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2022

Fp: Woman lying on her Back - Lassitude, study for 'Elles' - Henri de Toulouse-Lautrec

Mublishers introduction

Ahhh what be this

L'assitude it

seems to be it be we seem to think a rebuttal of the Carpe Diem of Horace "carpe diem quam minimum credula postero" what tripe to say pluck the day this

poem doth say trusting as little as possible in the next day only leads to

L'assitude Ahh

Horace and Epicurus what fools be the say of this

L'assitude Ahh

the folly to live without restraint in the world of ones senses such wisdom

clothed in such beauty such artifice the artificial so loved by the aesthete the love of aestheticism but the bane artifice condemned by English purists of old like the pre-modern Persians to say a poem is artifice is to say of course its poetry reused trope and metaphors are poetic in the new ways they are used not as the

English say are colloquial Ahh this

L'assitude be a

woven necklace a woven brocade all fabricated artisanal not about truth-telling or sincerity at thy leisure pluck each pearl fromst this necklace of gilded words swoon into bliss

Breface

To say lay upon the present hour and have thy fill of promised bliss with some willing kiss with some coy nymph to say to snatch pleasure before the run of time doth thee age to say now time thee should possess and taste of those golden early joys blahh all this ast the decadents didst show leads to miseries and ennui lassitudes impuissance listen to the moan of those world weary souls hear their dying sighs in that gem-like flame of tormenting desires in that hell of gorged senses to see where it doth lead thee who doth say live for the day to Young Thaliarchus

Cracked hast the cup of amethyst cracked hast that violet cup andst spilt the wine of lust once didst J fill the goblets brimmed with every costly wine but with a sigh set forth on that pilgrimage of J not of space or time but of my mind but to but arrive in this Sappy gloom Dark paradise where pale becomes the bloom where *Imar* in his grave of withered vine-leaves doth not sing Carpe Diem blah once didst once sigh J Carpe Diem blah today be a veil of stagnate scents the odours of Atar-gul sprinkled by Zuleika lay stale o'er the pictured roof and

marble floor Carpe Diem blah once didst once sigh J doth only bring stupor exhausted languor in this garden where the nightingale of hafiz doth not sing where the rose is withered and the asphodels only bloom only bloom scented blooms where that perfume doth kiss the pallid lips withered of J those lips that kissed once those cunt lips of all those she those cunt lips of all those she bedewed with cunt dew flickering fire light thru that violet mist that each lip yea each lip coated with purple dew didst stain the lips of J and didst burst forth that flesh of J

with delight Ahh howeth those cunts folds cast indigo shadows o'er the burning limbs of J howeth those lips seem to lie with loveliness like a shadow which shine fiery and lurid Ohh howeth those lips laid upon the lips of J perfumes fused with moonlight howeth now those lips be withered flowers pale that twine thru this mind of J weaving sighs of dullness around the soul of J' Ahh howeth all lust falls scattered like dried petals of roses upon the winter wind that breathes thru the mind of J Ohh howeth the

wind in the temple wind voices
scatter sonnets fromst this song-tide
this bitter tide by winds of passion
moved move no more

No more the flickering flames of lust

No more the cunts fumes of hyacinth

No more thy cunts lips to ignite the fire in the flesh of J

The flames of lust low flickering to a dim light all joys a pale glow

O'er the flesh of J go wane shadows cold halos of violet blent with silver moonlight that caress this

flesh of joyless delight 'neath pomegranates rotting in the scentless nights blight Ahh these lips taste the wine of Lethe whenst once they didst sip that honey fromst honeyed cunts lips aureoled in lights flickering dew that placed with their kisses garlands of mauve carnations twined with corianders and coral and orange roses bright upon the limbs of I that quivered that danced to thy sighs to thy sighs like the Madhuvanti raga fromst sitars or sweet tunes of the guqin singing Guan guan cry the ospreys Ahhh didst Jago long long for with

