



Translated from the Spanish by

Sister Carneus

Poem by C

Pean

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Front picture "The Temptation of Saint Anthony" by Norman Lindsay

Hublisher introduction

Now as for deans

Lamentation

Lay thee back languid aesthete sip thy absinth green put down A
Rebours set aside The Picture of
Orian Gray and close thy Monsieur de Phocas stack those yellow books and place those vases with green carnation in the perfume of that frangipani incense stretch thy legs clothed in white samite and nibble passion-flowers whilst thee read this

Camentation of dean read of this priest whos flesh burned with a gem-like flame whos flesh burst into

fire at those temptations sadhus sannyasa yogi desert anchorites hid themselves fromst the temptations' of the flesh those fools who renounce the flesh who destroy the flesh who torture the flesh fromst its natural urges fromst its natural desire fromst what nature hast given us and to which Adam and Eve looketh upon with shame and guilt yet didst not god put in to Adam the desire of Eves flesh for Adam and Eve must have felt desire or else they couldst not have had shall we say with hushed voice so ast not to upset the holier than thou SEN read

this **Camentation** of dean read the account of this priest labour of the flesh read of his fleeting sensations his burning desires read of his

ecstasies of blisss in his excess of being vanishing away in textures of impressions of colours of odours dissolving away in ecstasies of flickering unstable in vapors of flames his flesh that burned in a gem-like flame

read this **Camentation** of

dean of this priest encircled in aureolas of desires flames that burned his eyeballs that burned his lips his pouting mouth crimson stained with his blood that boiled that burnt his eyeballs glued fixed upon the dancing images of his lust Lay thee back languid aesthete in lemon light and suck in the perfume of Gloire de Djon roses as thee reads

the Camentation of dean and

remember thee there be nothing of morality for a work is neither good nor bad but only well written or badly written and remember The languid aesthete te words of Des Essientes in the Chateau de Lourps and Lord Henry Motton or even Monsieur de Phocas and hear this song filter thru pink curtains there be no good nor evil there be only art

preface

the flesh of thee that burns like a gemlike flame whenst kissed by desires whenst licked by sensualities that flesh on fire whenst sin quickens the pulse boils the blood whenst sin with fleshes joys but minds torments Ahh who hast not sinned who would not sin with scent powdered face fecund sent scent of randy sins quivering that lusts amorous joys begins A vision bright ast day not it be of Mary or angels on high but be it be of cunt yes cunt hot juicy cunts I had had I whilst read I The Song of Songs whilst flog I this burning flesh this flesh of flames this disgusting flesh of lusts torments whilst I pull squeeze flagellate I the back of I with cords razor tipped the back of I with tears cry I with tears of blood the flesh crimson soaked slash I across my back

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The those cunts red of blood ripe for a kiss each lips caressed with my breath each lips wreathed in perfumes scent each breath of Jo'er those folds breathe the hot fumes of death gazing J behold that beauty robed in crimson hues robed fair of grace pouting spread Ohh Ohh cried J begone thee with the face of hell begone cried J Oh thee of sins untold yet still looked J with eyes full of lust and cried Thh ye form of hell be not gone stay yes stay for my gaze cried J cried eyes of joy cried eyes of sin ast cried J Ohh this flesh that burns with the fires of hell Ahh Ahh didt pout J my lips and kissed that vision yes yes didst J kiss upon those lips wth joy with pleasurance (101) those velvet lips kissed J and to paradise wast flown on wings of joy

To paradise full of dark eyed Houris cunts splayed Th didst burn this flesh that flogged J hotter than hell brighter than bush aflame on mount Sinai Ohh seeth J floating round those cunts angels bright singing hymns of glory o'er those thrones of delight Ohh scented cunts wide mouthed flowers thy perfumes blows thy flesh like hell burns lusts passions sears sin with the panting breath of J with the pouting lips of J with the thirsting eyes of J wouldst that J couldst part those lips with the tongue of J this aching tongues tip with one long longgg lick one long lingering lick this flesh burns hotter than hell which I flog Come come bringeth I relief

relieve J of this throbbing of this flesh hot to the tip come come Houris come squat thy arses o'er the flesh of J that J' canst see thy cunts all pink and wet spread wide o'er the earths face spread spread those legs let J gaze in wondrous delight upon those holes that drip sweet juices fromst those streams of Illiyin more gushing than Salsabil. those holes libidinous like eyes like pearls and full-fleshed voluptuous folds that J crush the lips of J into fused flesh bursting with flames in one long bite in one long kiss Ohh in one eternity of bliss didst J press the aching lips of J to those lips of sin whilst didst J flog this flesh of sin flagellating I this flesh burning like hell kissing thy lips with kisses

