

## HYMN of Just

## Poem by c Dean

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### Fp Katsushika hokusai "Pining for love" (Kinoe no Komatsu) 1814

# Hublishers introduction

Ahhh dean what cant be said about thee Mell dean distained the literary world of his contemporary free verse writers just like the Sigh Tang poet Wei Vang-wu like Wei Vang-wu he fashioned a style suited to his own sensibility a poetry between the prose of free verse and the real poetry of the past which clashed with the free verse writers and poets of his time Many free verse writers pride themselves on arcane cryptic cleaver intelligent left brain writing where dean unlike Mei Vang-wu is ornate and while Wei  $\mathcal{V}$ ang-wu poetry has a plainness where dean is not and  $\mathcal{W}$ ei  $\mathcal{Y}$ ang-wu lacked sensual attraction where dean surges

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### with sensuality Now dean is like

Xeats thinking "on his pulses"... [he has ] developed a style which [is] more heavily loaded with sensualities, more gorgeous in its effects, more voluptuously alive than any poet who had come before him: 'loading every rift with ore" or to be succinct dean is "languorously narcotic" like the early Xeats And dean releases writing from its straight jackets it prison and makes writing sing his writing is a continuous

#### unchained melody

To paraphrase Leats poem "Jf by dull metres our English must be chain'd"

If by dull metres our English must be chain'd,

And, like Andromeda, the [writing] sweet Fetter'd, in spite of pained loveliness;

Let us find out, if we must be constrain'd, Sandals more interwoven and complete To fit the naked foot of [writing] Let us inspect the lyre, and weigh the

stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet: Misers of sound and syllable, no less Than Midas of his coinage, let us be Jealous of dead leaves in the bay wreath crown;

So, ... we may ... let the Muse be free, [so] She will be bound with garlands of her own. "

### Preface

J am she Jnnana men clamour for me

Jam she Jshtar men bar up for me

J am she Astarte men pray for me

J am she Aphrodite from the beginning of time to eternity men are enthralled by me J am she whom men look back at death door for a last glimpse of me

J' am she who soothes J' am bliss J' am insatiable happiness J' am men's dreams in the scent of my cunt their honour doth deliquesce J am she whose feet are in the hearts of men J' am she who sucks her life force from them J' am lust Come! J am delight Come! J am desire! Come J will set thee on fire!

Spurt thy seed squirt thy sap my food J hungrily lap J howl J bite J turn men into swine who J entice Enchain entrap with their balls with their lust like vice Men to animal form Ĵ transform as pleasures price Men to swine Girls to sluts Come and for thy human souls J offer paradise

Eeee sing J to thee sing J for thee my song be full of passions fevered heated licks o'er the flesh of thee

Leee let Shakespeare or Dante or Petrarch those Renaissance poets let all the prim genteel sing of love let them sing of love like angels above let them sing of cloying love insipid love who say "love makes the world go round" blahhh blahh total, crap empty For lust maketh the world go round fucking and sucking and licking with fevered breaths Oh those sounds "love makes the world go round" to make the prim wowsers genteel to feel better to

fetter J to cage J to repress J to not acknowledge J that that lies between their legs that be just dribble to mask cover up the urging of their groins Ohh sing J' the sister to "love" sing J unchained for the voice of *J* hast to long been hid been shut out by wowsers the prim the proper that be afraid of the throbs in their midnight dreams their urging at the coming of *J* at the coming of J' they hide n'er admitting to others their true side Now sing J sing J to thee come come up rise up to the cup of the cunt of *J* up up that thee canst breathe in the musk that

floats ast bubbles in the dark black hair ()h come come and drink fromst that bowl and drown thy lusts in sweet fragrance of the hair misty with musk Oh come ye all thirsting with lust J fill thy groins with fire J breathe o'er thee and ye burst into desire **()**h my cunt Beel pink of ripe plum That thee couldst lick my lips unto death that thee couldst suck in my soul with thy breath **()**h The girlies scream and the girlies cry their cunts on fire dripping desire with each sigh with each breath J breathe o'er they

