

Cuisse de nymphe Émue By Froleuse Hoem by C DEAN

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2021

FP "Bacchanal" (date unknown) henry de croux

Hublishers introduction

Ahh this Cuisse de nymphe

Émue

be writ with pink paint Ahh like Goethe Roman Elegies this work may reinvent European erotic poetry Like the Arfaust

may change the history of English literature ast Goethe reinvented the German language this **Cuisse de nymphe** Émue may reinvent the English

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may reinvent the English poetic language and change its course for poetry by challenging conventional notions of <u>decorum</u> by using and abusing such <u>tropes</u> and <u>figures</u> as <u>metaphor</u>, hyperbole, paradox, anaphora, hyperbaton, hypotaxis and parataxis, paronomasia, and <u>oxymoron</u>. the authors poem produces copia and variety and cultivates concordia discors and antithesis —the author uses these strategies to produce <u>allegory</u> and conceit

Ahh how delightful this **Cuisse**



de nymphe

Emueis to the keen reciter there be

hints of *Le* Gallienne and *La*

Vaudere do we see a material

mysticism of Omar Khayyam or be it

a mysticism of the Sufis hidden in the web of sonic sensuality or do we see no more than blatant pornography posing as the sublime are we being taken for fools and laughed at by the author at our encounter of the sublime of recondite words and ideas are these no more than traps to get us of the scent of where the poem is taking us is this

Cuisse de nymphe

Émue

only for the few with discerning minds or is it for the mass who just crave foul speech who knows perhaps you reciter may tell us if you please

preface we see but do not see

we be not free the ox rides us but we not he these words be footprints to search out he the nightingale sings we sense he by the horns we grab Ahh we have he with sigh andst groan we whip he till tamed we mount he astride the ox we be serene blissful full of repose we ride he the river flow tranquilly the flowers bloom red we mingle in the world in control of he whilest without dust inside my gate with he my garden invisible to the worlds we Ahh with my Sakis wine turn J home passing all the world is alight with insight riding the ox me

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Cum cum ye stupid they gaze say J upon the cunt of J gaze say J in languid ravishment swoon fill up thy sight upon the cantharide flesh of \mathcal{J} burst thy brains in surging lusts gorge the senses of thee upon me kiss the lips of J with thy kisses perverse see J see J with thy eyes J rising like fromst the sea in purple mists a Venus Arising of *Rotticelli* cunt shell-like nacreous flesh red tinted laced circling tints of the sunsets sky light shatters into prisms coloured rays gold streaked flecks etched-like upon throbbing flesh of J' reach out thy hands ye stupid they reach clutch scream and cry for 🧳 reach reach sigh with thy desires fires cum ye

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stupid they to Circes cave this bower of bliss this glade of Asphodels

Cum cum ye shout all ye they shout shouttt out look ye at this curve of flesh sickle moon that willst cut thy veins wrapping thy flesh in veils of crimson gauge to drip in webs delicate threads of tangles red burning heat like on fire rubies full of thy desire Ahh feel that ooze of fluidity bleeding wounds spilt juices for the Sakis cup of wine rose-red hold out they glasses ye stupid all that J canst squat J o'er those pearly rims and squirt out that perfumed flood of *J* that gush of warm broth fromst this cunt of *J* to fill to

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o'er flood those rims with this soma of J listen ye to the words of Old Omar Khayyam andst see

"The wine-cup is a little silver well Mere Truth if Truth be there doth dwell

Death too is there-and Death who would not seek?-

And Love that in itself is Seaven and Sell

Gloat thy eyes upon this cunt of J white like polished milk cunt hole like frozen blue bedecked with asphodels lilies pale ast snow that cunt of J that cunt of J pulpy cup of flesh housing all thy dreams that ooze bubbling froth nectar to thy lips like honey to the bees Ahh ye stupid they hear the sighs of J

murmuring tones ast bubbling water fromst a pool cum ye cum ye nightingale to this cunt of *I* that pulpy flesh that hanging rose of fiery red that beacon of light for thy sight full of all thy desires cum ye cum ye enraptured on my blossom of delight sing sing out thy moans with each pulse of thy lusting veins kiss this flesh of J with thy eyes burning kiss Liss J with thy lips flesh to flesh twining ast asphodels and anemones flock to this cunt of \mathcal{J} this cunt of \mathcal{J} seeping ooozze like perfumed lotus buds

