

Japhnis &







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fp:" marc chagall "daphnis and chloe"

PZIBLIJSSERS

INTRODUCTIO

Oh what be this



hloe be it perhaps

the first novel nay but it be before The Tale of Genji that be touted ast the first novel written **between about**

1000 and 1012 Ahh but our tale be written of the secondcentury AD but it not matter be for the question be what be this tale Ahh it doth seem it be an allegory but an allegory about what perhaps it doth contain a hidden message about the impossibility of achieving the satiation of any desire or ast the Ruddhist might call

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cravings but thenst again the hidden message might be perhaps a tale about no more thanst all mating hath ast its purpose procreation andst all this love be naught but the hook to trap us in to mate to have offspring andst all the rest be but the hooks to rope us into natures game of just to procreate but thenst that **be** no more thanst to lower entropy

Ahh we be thenst mindless tools for natures end but Von Neumann didst say "no one really knows what entropy is Ahh but lighten up take some joy in this rare tale of delightfulness how it be writ andst how it doth excite thy senses with its sweet musics lilt for just enjoy for soon thee willst be caught up in entropy

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REFACE

70 be in love yet real joy not obtain 70 kiss in bliss yet real bliss not gain

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To have bliss in embrace yet real bliss not find

To lie with each to each to seek bliss yet real bliss not find

Bliss insatiated leads to pain

For there be no medicine for love each of the above doth be no cure but be the poison to irritate the sore

The only remedy be but to be "*la bête à deux dos*" to release the energy

In garden where bees didst mate in flowery blooms full of rose hyacinths lilies white andst bursting pomegranates all in sight birds didst mate andst rabbits didst likewise make where this be the garden of Eros where he doth play shooting his darts ever which way for each to each in love be made that each andst each doth procreate the result of those that mate Andst in this garden 'neath myrtles andst scented blooms was hit by those darts Daphnis andst Chloe

Ch Daphnis Ch Daphnis upon us love doth rule *Oh* this love *Ohh* this love to cool Philetas that father of that poesy school who be wise but no fool \mathcal{D} oth say that upon thy lips my lips to lay to still this blast of love that in us doth live whilst these passions flame do last that the press of lips to lip to cool us into bliss with such lingering kiss of lips to lips that each lips to lips gives that cools that flame that in our flesh that lives that be the deed of the dart of Eros's power that doth each to each impart each second each minute each hour

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Oh Chloe Oh Chloe upon us love doth rule that in each of each each doth find felicity that doth seem to bring but more longings for each to each yet that sage Philetas doth say the cure be say he to clasp lips to lips in one long lingering kiss of bliss to cool this affliction that doth us move to find relief with a kiss that doth fromst these urges give us peace that this love of each doth but bringeth forth sorrows that doth cause each to each to pine that perhaps to kiss to kiss lip upon lips willst give us peace to fine andst fromst our eyes willst shine loves fires lit by our loves desires for perhaps this kiss will suffice andst cure our unrest upon lips to lips that are pressed

Oh Daphnis Oh Daphnis my lips thy lips my lips be pressed andst those lips do turn to flames andst feel 🍼 upon thy lips the same that bliss that bliss J cant name for it doth all names put to shame whenst thy thy lips upon my lips do close the flesh of \mathcal{J} doth glow that doth out shine the rose into delight J do fly upon thy lips my flesh doth to heaven rise naught hast anything this bliss canst excel for no greater joy hast J ever had J do tell Rut Rut it doth enflame J e'en the more for more kissing doth it not do quench andst this love becomes a sore Which more kissing doth entrench

Oh Chloe Oh Chloe upon us do our lips to lips do meet andst doth our love to each doth greet thy lips be a rose in sweet bloom that doth kiss my lips lilies that in thy kiss doth delight andst in my flesh desires ignite that doth cause I to swoon into bliss Ahh Chloe that we both do feel this andst in all lovers envy is andst to rise in their eyes jealousy to shine that see in we along our lips flames do fly andst light the sky with our loves fire that burns along our flesh in lines of passions light fromst lips to lips in melted flesh But But Ohh Chloe there be no relief fromst this bliss that turns to pain that give the no relief but doth cause we grief andst these urges not wane

