

Olympia To Manet Noem by C

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Bublisher introduction

Dean in his poem hints at what effects of affection he wishes to convey to spell out this clearly leads me to outline that the force of Deans poem lies bewteen the words the force of Deans poems lie in the cadences and rhythms to words and lines beat out these cadences and rhythms summon up from inside the reciters they entice in an almost incantatory magical way emotions from the reciter Dean lures from the reciter the very emotions the cadences and rhythms beat out Dean achieves an affect that creates excitement creates emotions from between the

words these cadences and rhythms not the words themselves is what the poem is about But it should not be forgotten that even so the cadences and rhythms are in harmony with the words and sentence such that when Olympia sighs or cries or sings these cadences and rhythms match exactly her emotions in Deans poem there is a marriage of sounds and sense of music and words the music is the music of the madrigals of Monteverdi the emotion of the poem are the emotions of madrigals of Monteverdi the feelings of the poem are the feeling of the

paintings of van Gogh in the poem Olympia has the feelings of van Gogh expressed thru the music imitating the madrigals of Monteverdi It must be realized that Manet in this poem Olympia is the painter version of Hygmalion and Olympia the painting version of the sculpture that has come to life to sing out harmonies and dissonance that match exactly Olympias emotions the poem is full of affect effects

preface

oh cry J for release fromst my grief fromst this prison oh oh to ne'er die but long J for death for death such that my woes my grief will cease oh oh to die for that kiss that to my lips will n'er meet in on one hot lingering kiss that kiss

Oh Manet thee hast out classed the "Sleeping Venus" more superb than the "Venus of Zarbino" in thy work thee hast caught the feelings of van Gogh thee hast caught thee hast caught in thy paint the feeling of "Stary Night" thee has given I life oh Manet given J life thee hast that breaths thru thy brushwork thee hast given J life Manet where the life pulse of J flows twixt the words of J flows twixt the words of J in cadences and rhythms that sing out the hearts pulse beats of the emotions of madrigals of Monteverdi J oh

Manet thee sorcerer of paint hast life given to J oh Liss the lips of J feel the warmth of the pulsating blood feel the flesh of J warmed by the hearts blood of J oh oh kiss the eyes of J feel their passion warmed by the beating blood rushing in rhythms with each heart beat of J look 'neath the hand of J to see the radiant moon blossoming haloed with silver stars and pussy hair like bouquet of lanate strands drifting thru pink fumes wafting fromst the cunts hole of J oh oh look to see the rippling o'er the watery face of the moon ripples that trace ast birds wings fluttering cross

the moons face look at that pool like 'neath a hot golden sun where thirsty eyes of perversity drink up that frothy fluid like melted crystals blue and white oh those thirsty eyes that mirror the moon mirrored in that pool of liquidity on fire with burning flames flickering echoing the eyes thirsty sighs oh oh that pool of J bathing pool for the burning flesh of lustfulness rabid with unsatiated desires oh oh those fires those fires swimming o'er the face of that pool aqueousness oh oh that pool hid by the hand of J look look how with the life of J it fumes with the life of J oh that

eye of J like wet paint shimmering as moon thru forest in morning light like moon o'er lovers balconies oh that eye like wet paint a smile like lovers eyes thru leaves oh oh that eye of J' in wet paint sprouts flowery blooms that dance across the face of the moon oh oh that eye of J painted in wet paint fromst its depths translucent rippled by the sighs of J' rippled by the beating heart beats flares up the desires of J like flaming light dancing o'er the moon reflecting waters on fire oh oh whenst the bubbles burst sending to the sky perfumed fumes flowers bloom o'er the earth birds

sing ast if in spring the moons rays dance pirouettes upon the face of limpid pools of nenuphar oh oh the fires flare up of my desires the flesh of J trembles with quivering delight my veins shudder with delirium ast if stars were bursting within oh thee hast given life to me but oh what life hast thee given to me come close to my lips that J can sigh come close to my eyes that my eyes can cry into thy eyes come close that J' can whisper to the soul of thine that *J* canst write across thy flesh with my breath my woes that J canst fit into my words all my sorrows

