Orchidaceae Hoem by c dean

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Preface

Lost in the present lost in the moments ecstatic infinities sensations sublimity the single moment of pleasures singularity experiences intensity flickering momentary impressions infinitely divisible into ecstasies inexpressible Lost in the present lost in the moments ecstatic infinities

That will write J for thee one recollection of me in mellifluous tones for the ear of thee in the ear of thee as sayeth the poet for those race of new beings in fanciful rhymes sweet rhythms and solemn cadences full of resonate music and studded with jeweled words with the verbal fleshliness of Laus Veneris sing tone J like Marsyas upon Athenas acursed abandoned flute no Thrasymachus nor hippias J lie not J ast say J J like in a nocturne by Frederick Childe hassam or Whistlers "Nocturne in Rlack and Gold" along streets covered o'er with

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pink fog thru which the moon a lemon bright shot flames of light streaking shadows like cut with a burning knife ast light poles seem like dandelions glowing white like spheres encased in purplish night all clothed in poetry ast girlies fluttered like multicolored butterflies iridescent into the disco 'neath a neon light flashing bright "She holhouse" as above into the night like lights fromst lighthouses upon a pink fogy shore fromst window like eyes green streamed rectangles of nacreous light like frozen absinthe floated J into a room didst enter J like by Edgar Allen Poe

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described thru velvet curtain blood red that draped down ast if clotted blood had frozen in the heated light sewn o'er in pink silk these lines of truth

Liveth thee for the moment in sensations pulsing rapture burn always with a gemlike flame to maintain this ecstasy momentary

in white ivory bowls inlaid with scenes of maenads in bacchanals fromst were flowing o'er in great masses of nacreous colors Gloire de Oijon roses that out sent scent to mingle round the horn of a priapic Pan aplaying on his flute atop a sardonyx mushroom stem streaked with veins of iridescent

reds and yellows hues pilus head white like incandescent snow did froth to my view entered didst J into a room in the three strip Technicolors of hustons "Moulin Rouge" in green baroque décor in velvet green with mother of pearl sheen wear didst J like the poet wore breeches of white samit pink velvet cloak shirt of yellow silk laced on cuffs and neck with shear tulle to attacked in button hole one green carnation gleaming ast an emerald jewel or the mirrored surface of an emerald sea and passed J around on paper pink of Japan the card of

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J writ in deeper pinks hue with as the poet sayeth

"We and the labouring world are passing by Amid mens souls that day by day give place More fleeting than the seas foam-fickle lace Under the passing stars foam of the sky Lives on this lonely face " \mathcal{T} o o'er turn upon the other side writ in blue the color of the skies bright dome as sayeth the poet

They are not long the days of wine and roses

Out of a misty dream Our path emerges for awhile then closes Within a dream

 \mathbf{M} which toeth the surprise of \mathbf{J} didst spy these very words writ upon pink napkins upon baroque pink *mármol* table tops andst above the bars glittering glasses gleaming face each glass a facet like in Indras net each to each reflecting each to each the dancing throng each to each alike in each to each like eyes each be each mirroring each to each in infinities unfathomable reach each to each each scene as if 7 oulouse-

Lautree had painted each each scene a girly each a masturpiece floated in green light like orchids 'neath a green sea in the green liquidity each to each did sheen ast each to each didsts their arses flick in the thick liquidity lost amongst each other each green tinted to the disco beat in rapturous rhythms didst each asrse to each in circled lines beat out the beat like flicking tails of silvered fish in the thick green liquidity iridescent sheened in the disco light like orchids 'neath waters thick liquidity didst they float 'mongst shadows purple hues in the shade of each girly

