

Narcissism

floems by



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introduction

Ahh readers what canst be said about deans work well it depends whether you want your poetry to make you think or you want your poetry to make you feel or another way do you want your poetry to be part of the academic syllabus/cannon taught in schools universities where you use left brain analysis via literary terms

and anthologized in establishment anthologies about the best of poems – English literature courses have destroyed English literature– or do you want your poetry to be right brain where literary terms are irrelevant and perhaps the terms of

music or fine art are more appropriate where it is your groin your heart not your brain that likes the poetry deans poetry is spontaneous an overflow of emotion these emotions are part of the poem if you recite deans work you will feel the intensity in right brain poetry the feelings emotions etc are part of the work unlike left brain poetry where the emotions come from you putting them there *In* one [left brain] you bring/put the emotions into the poem in the other [right] the emotions are put into you from the poem itself-deans the left brain poem is chiseled and filed the right brain spontaneity dean poetry is an attempt to give the reciter a flash of sensation of passion and emotion to

give the finer shades of moods dean brings us face to face with ourselves the feverish passionate emotional creatures that we are dean has brought music and the nuances of moods thru sound deans poetry is not a new way of describing things but instead a new way of feeling things he creates and captures in his lines the ineffable the evanescent the fleeting palpitations of *la nuance* of the soul in its flight

So if you are a left brain reader then deans poems will probably be incomprehensible to you but if you are right brained then enjoy the delicious intoxications of the rapturous symphonies of emotional subtly

Preface Thee that looketh upon thy face gaze with eyes in amour taketh heed the sayings of the wise youth wears decay upon its face what is freshly born is born to age Oh flower in the garden sweet remembereth that each bloom willst withered be and its petals weep ()h bloom of youth thee is born to grieve to wither and fade and goeth the way of all born of earth dust to dust and like Ozymandias nothing besides remains ast singeth Khayyam "the flower that once has blown for ever dies" take heed of Mu'tamid King of Sevill "Moo not the Morld" and sing with him " Tears of the Morld" ".. is become a sea-wave of sand and sound and foam"

Oh my lovely cunt my tight little twat virginal shallst compare J to the "Yoni" of c dean that delicious poem of salacity what doth the mirror say

Aside pull J my panty white like peeling plums skin fromst mushy squishy pulpy flesh ripe Oh my lovely lovely tight little twat virginal thy hues doth change with the mood of *J* fromst pink to red to crimson Oh Oh my little temple of flesh ripe like a plum all squashed juicy Oh Oh my lovely lovely tight little twat shallst write J sonnets of thy beauty or haiku of thy delights or rubaiyat or ghazals or some

 \mathcal{T} ang verse of thy deliciousness all soaked in the plum squashed juice of my Oh Oh so lovely cunt my tight little twat virginal that o''er thy cunts face paint J variegated hues of yellows purples mauves and pinks those lips puffy making into hothouse orchids *Oh* like flowers delicate that breathe out tropic heat ()h tropic flowers wet fromst the gaze of *J* wet bloom sweet with perfume whose fevered colors delight the eye of *J* whose lips colored lips watch *J* the lips of those petals color J intermixed while as flick *J* those lips colors hues to the eyes of \mathcal{J}

orchestras of intermingled tints diffuse the light dissolve and fuse into psychedelic views Oh Oh so lovely cunt my tight little twat virginal that o''er thy cunts face paint J that delicate flower of spongy flesh symphonies of colors variegated that change to harmonies of tints of subtle hues of melodious sheens painted upon the Oh Oh so lovely lovely tight twat virginal of *J* colored forms of butterflies splayed wings glinting in the light coat the flesh of J like slices of gems rippling bright colors yellows pink reds and orange paint J the lips of J exotic tropic flowers Oh Oh my

so lovely lovely tight twat virginal of J howest J love to gaze upon those colored petals so delicately made *O*h howest *J* love to watch those colors fade and change with the moods of \mathcal{J} Oh howest love J to paint red hues along the cunts lips edge outlined ast some butterfly wing on wing *O*h howest like *J* to smudge that flesh with dabs of wet colored ink printing flower and butterfly prints upon the cloth white of the panty of J Oh those lovely hues of the delphinium those blues of oleander the lobelia the reds of the azalea and anthurium and Oh Oh for

the lustrous yellows of the ranunculus *Oh Oh* my pretty colored cunt and tight little twat virginal the delicate charms of the painted face rouged in variegated colored hues those lips like lustrous blooms or luculent butterflies on the wing those cunts lips complexioned with the randy moods of J that dye the painted tints in subtly of tones those lips coated with gold dust or pearl-powder or speckled with saffron pollen that shine like nenuphars 'neath a brilliant moon that pass across the mirrored glass the maquillage cunts colored lips of *J* like the plumage

of peacocks these cunts lips the colors of flowers in the glass mirror look heated randy hot wet cunts of different moods proud flowers of my dreams spreading thru the light flesh like burnished gold boiling yellows burning reds Oh my lovely lovely flower cry J with sighs at thy spreading brilliance of *la nuance* Oh Oh my lovely lovely garden of colored delights that flashes like phosphorous flames of melting colors ast J gaze upon thy sight Oh howest like J to paint that round cunts holes rim pink powders tints and press that curved hole on the mirrors glass

and watch that oval iridescent glow brighter than the pink in sunsets glow

Oh Oh those splendid folds of flesh rare flowers of colors bright delight Oh Oh my pretty colored cunt and tight little twat virginal howeth

