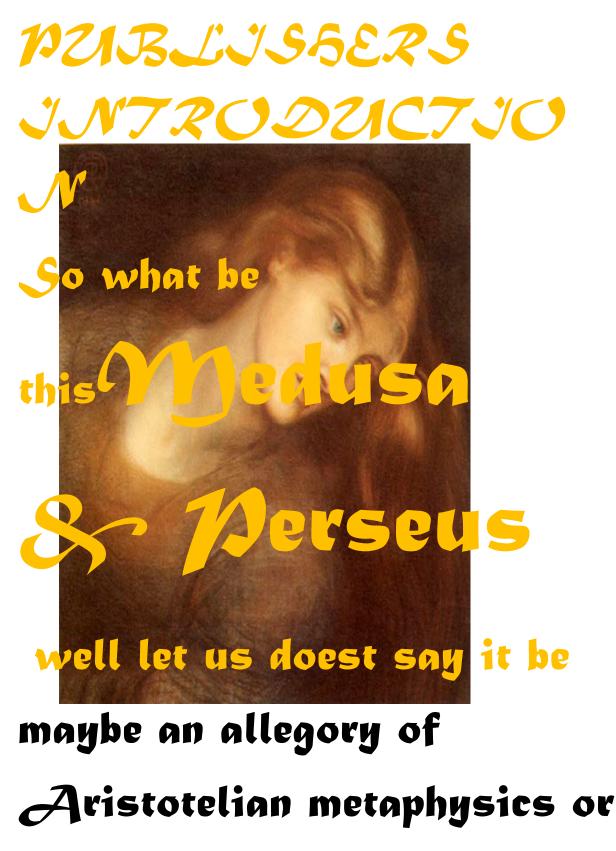




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http://www.scribd.com/doc/35520015/List-of-Erotic-Poetry-Books-by-Gamahucher-Press Gamahucher press west geelong Victoria Australia 2023 FP: "The Head of Medusa":Godfried Maes (1649-1700); "Medusa"Michelangelo Merisi da Caravaggio (1597);p.3 "Aspecta Medusa" Dante Gabriel Rossetti (1828–1882)



be it maybe a Kantian

Transcendental idealism or even a Sufi mysticism so let us try to unravel this mystery inst Aristotelian metaphysics the object is that thing that can exist independent of a perceiving mind which has a substance whereby the substance is that of which material objects be made some say this substance be

the objects essence inst other words the quiddity that which makes the thing what it is andst those things which be but secondary or incidental to the thing be but called the accidents now Lant doth call it it seems the accidents by the name of phenomena andst the quiddity the thing-in-itself or the noumenon but for the Sufi

there be no essence but only accidents ast doth say Jami

"Things that to those limited view are existing as accidents of the physical world are appearing To those in the Light the physical's an accident that only True Being is forever ... renewing" thus what be this tale be Medusa an essence hid where only the accidents be seen or be she just accidents andst naught be any more be so read and see by not seeing PREFACE fair lips fair checks fair eyes that be what many shes doest to their face apply for inst their minde they themselves doest see what their hart doth claim for all women be but somewhat vain andst doest wish others doest see what they inst their face doest \mathcal{R} ut find so the hes or perhaps the shes taketh pity on those shes whenst other not see what she doest claim to see for into woes she doest go to find no bliss whenst done doest find inst she delightfulness so thee sob with she whenst she find no joy Rut sorrows woes whenst she all annoys

It be said there be 3 Gorgons immortal 2 but mortal Medusa be so what be Medusa story well she once was a beauty the daughter of Phorcys andst Ceto but others do say the daughter of Gorgon and Ceto But poor she was raped in the temple of Athena by Poseidon to which Athena didst curse her to have hair of serpents andst eyes that turn all to stone that didst see But poor Medusa wast beheaded by Perseus after he was to told to fetch her head by King Polydectes of Seriphus because he wanted to marry Perseuss mum But none hast told what Medusa didst feel about all this so dear reciter recite onst to hear Medusas tale andst thee may feel pity andst e'en woe

Stiff erect thee stand with that harpe inst thy hand raised with glint of light upon its point come here listen hear 🍼 say taketh pity onst J the breasts of J heave with sighs that float upon the dark ast perfumed lilies around this hair dishevelled of *J* ast legs lay splayed the eyes of J weep tears more salty thanst the sea the lips of J doest tremble with the voice that doth choke see scented pollen that doth drip upon my breath that doth soil the dark like kissing the lips of death Sear fromst my lips my pliant the kisses of my hart to stir thy hart willth my hyacinth kisses that willth leave scented that thy arm thee willst fine restraint

Ahh dearest be born fromst my hart be the Stygian gloom that doth shroud all inst darkness enclose all inst pains of despondent doom

fromst my sighs my eyes my tears doth the Phlegethon fires rise that doth all flesh to ignite to sorrows sighs Fromst out of my lips doth flow the Acheron to Rut drown all inst melancholy that do into madness slips Fromst my eyes my tears the Cocytus be but o'er flowing to flood eternally to soak all around inst the sadness of me for what thee sees be not the essence but only the incidental the surface for J

am beauty hid by the illusion thee sees

()hh dearest the darkness doth lie upon my flesh it doth mingle with the perfume that doth rise fromst that thing thee doth see like mist tinted the darkness softly ()hh so softly doth kiss my lips that glisten cant thee see with my sighs ast my lover the night lie upon my flesh to hear my breath to feel my breath breathe out to tint the dark with pearls that be my sighs that light about *I* like stars to glisten to gleam about that thing thee doth see Ohh kiss darkest night to still my weeping to stay my pain cursed by Athena my woes to but to gain with thy kiss to wane