joyous sighs long for their sighs that came as through bubbling honey for Loves sake they that shed scent and soft-shed kisses and soft sleep those with hard eyes that grow soft for an hour they they Ohh those they with amorous girdle full of thee fair and leavings of Lilies in thine hair The those days those sweet days slumberous 'neath rose didst hear J the lusting sounds of Mans flute didst see those girlies sweet lift feet to cunt filled panties see those skirts whirling waves of silk 'neath a sky like a sapphire sea didst smell J' those cunt perfumed scents sent

o'er the flowery ground fromst those alters of flesh dripping spikenard and myrrh those days of joyousness to drift with every passion till my soul is a stringed lute on which all winds can play Ahhh Ohh Carpe Diem blah to at the banquet to eat ones fill to thenst eat more to vomit o'er the floor that excess but thensts to eat some more to drink to drink into a stupor thenst some more to thenst into in a torpor to unconscious collapse into that vomit o'er the floor but to thenst it to drink for some more to fuck to fuck till heart a beat to miss but thenst to fuck for

evermore bliss blahhh Carpe Diem blah burnt out the passions fire of delight drop now the tears of J like pale pearls brittle to coat this garden Sappy gloom Dark paradise where pale becomes the bloom to bruise the petals of the lilies that rest this head listless upon mists of amethyst tinted with my languid sighs fly high to a sky like crushed mother of pearl faintly to stir pale asphodels that upon rest J my feet slumberous in a shroud of mist fumes sweet the scent of lassitude breathe J breathe J with deep sigh in this gloom see J ibis and crocodile to which doth tell

J by Osiris and Jsis of some deed done by J Ohhh the eyes of that thing doth haunt the dreams of J dreams once in which didst see J those cunts those cunts of all those shes which J didst kiss into bliss neath sunsets of ruby molten red didst bite into bliss ast bees didst fromst flower to flower hurry mongst flowers of jade didst lie J caressing the flesh of youth now the flowers die andst with them the dreams of J the dreams of J but but be life itself be but a dream all life is a dream to all and that dreams themselves are dreams ast sayeth

Nedro Calderón de la Barca y Barreda González de Senao Ruiz de Blasco y Piaño in this Sappy gloom Dark paradise where pale becomes the bloom where turquoise sky starless doth cloak J with its shroud indigo dyed where the tears J' hast cried be mirrored spheres mirroring the pale flesh of J where the air is scentless ast molten lead and purple shadows o'er the asphodels creep like manyed spiders feet to breathe is too breathe air like rust in this gloom perpetual of unearthly twilight where dust floats o'er the grounds like pale silver

threads of gossamer weaving threads in pallid lilies thru the light like mist like thru a gothic window of glass stained scarlet see J cunts of manyed dyed pinks phantasmal forms of flesh with flesh rims of ivory and holes deep like filled with milk phosphorescent that pass before these eyes of J these eyes that dream but do not sleep pass phantasmal shapes of flesh like eyes stained upon the scentless air that form dissolve to melt along the limbs of J with cold bite like ice in this Sappy gloom Dark paradise where pale becomes the bloom where dried lips of

withered flesh suck in those flowers fumes blent with this stale air whilest the sighs of J float in the nocturnal light up up to curl around the moon aureoled in the dreams of J that eye that eye in the sepulchre sky floating in the purple mist where the tears dropped by the sleepless eyes of I lay like clotted blood upon the petals of asphodels tracing out the lost dreams of Jlook a withered petal floats and swirls fromst the languid breath of Jacross the face of the silver moon to trace thru that orb a cut like a gaping wound deep gash fromsts the sighs of J in this

torpid night in this impuissance this deathless dream fromst which not J doth wake of phantasmal cunts half felt half seen longed for no more in this Sappy gloom Dark paradise where pale becomes the bloom ()hh wish J that this fatigue wouldst stupefy my heart to every days monotony or like the mystics claim to leave myself behind to escape fromst J to become some other person for a day for my thoughts have grown uneager and depressed but Ohh but Ohh like the bird to escape its cage and fly fly on desires and lusts imaginings

JSBN 9781876347139