Doth thee know the pain of unkissed flesh

Doth thee know the sorrows of lusts unfulfilled

Doth thee know groans of clits unlicked

Oh oh endless be the tears like spilt blood fromst these eyes like paint wet that drip

drip drip

that tear down the flesh of J

to

drip

drip drip

to burst into flames sending pink fumes searing the flesh of J oh to feel the bite of the

blood-red-fang into the lips pulpy flesh ast in spasms quivers into J thrust doth he to feel the hunger of his bite upon the lips spongy flesh to feel blood

drip

drip drip along the tongues tip of

Oh

Doth thee know the pain of flesh unkissed

Doth thee know the sorrows of lusts unfulfilled

Doth thee know groans of clits unlicked

Oh for the he to ravish me to with fury quench the pangs in me oh for the joy of long buried kisses oh for the joy of flesh to flesh to melt in ecstasies bliss the delightfulness of flesh fused in a frenzied kiss oh drown me in the kisses of he bake the flesh of J in those kisses pressed flesh to flesh oh fan the burning flesh of I with the heated breath of he oh to burn alive in that flammable fleshiness

Oh oh thee hast given life to J given life made the pink flesh of J live to burst flame-like with liveness

But oh

Doth thee know the pain of flesh unkissed

Doth thee know the sorrows of lusts unfulfilled

Doth thee know groans of clits unlicked

Come thee come thee to me come oh come and burn away my desire with thy biting kiss with thy biting kiss oh those lips lick kiss bite along the cunts lips edge of J melt J into bliss melt this despair into fumes of hot fires oh oh come come thee and scorch my flesh ravish J suck on the clit of J ast infant upon the rosy nipple turgid

Froth up the fuming cunts hole oh feel the silky lips of J feel the warmth sucking along those fanlike lips lick tickle suck oh suck long and deep pull with thy lips the clit of J pull that clit pressed twixt thy lips oh oh pull pull it long and slick pull it fromst the root curl back that hood and suck twirl thy tongue around wrap thy tongues tip snake-like round that throbbing quivering flesh on fire oh oh thee doth thee know what thee hast brought to life doth the know that desires ravage J ahhhhhhhhhh to burn in fleshy flames ast some gem on fire ahhhhh burn J with life burn J

- Doth thee know the pain of flesh unkissed
- Doth thee know the sorrows of lusts unfulfilled
- Doth thee know groans of clits unlicked

But

Thee who hast given life to me naught of this despair this anguish doth thee see
Thee see like they this flesh bursting with the hues of spring
Thee see like they these eyes ast wet paint gleaming moons gleaming stars that captivate and outshine the sun

Thee see that cunt of J hid by this hand of J that cunt full of moisty froth that pool of deliciousness that pool of exquisite delight that pool of fathomless depths that pool pink rimed cup full of the nectors of life full of the juices of fecundity to thirsty lips

Oh oh thee who hast given life to me thee see naught but this. Thee see naught thee see not the torments of pain and despair. Thee see not the tears of J that fall ast withered blooms. Thee hear not the woes of my melancholy cries.

Thee feel not the heated breath that carries the pinings of my soul

The oh the spring flowers for J hast lost their perfume the world is laid waste with my grief The springtime of delight be for I naught but parched earth Oh this life in me that thee didst give to me be naught to J but a wasteland of torment oh oh the whole existence of J be turned to waste where upon the breathings of J congeal and drop withered roses of forlorn withered roses fromst the garden desolate within me oh oh thee naught doth see the desolate regions of the soul of J

that pestilential waste fromst which waft the sorrows of J like carrion birds in flight in the darkest night

Doth thee know the pain of flesh unkissed

Doth thee know the sorrows of lusts unfulfilled

Doth thee know groons of clits unlicked

The captive bird of my desires be imprisoned on this canvas this soul of I that flutters ast the birds on wing be captive on this canvas ahhhhh alas this hungry flesh of I goes unfed fromst

those lips those tongues those hard turgid stem of flesh ahhhhhhh cry J in pain fromst every atom every cell of flesh that hungers unfed for those kisses those soft touch of flesh to flesh of those arm tight round the flesh of J those thighs of J of heated flesh tight round the hips of he that thrusts and pounds to which lift I the arse of I high to each thrust and heave and press the cunt of J into each ram and heave oh cruel fate to be alive this a living death imprisoned J on the canvas be for eternity J watching men masturbate watching their gaze upon J their

gaze upon J J feeling their desires feeling their lusts perverse Feeling their hot breaths upon the flesh of J entombed on this canvas and J longing yearning

To know the joy of flesh kissed To know the bliss of lusts fulfilled

To know throbs of clits licked

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