Like J to press those flowers of colored flesh 'gainst the mirrors glassy face and see those flowers exotic o'er the face of J reflected back Oh Oh howest love J to lick those pressed flowers and run the tongues tip of mine along those colored lines that smudge the lips of J multicolored hues Oh Oh howest love J to rub that mirrors glassy face around upon the cunts lips of J painterly colored and mix and fuse and intermingle in one great splash of speckled tints *l'image peinte* and tones of *la nuance* of subtly whereby there be but *nuance* but howeth

shallst compareth J thee to a rose no thou art more perfumed with flowery scent than that bloom Oh my Oh so lovely lovely cunt tight twat virginal Oh my pretty colored cunt of J dab J in tints of opoponax and frangipani blent with the cunts hues scent that wafts and floats twixt the cunts folds crevice that is blent with

saffron powder and musk and the heliotropes scent within the soft silken folds of the cunts lips of J Oh those odors headier than the opiums of poppies red with those cunts odors blent luxurious vapors perfuming the folded flesh of J into a Locrian mode of scented tones of musk a lowered second and frangipani a diminished fifth mixing with white lotus scent into a tonic chord a diminished triad of scented tones Oh Oh such a delightful deliciousness of dissonance that sweep o'er the senses of *J* washing the flesh of the cunts folds in exquisiteness

paint J in thick mix Chypres of bergamot oakmoss patchouli and labdanum And Oh Oh of such delightfulness the chords of woody mossy floral and the sensualities of Amberys of vanilla and animal scents blent with flowers and woods Oh howeth delight *J* in the perfumes fused with the randy moods of the cunts hole of *J* those scented oils that seep down the slit of *J* that rub *J* in all those symphonies of scents dab in those palettes of colors Oh Oh howeth delight J in finger dabbing in those oils and outlining in the curves of the folds of J upon the mirrors glass Oh

Oh howeth J glee in licking that finger of *J* coated in all those heated scents *O*h howeth *J* love to paint in colored oils that clit of mine that throbs and prongs like some pink fang snake Oh my Oh so lovely lovely cunt tight twat virginal Oh my pretty colored cunt of scented exquisiteness *O*h odors of randy girl exquisitely wrought upon the spongy flesh multicolored mouth breathing symphonies of perfumed sumptuousness such lush scented music of quivering flesh *O*h that cunt hole of mine Oh that pink rimmed urn that censer exquisite oval of liquidity thee doth pour

out those fumes that interlace the lips of *J* weaving tapestries of scented vapors o'er that beauteous face of colored powdered delights ()h howeth J love to watch the colored lips shimmering fromst those oils change hues change tones and notes of randy la nuance Oh howeth J love to watch those lips those pulpy folds of flesh change hues fromst my randy vicissitudes

Oh my Oh so lovely lovely cunt tight twat virginal Oh my pretty colored cunt of scented exquisiteness

howeth J love to look at that face howeth love J to stroke those lips ast playing a cello runeth the finger of J along the lips pink edge and see them quiver like ast a bell rings Oh howeth love J to run the finger of J bow-like across the twin lips and see them tremble unto their puffiness see them dance and fling the perfumed oils o'er the mirrors glass face

see them dance feverish heated and the colored dabs and the scented oils twinkle like 'neath a pale moon

see the harmonies of color flash and the melodies of the oils ast o'er the mirrors glass face they splash Oh Oh those lips like dancing feet whose pink tips exotic out beat Oh Oh those lovely lips twirl and whirl to my randy breaths and cause spirals of light o'er the mirrors frozen face of my cunt Oh Oh howeth love J to look Oh Oh look howest thy dance weaving scents and tapestries of color Oh Oh look howest thy dance to the hurried strumming of the finger of J Oh Oh look look ast quicken J my fingering of the pink flesh J look look to see the quivering face to the major chord of my fingering to the heated sighing breath of J flute-like Oh Oh looking at

that face howeth those lips flutter butterfly-like ast the fingers tip runs down along the crimson slit up down to the randy sighs of \mathcal{J} quickening the beat quickening up the pace o'er the clit flicking the lips trembling splayed well flickering fluttering to the bowing of the finger of \mathcal{J} to the passions of the flesh of J play J my lute of flesh pink J sigh Ohhhhhhhhh the cunts hole bubbles froths and foams Ohhhhhhhhh the limbs of J quake spasm of flesh ()hhhhhhh the cunts folds flood with blood swell and gorge become with randy heat swollen folds of randy flesh *Ohhhhhhhhhhh*

outlows the cunny juice scented out gushes the cunny juice o'er the mirrors face Oh my Oh so lovely lovely cunt tight twat virginal Oh my pretty colored cunt of scented exquisiteness my cunt of dancing flesh my cunt in spasms Men kow tow bend down worship at my cunts flesh fresh fresh flesh perfumed with my cunts holes breath

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