

es Sacres du Printemps

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fp: Love in Spring floral flowers waterscape landscape by Hans Zatzka

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Sacres du Printemps be

Ahh it be a revolution in poetry it be a new horizon it be an icon of the 21st century like Stravinskys *Le Sacre du printemps* it looks

forward to new art to new imaginings this



Sacres du



fragmentation of melodies into separate cells into separate units of sound of tones of rhythms its structure a cacophonies which keeps the reciter and

listener off balance due to fragmented and inconsistent rhythmic beats and harmonies with its change in tempo into unexpected modalities and unpredictable visual and auditory changes of musical virtuosity with no harmonic centre or Imagistics over arching

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theme this **es**

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Printemps be full

of paganism atavistic sounds and pictures which jar and jolt with jagged edges shuddering sounds and thundering tones capturing the trembling pulsating raptuosness of fecund rapacious spring

PREFACE

Ahh J be naught but the J7 J7 be J that J7 that garden of lusts of passions of lewd desires that weaves the behaviour of J the frothing swirling upwellings that be J J7 that never sleeps that projects upon the world its world its dreams of desires fires dreaming of passion hot heated upon the breath of J that be but J7 who be the master of J the slave of J7

Like de Casseres reaching for truth fell J of the edge of the world into eternity fell J into the void whenst didst J peek thru a crack in time andst see the garden of Kama floating on volutes of froth interlaced with threads of mist diaphanous light prismatic rainbows of colours didst drip to my sight poured down in flames lurid ast metal in furnace heated in the void of eternity didst see J fuliginous mist perfumed of angiosperm andst the odours of lust didst see J the garden of Lama whenst J didst peek thru a crack in time J didst breathe the scents of

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blooms spring-flowers of chalices of gold splashed 'gainst a sapphire sky odours more sweet thanst perfumes fromst anschir brighter thanst steel molten whiter than lily-flowers like made of Calacatta marble luculent clouds of butterflies didst wing thru the crack in time striations of colours vaporising in light spread thru eternity didst hear J Hexapoda the chirping of mating Orthoptera and Neoptera and the mating vibrations of rock crawling Mantophasmatidae rippled the light with butterflies in flight the hum of lust didst on the airs strum Ahh

hear hear the sweet cooing of that dove-like voice that mellifluous voice of she clothed in a white brighter than milk calasiris a she with around the neck of she gold threads of hair brighter than saffron Ahh Ahh hear hear she sing to him a <u>hymn</u>

Oh! mushroom headed God, Oh blue veined stem thou mighty Godhead At thy feet I prostrate and for thee weep Worship, kow tow and of thee entreat Rescue me from my horny plight By thy tumescent throbbing sight My lips fold out, expand and pout They long to clutch, furl round that bulbous headed spike Caress, devour and of thee to me give life.

Sorrow fills my eyes without thy sight Oh mushroom headed sprite The days are long and pained filled is the night My heart longs for thee of thee I whish to see My love for thee sets in my soul, my love, my divinity. Grant me peace give me thy grace Show to me thy blood gorged face Come my beloved this very hour And of me devour.

Oh lord my body wastes sleepless are my nights Beloved when will thou come and rescue me of my plight Oh lord I am thy slave without thee cowered and afraid Fasten thy eye upon me lord and release me from my pain Oh lord show me thy compassion, thy love, thy burning passion. Come my darling my beloved thy coming fills my need Come Oh lord without thee I feel no ease Come Oh lord and save me I beg thee please. Upon thy swelling stem My lord I offer myself as sacrifice Again and again, once, twice, thrice. Oh lord quench my fires burn up my desires With one almighty burst squirt forth thy frothy seed Oh lord of my anguish may my hymn please intercede.

Ahh hear hear she sing to him a <u>hymn</u> midst delphiniums see see the

nelumbriums bejewelled calyxes the pulsing stamens the throbbing pistils of scarlets pinks and yellows midst spadices prodding spars angiosperms like burnished bronze glowing like Chinese lacquer petals palpitating tinted like with pink milk polychrome hues rippling blooms of molten gold each to each each kiss by bees fertilizing each to each on their wings flashing firey enamels coating the light with light weavings of silky embroidery iridescent like glowing mica or molten crystal Ahh Ahh hear hear he sing his song to she midst blooms of pollen dripping like

fireflies of saffron hear hear he sing his song to she

YASMIN

Your mouth is as red as the buds of a vine.

