies of light scented intensities

the cool silver moonlight bathes a scene of
warm palette of opulent colors in an
allegorous landscape of poetically charged
spaces

the light graces muted surfaces in pale
patterns of colors of rhythmic harmonic
nuances

lay thy languid pouting petals o'er my dewy
lips
that I may feel the softness of their pinkish
tips

lily rose violet jasmine daisy and iris did
seem to say
moths in the opaline air did play
perfuming their wings o'er the petals that
in the scented light did splay
the scent of petals floated as the moths
kissed the moon with their dewy mouths
as empty spaces in relief stand out
negative uncolored places turn into
positive forms as thru the air moths
swarm

like multitudinous dots of darker ink-like
melt into areas wet ink-like splashed with
ruby reds and emerald greens in the crisp
serene air scented and warm

the moon with polished silver hue reflects in
water
enveloping with luminous quality the moonlit
glades in vaporous stillness quiet and serene
from every quarter

golden mists marking different layers of
flowery foliage float o'er amethyst pools
reflecting the silver-colored moon in
multitudinous ways

lay thy petals around my heated lips that I
may drink the scented dew scintillating on
their tips
lily rose violet jasmine daisy and iris did seem
to say

areas like soft blue-grey washes delineate
substances and forms around luxuriant
clumps of hydrangea that around pools do
splay

dazzling contrasts of darker ink-like pinks
and luminous light accent the lighter ink-
like greens to enliven foliage vivid bright

orchestrations of color vibrate with
sensuous beauty Japanese screen-like

delicate elegant decorations of flowers
surrounded by mists of gold flash out
fiery light

scintillating light like mica dust sprinkled
on pink silk flash o'er the scene gilded
light-like

lay thy petals mouth on my heated lips that
I may suck the scented breath of their
quivering tips
lily rose violet jasmine daisy and iris did seem
to say

the moons disk silver bright like the love-hole of
thy love effulgent luminescent in the night dark

hair-like

painting the scene in silver washes like flowing
milk o'er the spaces that coruscate

phosphorescent white

flushed with love o'er the flowers

shrubs trees

lily rose violet jasmine daisy and iris
moonlight like semen white drips off and flows
frothing in gurgling streams falling off emerald
leaves in lightfalls in pools which o'er the scene
do lay

blossoms bloom on trees hidden by the golden
mist

deep pools reflecting silver moon
light does kiss the petals of lily rose violet
jasmine daisy and iris
as kiss the petals of lily rose violet jasmine daisy
and iris

colorful composition rich greens in
melodic counterpoint with reds pink and
mauve flora shimmering brilliantly thru a
foreground of golden mist pink orange
blossoms burst forth 'mongst green jade
like shrubs in resplendent clusters within
a luminous golden mist and lacquer-like
night sky

powerful silhouettes contrast with flaming
vermillion blooms irradiated by moons
silver light fusing with multitudinous hues
in a cacophony of syrupy tints and
incandescent views

lily rose violet jasmine daisy and iris clasp in
curved and rhythmic interlocking petals pressed
to petals pistils rubbing in smooth harmonious
melodic caresses

in flight twin pairs of moths mate in the
 moonlight

resting on moonbeams moths lay still

‘within gold tinted mist

clouds of flower petals cascading

fall

fall

fall

fall

fall

confetti-like in the white moonlight

like us all flowers sweet blooms fall

gold clouds of mist o’er all

dew shining on lily rose violet jasmine daisy
 and iris’s pouting petals lips reflecting refracting
 prismatic colors up o’er around onto limpid pale

blue pools dimpling the glass-like water into

wavelets wwwww-like evaporates all

hey where’s the roach man

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