Oh Daphnis Oh Daphnis the bliss of kissing doth not last andst it be no remedy for love for it doth Ohh doth pass Rut Rut Philetas that father of that poesy school doth say to embrace be the medicine of love to cure its aches andst its longing to erase so Ohh so Daphnis Oh Daphnis do along the limbs of *J* thy arms thy arms to place and st wrap J up to interlace we each to each to soar in the heaven of our embrace to each to each to long no more Rut Rut to be enmeshed for ever more in blissful sleep in love for ever to keep

Oh Chloe Oh Chloe Ye let as to each to each to cling andst thus to each to each ecstasy to bring that we our arms wrap up each in loves blissful might andst soar to such joyous heights that there be naught that canst giveth more Oh Chloe Oh Chloe let each of us seize each in our arms squeeze each that willst each please andst our love not cease but wrapped in each it willst increase that we with the birds willst sing Ye we willst sing each a living flame of bliss a living fire that our embrace doth ignite that naught Nay naught canst expire wrapped together in each arms that willst forever last joyous be thee andst me willst on love fly ast of love for each we willst cry

Ch Daphnis Ch Daphnis clasp J ()hh so tight that be J claspt in thy arms with might *O*hh canst hear *J* thy hart beat 'neath thy flesh whilst we not part unclasp thy arms not ()h Daphnis for they taketh J to heaven with bliss untold so Oh so Daphnis Oh hold J with my consent andst taketh me to eternal content for in thy arms maddened be J on desire to that bliss of loves fire do Jaspire Rut Rut again this bliss doth pass the arms no remedy be but the arms become the poison which J distain for only pain do J obtain thus of my complaint for no satiate do J gain

Oh Chloe Oh Chloe yet we be entwined like vines andst along each to each we likewise climb that upon thy breath hear I thy cries ast thee doth breathe so do I out breathe my sighs that be but flames that leap fromst my love that to heaven do ascend whilst with each to each we blend in bliss in joyousness I each to each our love grounded in each to each for love be in this founded andst with our love we each in each do dwell ast of this bliss by joys do tell this world of our love I do exclaim andst call out thy name Chloe that be but that name of love of I processed Yet Yet damn the pain returns for I hast no satiation in this embrace of which again do I complain

Oh Daphnis Oh Daphnis the bliss of kissing andst embracing doth not last andst it be no remedy for love for it doth ()hh only make the sore worse for they be but a curse Rut Rut then Philetas that father of that poesy school doth say to naked lay with each to each that be the medicine to cure our sadness andst to cure our sleeplessness our longing andst our grieving Oh Daphnis Oh cometh to me andst with *J* lay that it may our languishing be relieving with joys to bring with our sorrows leaving that we with bliss canst sing

Oh Chloe Oh Chloe Ye let us cleave each to each laying atop of each for dear Eros hast his dart to our hart pierced deep andst in our flesh hast stuck so let us lay each to each that our plaints our laying willst destroy andst our tears andst laments willst expend andst together layed our love for more to enjoy andst those cries to heaven send not of harts full of longings pain but of our joy that we hast each doth gain that be beyond all count that doth exceed all bliss for it doth all sorrows surmount andst tears andst sadness doth recede Chloe thus let us lay so that no more shallst we complain andst blent that naught canst part nor gainsay the pleasure we obtain

Oh Daphnis Oh Daphnis naked lay each atop thee on J the flames do burn this flesh of J andst J do feel the heat of thee the same so do Daphnis Oh upon J lay andst feed these fires that be the light of my desires consuming me which J doth feel fromst thee which do the sighs of *J* do rise in the flight of ecstasy they do soar heating that river that doth flow But Oh Daphnis though fluids be boiling andst the stream runs hot J not know Ohh not know what to do Oh Daphnis to ease this ache to quench this desire help me do you

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Oh Chloe Oh Chloe atop of thee doth bring ecstasy more joy more joy thanst any canst bring the flames o'er this flesh do creep andst fromst it doth desires spring whilst my sighs take wing andst my soul doth sing with all my senses aflame that I erect in loves name ast a pillar to thy name But But Chloe Oh true bliss I cant obtain for Ohh for this pain returns again whilst the blood doth boil andst my urges toil but not pleasure gain Why Why doth this ache remain Chloe Oh that I could find the way to satiate my rage But But I know not how for Philetas didst not say or show so I not know what to do Oh Chloe Oh to ease this ache to quench this desire help me do you