Your arms are as fine as it's tendrils that Climb.

And the joyful bloom of your tremulous limbs,

Are like a mass of blossoms blowing in the wind.

Like luscious ivy, falls your succulent hair, Covering your face and hiding your eyes.

Toppling down, curling around it leaves sweat scent on the air.

A wild vine creeping over thy breasts soft sighs.

Entwine me in those arms so tight,

My neck, my arms, my thighs my pretty sprite.

Caress me with thy leaf-like hand,

With thy shoot-like fingers send me mad.

As a serpent doth clutch at it's helpless prey, In thy tendril like arms devour me | pray.

Oh! my sweet-scented flower, crush me in thy bud-like breasts,

Suck from thy nectar dripping mouths my languishing breaths.

Oh! my sweet-scented vine while thou doth entwine

Let the fragrant thick floral juice from thy flower-like pores,

Wash over me and of my flesh absorbs.

Look looketh light glinting glittering on waters fairies dancing to

Mendelssohns

Overture 70 A Midsummer Night's Dream Look Looketh coleoptera sent to each by rutting

scent on the wind fecundation in the air rutting day and night in copulation elation invertebrates their love of hypodermic insemination the thrust of the aedeagus thru the hemocoel love in the garden of Kama see J thru a crack in time loves dance loves prance 'neath sky streaked with red translucent bright to my sight the sun ablaze hot fires of desires of love 'neath sunlight caresses 'neath sunlights kiss zoomorphic bliss each to each impregnated in the incandescence of lust kiss thrust Look Looketh

I did see Puck satyrs fauns on pan pipes flute tambourines banging cymbals clashing skip and twirl swirl and

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whirl with tumescent cocks priapic turgid of prodigious girth lead thru the flowers skipping gyrating pirouetting with eyes that floodlight beam as if stoned in an opium dream eyes of fires that leap with desire dancing feet swaying with delicious melody one step two steps quickening beat beat beating out rhythms on their feet in circles whirling twining in raptures intoxicated spreading their glances smiling o'er all

myriad girls black hair sweet as wings crows curling twirling braid along each fragrant fluffy inflorescences swinging hips ,neath thighs white twixt snow giant orchid blooms bedded cunts in **luxuriant** silky hair cunny

light

colored

curled round

saffron

down their wet glistening slits ran along their pink cunnies lips edge to form cupolas of light around prodding clits

Sear Sear those flowers burst into with lightening thunder bloom arteries and veins thudding pulsating bubbling each and each shimmering in yellow penumbra 'neath the eye of the burning sun in the humid air full of lusts liquidities rippling light lifes rippling airs pregnant with loves joys *Look Looketh* the flowers lustrous like smooth skin great blooms petals ast pearls to the airs humid undulating haloed in spectrums caresses colours undulating voluptuously rapturously perfumed sex organs

seeping scent diaphanous in loveliness sketched upon the airs ast Nompeian frescos painted 'gainst the sky ast landscapes of Monet Ahh Ahh didst see J all lifes rut in the garden of Kama didst see J thru the crack in time all those vein flowing with heated larva all that flesh all that flesh opalescent of work of Phidias in a forest didst see J J didst see J

the forest did hum

Kokila birds mating tones and turtle doves plaints did ring Koels enraptured tunes to the ears the breeze did bring O'er moss hanging trees Ilianas creepers did cling The nims green foliage the pippals domes and dark tamlatrees

All did flutter in the springs breeze

Red blooded Asokas did alow in the sun Jasmines white blossoms showed perfumes as bees did hum With Asoka blossoms falling over him Pandit Ganja Dean the sadhaka seated in the padma posture All around did bloom Salas Lakuches and Talakas Dharvas and Aswakarnas Shytandanes and Khadiras Jalakadamba Ketakis Trimish and Champakas The forest shimmering in gold copper and silver bloom As snow white swans on mirrored emerald lakes did roam As perfumed lotuses white pink and red Did in the dawn float As all around dear did drink and all life bred While in shady groves lovelorn peacocks did dote The forest was alive A aigantic hive Where life did thrive Lovers caroused to lutes sweet melodies Lovers musk sweet breaths mixed with flowers sweet scents