fromst my mouth for thy kisses are better than wine Ohh flog J gazing at thy lips comely with rows of dewy jewels thy clits decked in chains of gold () the Houris thy cunts are like the Rose of Shar-on and the lily of the valley Ohh Ohhh howest didst feed J upon with the lips of Jamong the lilies those lips that didst drop ast the honeycomb honey and milk are 'neath the tongue of J ()h ()hh thy cunts smell like the smell of Leb-a-non (9hh howest taste thy folds like pleasant fruits of pomegranate like camphire and spikenard cinnamon calamus and saffron (9th (9th thee Houris howset didst thy cunts perfumed of frankincense myrrh and aloes burn this flesh of J in sin burn this flesh of J in hell ast thy

cunts lips like threads of scarlet thy clits like pieces of pomegranate within their hoods Ahh Ahh howest didst flog I flog flog with delight in sin this burning flesh this flesh of flames this disgusting flesh of lusts torments whilst I pull squeeze flagellate I the back of I with cords razor tipped the back of I with tears cry I with tears of blood the flesh crimson soaked slash I across the back of I

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but but Ohh howset with joyousness didst I gaze upon those cunts Ohh ye daughters of Je-ru-sa-lem those cunts those cunts lips redder more delicious that the lips of that daughter of Ethbaal king of the Zidonians Jezebel more tasty than the mouth of Delilah more scented than the flesh of Drusilla more voluptuous than the folds of Rathsheba more heavenly than the face of Zuleikha more rapturous than the kiss of Lilith

Ohhh in sin didst flog I gazing at those cunts round goblets which not wanteth of wine Ohh the tips of thy cunts art like a heap of wheat set about with lilies Ohh this darken room this anchorites cell burst into light fromst that visions fire light burnt along the

molding walls o'er that fetid bed of hemp light shone away the shadows burnt up the gloom ()hh fruit grew along the roofs down around the beds legs pomegranates burst their fruits seed along the floor walls which burst into flowery bloom orange and red streamed with violets hues in the cell of I humid with the lust of I ardent pinks full of corruptions delights dainty blooms Gazani Lantana wet with nectars sweet dew oriental blooms full of full throated desires hang round the head of J blooms full of oriental sensualities bathed in perfumes mesmeric splendours petals more delicate than virgins lips rare blooms interlaced white purities full throated with scent powdered face fecund sent scent of randy sins quivering that lusts

amorous joys begins the scented scene passed before the gaze of J of J the flowery blooms and o'er ripe fruit burst open didst grab J and of them didst eat chewing succulent tastes sucking squishy dishes of dripping things that dangled and hang and climbed AAAAhhh filling the throat of J filling the mouth till my lips didst drip and ooze with perfumed oils splattering the throat of J in sticky juices cunt-like perfumed luxurious fumes in my humid lust filled room Ahh then then into cunts those beauteous things into Houris cunts didst transform all a while painted cunts of myriad hues danced round the head of J danced round the head of J glittering in a swirl inviting cunts twirled thru the light lips didst

flutter dance in randy delight musky vapors bubbling cunts o'er spilled and washed and wet o'er the floors flowery petals and squashed fruit ()hh those cunts twin lips like two twin roes those clits columns of ivory pink cunts holes like fishpools in Hesh-bon by the gate of Rath-rab-bim and and those lips as to the tower of Leb-a-non that to Da-mas-cus looks Ohh howest the tongue of J poked and licked and slashed that flesh ()hh howset that wine that be of the roof of thy lips flowed down comely that caused the lips of J to sing this lamentation

Ahh Ahh howest didst flog J flog flog with delight in sin this burning flesh this flesh of flames this disgusting flesh of lusts torments whilst J pull squeeze flagellate J the back of J with cords razor tipped the back of J with tears cry J with tears of blood the flesh crimson soaked slash J across back of J

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Flog I this flesh with a gem-like flame thenst thenst didst I jump into that vision leaped I flogging crying Oh Houris come come my beauteous cunts thou art my desired

and my desire is towards thee thy cunts be fountains of gardens running streams like fromst Leb-a-non Ohh be the breath of mine like the north wind that blows o'er thy cunts those gardens of myrrh and frankincense that bows o'er those cunts Ohh my Houris let J come into thy gardens and eat lick suck sup upon those fruits of delight let J ravish that flesh of thee let J ravenous devour those folds of flesh succulent in the banqueting garden of thy flesh pour out thy juice ast fromst wine flagons large spread those lips and let J taste of apples for J am hot with lust Ohh hear the earth is alight with flowers in the fields the singing of birds and the turtle is heard o'er the face of the world dripping with grapes and decked with

green figs and the dew along those cunts lips dear Houris laced clusters of vines with the smell of apples ripe come come my wantons my companions in sin let us go forth into the fields into the vineyards that tender grapes and fecund pomegranates appear with our sight that new fruits pleasant grow and mandrakes smell Ahhh thou art my desired and thy desire cometh forth to J' ripe come come my wantons my companions in sin clutch thy cunts on the bleeding flesh of J suck lick sup flesh of J burning in the corruptions sin Ahhh Ahh bite Ahh bite yesssssssa Ahhhh

Then didst come J to thee father say J Sinned

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Nihilist I say some say I the named Tao be not the Tao