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And what thee say thee cringe and shy away thee say how gross how lewd we don't feel ast thee doth say blahh all lies to fool thy selves and every one else blahh whenst blow J the breath of J o'er thy flesh at night or disco club or schoolyard or pub in bed at close of night or whenst the day be filled with sunlight the whirlpools surge in thy cunt or cock the eddying throbs of desire burn hot and the roar of desires flames burn thy cunt or knob precumy thenst J sigh my breath o'er thee and thee clit fiddles cunts hole diddles cocks flog thenst breathe the musk of my breath and

thy veins flood with blood and thy mouth out sighs thy soul and thy flesh burns with passions flames

up up arise Oh horny one the slave of J and quaff down the fumes of my fires reach thy thirsting lips to the lips of J fleshy voluptuous with honeyed foam the cunt of *J* be thy tavern drink drink up my perfumes my lips my breath be the threshold of paradise Oh supplicant lie thy lips o'er mine and breathe in the desires that flow fromst mine and drink drink the bliss that floweths fromst lifes bejeweled cup and upon thy lips sigh upon

my lips a thousand blisss a thousand ecstasies for on my lips lie lifes secrets for in my folds lie heavens dwelling place cry thee "Oh that that happiness shall last till eternities end" thee cry "thy breath be the doorway to ecstasies eternity " Ohh in the flames of thy own sighs thee be burned fanned by the breaths of  $\mathcal{J}$ thy flesh scorched fromst the breaths that floweth fromst the mouth of  $\mathcal{J}$  come come ye chicky babes and old maids spinsters and prudes clasp hands and beat thy arses in rhythms with the breathings of *J* come ye all and dance with Satyrs Dryads

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Launs Nymphs bend thy arses up rounded urns of sticky delights rounded urns that waft perfumes of lust fromst thy hidden folds ()h ()h come come ye all and tap thy feet to thy cunts beat tap thy feet and the Satyrs kiss meet Oh to heaven ward the sighs are heard the airs by thy breathings stirred the arses bended each to each the cunny scents blended the cunny juices streaming 'o'er the flowers gleaming semens white stains o'er arses of lacing pearly chains Launs fromst behind Lustly pursuing Cunties hot to find Lust rights of lust ensuing

Oh thee lusty few sigh out thy breaths o'er the flowers strew sighs and cries with each fuck new Just gleaming wine upon thy cunts

lips imbrue

Sigh and cry with each fuck new

O'er the flowers

Cunt dew thee showers

Jauns mounted on their thrones Sighs thru the world goes

Each Faun to each she his cock shows

The cunt juice gleams

O'er the flowers streams

Outspreading the light

Perfumed waves bright

Froth and foam

The sighs the scent lifts

O'er all drifts

The fauns fuck the shes groan

Oh to those cries of lust J hail Each cunt each cock flushed red each she each male

Each cock each cunt tinted in passions hue

Sighs and cries with each fuck new

O'er the flowers o'er the grasses Mp the girlies arses

Satyrs fauns the arse cheeks parted

Each to each plying their tasks

On each cunts each doth leap

Fromst the cock semen doth seep

Cunny juices fromst each cunt flows

()'er the flowers o'er the grasses glows O'er meadows of asphodels and and the blushing rose Under the sun they leap plunging cocks up cunts deep ()'er the flowers o'er the grasses scented cunny cream doth lie Under the sky Where J Lust rule Where buds and blossoms and leaves and blooms all creation J breathe o'er the breath of mine *Ip* up girlies up and on thy backs lie spread thy legs and to the sky cry

 $\mathcal{R}$ ub thy clits diddle thy holes gush and squirt out thy cream gallons untold Spray the blooms  $\mathcal{T}$ o thy randy tunes *Ip* up girlies up and off thy backs *, ike maenads* 7wirl Swirl Curling Thy hair furling In lusts madness to the Satyrs fly to the Launs cry Stampeding Frenzied Round the meadows fly fly

Leeeei cry thrashing Maenads slaves of J Lames of desires On the Satyrs swoop birds of prey hunt them down **Pull them down** Snare them with thy lips herds of Maenads Throw them Throttle them catch them in thy cunts folds Sold them Squeeze them Mount them (In thy thrones swivel and thrust Grind pound wiggle around Luck them Maenads

Rack thy heads throw Leeei Crush them Come Come Maenads Come Come like cats screaming Come o'er them drown them Llood them with thy sticky cream Come like she-cats Leeeeii Just sing my hymn cower thee all not in primness prison throw off the yoke of repressions Squirt thy sap squirt thy juices for thy offerings to J J give thee bliss J give thee paradise ast J here on asphodels 🤳 lie