Womens curving hips swayed neath gem studded silks Their turquoise-like hair perfumed with scented roses Breasts round and full lured ardent lovers O'er which hang necklaces curved beads of lustrous pearls Shimmering globes like frozen dewdrops Enclosed turgid nipples red seated on blood red areoles Mixed with cuckoos sweet melodies the hum of intoxicated bees Wafted o'er blooming mango-trees Round Asoka red festooned with emerald leaves To kindle in big breasted girls the yearning of passions fires Kamas arrows five pierce hot sweaty loins The Asoka and the best the lovely mango flowers Into the hearts of lovers heaving breasts Ahh howeth the spring light lit the blooms to fire set the petals aflame

whose fiery glow rippled in pellucid streams blinding the eyes of *J* with luculent sparks blooms seemed to dissolve in the light like molten opals poured forth torrents of mist perfumed with froth bubbles of humid lust filled airs *Look Looketh* giant blooms burst into colour Black Dragon' Hibiscus Cobalt Dreams' Delphinium Shimadaijin Ahh Ahh the odours of the giant penis of Amorphophallus titanium and

gaping holes the great void of Rafflesia arnoldii <u>Cook</u> <u>Cooketh</u> howeth didst the veins of J didst burn didst see J

Luxuriant growths and green climbing vines Full scented temptresses succulent blooms entwine Jasmines lover like bent entwined roses slim lithe stem Priyangu's dark green stems clutched the yielding Asoka's drooping bloom

Flowers yellow scarlet blooms lay like multi-coloured butterflies through out the room

Atimukta's pale purple tubes kissed Banduka's orange coloured bloom but did not bruise

Sirtsa's tubular floret powder puffs quivered neath the lilies languid touch

Petals to petals lips to lips in one lolling languid kiss Fragrant juicy poppy blooms and full scented breathing rose

Wide open orchid lips and tight buds that did tightly close Wisterias purple Bandhukas brilliant orange bright The flames of passion consumed me in the perfumed scented light

Limbs to vines to limbs entwined

Tickling pistil to pistil flowers climbed

Encasing circling twining around

Flowlets hugged perfumed breathes as petals caressed

Green vines round tulips serpent like twinned

Twisting tendrils to the flowlets wedded

Woven petals tying in close union as jasmines daisies clutched together bedded

A net work lacing in the humid scented air

Ah ast peeked J thru the crack in time to see flowers with flaming tints pulsating blooms fecund reflecting in opaline pools illuminated flames of curling light kissing outlined forms of gorgeousness organs of sex luminosities of lustrosness orifices of perfumery klamklins wafting scents of cedar frankincense costellataed with necklaces of gems on fire blooms like wrought fromst gold fromst Ophir blent with ivory scented with cinnamon and spikenard Ahh Ah ast peeked J thru the crack in time butterflies swarmed thru the on wings of tones of he on the luscious rhythms' to flow thru eternity to swarm into infinity his song to she to the

POISONOUS FLOW'RS

I love the girls who fuck you with a stare Haughty proud aloof don't give a fuck and don't care Who week after week wear their soiled underwear Don't give a fuck about the odours on the air.

> I love the girls who rant and rave And of the cock and cunt do crave Who will spread their legs at a whim

	And don't care if it's a her or him.
	I love the girls who hump all day
	Thirteen, fourteen times in myriad ways
	Who don't care if their mensus flows
	But shag and swive and anything goes
	I love the girls who fuck in crowds or alone
	Who fuck you with her or her with him
	Up the rear or in her qwim
swim.	Up and down round about who let you dive in and
	I love the girls who wank and fiddle all day through
	Who prod and stretch their cunt lips to my view
	Who shaft themselves with that or this
	And let me watch take a pissss.
	I love the girls who fart and swear
	Don't give a fuck for what they wear
	Don't give a fuck for him or her for me or you
	So long as good head and on their muff you chew.
	I love the girls who piss on love
	No time for wine or those that whine
	Who break the hearts of the lovelorn duds
	And fuck only those that are not refined.
Llove the girls that fuck on stairs	

I love the girls that fuck on stairs Against a wall in a hall any place anywhere Who don't care that they show their wares As they ease their gusset to the side Revealing lips hair as up them you do lick and slide.

I love the girls as cold as ice Who make your groin feel warm and nice Who fuck you silly with their fanny tight Who gush and squirt then out of bed with bounding might Leave you alone and languid in the night

To prowl streets like she cats for anyone in sight.

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