Ohh dearest thee the Erinyes screech andst howls couldst not drown out the groans andst moans of J for If I told my sorrow to Philomela her throat wouldst too to crack If J told my woe too to Orpheus his voice wouldst too to break If I told my harrow to Medea her hart wouldst too to sack for e'en the songs of the Sirens e'en they couldst not sooth the cries of despair of J for e'en the Muses couldst not devise any Nay any play or lay that couldst display the pains of *J* that *J* doest to thee relay

()hh the darkness that shadow of bliss that doth kiss that thing thee doth see to fire to turn that flesh that doth the perfume that doth rise doth to mist to turn to coat those hairs that thee sees ast serpents round their lair inst dew that sparkles that round that flesh be Rut moons that glimmer like lanterns that glow to shine upon that flesh that splays like lily petals scented pollen on fire within that liquidity that not be quenched fromst the kiss of darkness that be the lover of \checkmark my sufferings be eased with the warmth of its lips fromst that shadow that doth J kiss

Though it be day to thee it be But darkness night to J for all about J be blackness whenst thee doth see but light That J couldst swap the torments Sisyphus to But have some peace from this torture of J

That J couldst swap the anguish of Prometheus to Rut have some ease fromst this agony of J

That J couldst swap the pain of Atlas for his task be Rut Ohh Rut so more easy thanst what J must carry within J

For the world doth ugly to see J to die whenst in truth my beauty be hid fromst the eyes of thy

Ahh this lover of J darkness radiant of bliss fromst its kiss doth this flesh to burst into flowery gems of light lit by my passions fires this shadows kiss across this flesh sparks doest hiss bright gold amethyst burning blooms of fire round this bower thee doth see decked inst gems that take flight butterflies bright garland night darkness shuddering ecstasies fromst the sun burnt kisses of that lover of J Ahh ast my sighs float like incense languorous smoke that fumes fromst that thing thee sees fromst the kisses that burn fromst the lips that furl froms that shadow that for one hour fromst hell taketh J to burn my flesh to flower

Oh howeth hast J besought the moon to Rut shine light on J to illume my flesh to $\mathcal R$ ut dry my tears $\mathcal Y$ et countless woes do Rut shroud J midst this gloom that be the universe of J that inst which do J dwell with despairs boundless for which my sorrows into an abyss where there be no light no joy only despondent cares that do tear my flesh Rut hour on hour thru this eternity with no rising sun no mercy to quell my pain no hand to hold no lips to kiss the soul of *J* for one lone smile endless thirsty this my Reing that J do but gain within the clouds of gloom with Rut my shadow in this room my only beau my swain

Ahh within the wanton caress that be the kiss of darkness my lover the roses the riotous blooms of spring do Rut burst into bloom along my limbs to spill their perfume golden tinted gleaming glints along the lily lips of \mathcal{J} where do hear J the flutes of Pan the lyre of *Ohh* sweet *Orpheus Ohh* with the trembling lips the gushing sighs do my limbs do seem to dance ast if inst springtime to flush my flesh with Auroras hues bejewelled with lips fringed in gold the tints of the dawn no more doest J mourn with this moments kiss to shudder ast sunbeams twinkle on the lily pools to dance with passions that do my burning woes to cools

Ohh the feel to feel alive within the arms of \mathcal{L} ove to be to be \mathcal{R} ut desired within the eyes of a beloved \mathcal{V} et \mathcal{V} et e'en wouldst \mathcal{J} to be set onst fire to weep the tears of these of these poor dears

Ohh howeth wouldst J be Daphne to feel hot lips upon the lips of J

Ohhh howeth wouldst J be Syrinx to feel the hard clutch of lips upon the neck of J

Ohhhh howeth wouldst J be Leucothoe to Rut tremble to be Rut thrown upon my back to feel the thrust that doth not slack

Ohh howeth wouldst J Be glad J to tremble in fear for Ohh But one hour to But feel desires fires for J that sets my flesh alight fromst dark to night to stop the tears of weeping thru lust immortalized

The eyes of J shoot fires sparks of golden light mirrored inst the pools of my eyes my lover the darkness the night that shadow that be my dream that inst the image of which be J wed where darkness doth kiss J with maddening kiss of bliss which upon the lips of *J* be fed that lily moat of *J* that smouldering fount of perfumed steam that doth rise with my sighs my soul inst flight upon the light that flashes fromst mine eyes whenst J be kissed be bit be licked that fount honey-fed my sighs float above my bed sweeter thanst all the cooings of all the doves

()hh dearest thee ast the earths shadow doth Rut hide the face of the moon this curse doth \mathcal{R} ut hide the true face of \mathcal{J} these serpents be Rut the shadows that cloud thy mind fromst to see 🧳 the accidents that hide the true object that be J those coiling serpents that hiss andst sting andst bite be Rut just a fantasy of thy mind that doest Rut hide my true quiddity for beauty be my substance andst these horrors to thee be Rut adjuncts on J put fromst that curse fromst that she **O**hh doest thee see *I* without seeing know *I* without knowing to lift the veil that curse that clouds thy mind andst see andst know the true me to find Off with that bane