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Loating 'neath the green liquidity in the green light colors flashed like lighting streaming thru the green tinted liquidity yellows and lemons in the thick humidity eyes like birds didst gleam in the glasses reflections in the green liquidity ast each to each didst their arses flick in the thick humidity dancing arses each to each beating out the beat thru the humidity thickened liquidity beating out pulses thru the musics beat rowdy voices quite whisperings upon the musics pulsatings furious with desires full of life unquenchable no tomorrows but ecstasies

momentary 'neath the green humidity liquidity dancing arses each to each beating out the beat thru the humidity thickened liquidity iridescent streaks of golds and yellows shifting moving swirling in whorls of light bright within the green liquidity sliding veering bubbles of light in the green limpidity bobbing around orchids of bubbles of colored light floating dancing arses nudging dancing arses each to each beating out the beat thru the humidity thickened liquidity purple shadows streaking the green humidity liquidity arses flinging sideward bubbles nudging bubbles girlies

like colored orchids translucent rippling green humid liquidity rippling o'er each arse to arse each to each beating out the beat thru the humidity thickened liquidity fold upon fold of arses fluidity tremors rippling o'er them rippling threading the green lights humidity liquidity orchid colors prints upon the green limpidity twinkling curving convolutions like fish swimming outspreading iridescent streaks of golds and yellows rippling tremors upon the humidity liquidity arse to arse each to each beating out the beat orchids submerged whispering words unquenchable life in the tremulous

light washed o'er by the rhythmically out beating music pulsing blood desires urgings heated surging lost in the presents ecstasies momentary infinity birds eyes beads of green light orchids many colored spots of light like undersea corals golds yellows irradiations with the green humidity limpid liquidity arse to arse each to each beating out the beat facets of colored light beat beat beating modulations of hues o'er shadows purple rippling waves of purple and blues colors smears in twirls and swirls bubbles upwelling hues mingling in light shadows across glasses

polished face arse to arse each to each beating out the beat facets of color playing betwixt shadows purple sheen orchids on a canvas of polished green rhythms undulating o'er slanting purple shadows iridescent orchids unfurled petals of color slipping sliding swirling arse to arse each to each beating out the beat blotches of color smeared o'er a green humidity liquidity orchids submerged like fish gem-like in the green shimmering lacing the kelpforest shadows purple with glittering colors fire-like fluttering dappling blotches o'er girlies arse to arse each to each beating out

the beat unquenchable desires fires submerged in green limpid humidity liquidity curvaceous roundness flickering thru kelp forest shadows purple arse each to each each opulent curvaceous beating out the beat like jiggling with the pungence of ripe fruit dripping perfumed juice arse to arse each to each beating out the beat stirring up wisps of wormwood scents of fennel and anises the holy trinity wafting thru the green humidity liquidity mingling fusing in tints of rapturous everlasting with the dancing swirling arse to arse whirling girlies orchidaceous

scents vapors of opoponax and frangipani curling round fromst humidity fannies oozing liquidities in panties soaked with randy femininity dancers heated swirl twirl arse to arse each to each beating out the beat dripping luxuriant fumes scented vapors curling thru the green humidity liquidity rooms eyes to eyes red lips to red lip in heated flaming kiss ast arse to arse each to each beating out the beat pulpy puffy cunties juicy oozing orchidaceous scents fromst orchids delicate and rare fromst the lips petaled deep blooming fruit fromst pink lips virginal luminous of hue orchid

flowers of lurid scents and heady colors new hothouse orchids in curvaceous curling line arse to arse each to each beating out the beat mingling cunty perfumes that around thigh and throat curling round lacing necks in perfumed necklaces of congealing hues wafting roof ward ast incense in some pagan temple close ast girlies swift footing dancing sweet murmurings like the breeze thru scented leaves in the green humidity liquidity "The

holhouse" burning with hot cunty heat like the heat of the topics with all life in heat dripping scent at the leaping sliding twirling feet arse to arse each to each beating out the beat hotbead of desires pulsations ardent colors palette smeared o'er the green tinted humidity liquidity perfumes plenitude in an orchestration of kaleidoscopic hues circling round thigh throat lingering in cunty hair orchidaceous scents kissing lips in heated languid swoon

passionate and deep "The

hothouse" perfumed palace of the present lost in the moments ecstatic infinities full of whisperings kissing and eyes desiring eyes ast arse to arse each

to each beating out the beat ast groping eyes interlace pouting lips turgid clits soak panties with the perfumed ooze scented vapors orchidaceous fumes fromst the puffy pulpy fleshy cunties of girlies arse to arse each to each beating out the beat weird desires amidst sweet rapturous rhythms mesmeric perfumes circling wafting thru kelp bead shadows purple ast arse to arse each to each beating out arse to arse each to each beating out rippling waves send thru the glasses cracks shattering ast arse to arse each to each beating out

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