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Kiss this flesh of J andst taste that flowery pollen sweeter than Sakis wine

listen ye to the words of Old Omar Khayyam andst see

"Mithin the haunted wine-cup more than wine

It is that makes mortal man divine Me seek a drink more deadly and more strange

Than ever grew on any earthly vine

Cum cum ye stupid they andst look at J ast lay here J The Venus of Arbino of Titian see that hand of J palpitating in rhythms with thy sighs butterflies swarming fly they eyes on that pulpy poppy drink up that scented draught andst dream sweet dreams in rapture on that crimson froth flecked

with moonlight spears of crystalline light Ahh ye stupid they roll shout and lay twixt lilies and those asphodels that splay like Centaurs and Launs merry sing and dance with thy cocks play ast doth Man upon his syrinx J burst forth with song sing J to ye stupid they with melodies and rhythms sweet see see those cunts lips of J curved flesh ast Kamas bow shooting arrows of lust to pierce thy hearts thudding with desires fires see see ye stupid they that cunt hole of J vast pool filled with liquidities ast those Himalayas lakes crystalline shimmering with moonlight that hole bright eyes of those Asparasa teasing Rishis fromst

their Samadhi trance see that cunts hair dark as night scintillating with cunt dew ast frozen pearls Ahh Ahh ye stupid they see see those jasmine petals of that cunt of *J* spread forth blooming gaping lotus bud cum cum kiss that persea most loved by \mathcal{R} a that flesh of ivory diamantine Ahh cum cum pluck this psalterion of flesh with thy eyes Cum ye cum ye stupid they sniff this cunts perfume with the breath of tuberose blent with mimosas let thy eyes eyes dance with frissions voluptuous dance dance fluttering those lips of ast butterflies threading light o'er thy flesh see this cunt of J of splendorous flesh throne of paradise

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cum ye stupid they imprison thy eyes upon I ast quivering butterflies enmeshed in spiders web drown they eyes in this fathomless pool of alabaster and moonlight undulating perfume thy eyes upon I into that abyss gaze to see I but take heed of the say of Old Omar Khayyam

70 win this wisdom he has given up All worldly goods his very his drinking-cup

Sath to the tavern-master humbly sold-

So thou the same and join the wise who sup Lift up the veil fromst thy eyes such that J canst inhale the breath of thy sighs that these cunts lips of J

canst flutter ast a giant Acherontia etched o'er the crimson of sunsets glows luminous streaked with tones of nacreous copper dust of pollen golden delicate threads of light o'er this cunt of J this gorged corolla sucking on thy sighs see J see J La Grand **Odalisque of Jngres beckoning thee** with soft eyes curling gaze upon ye to tease ye with that cum hither look Ahhh see *y* ye stupid they lift up the veil fromst thy eyes see see J translucent flesh curving tentacles of luculent light cunt-pistil needle sharp that fromst drips the blood of all ye blind they lift the veil and see see ye stupid they that mouth of flesh corolla

that cunt hole eyes of Rabylonian witchery that flesh that rots that flesh that be Medusas that looks at ye gorged on thy desires the very flesh dissolved to gelatinous ooze but Ahh Ahh cum ye stupid they for this flesh tastes of the fondant froth of soma drew near drew near hear the sighs of J in thy ears echo sweet blandishment slithering opulently o'er thy burning flesh voluptuously look at that cunt of J cunt rim of bistra look at the eyes of J ast of glass that deck the mummies in sarcophagi in hypogeal scented with Lyphi the flesh of J blent with fumes of withered blooms the scent of musk and andst rotten fruit Haaha Haa ye

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stupid they ye canst see J ye canst see J for all the lust of ye ye see this flesh of J essences of myrhh frankincense dripping scents of neroli and vanilla peppery fleshed hued in tints of butterfly tones ye moan ye cry sighs ast for ye this cunt of J drops petals of metallic flames fromst this amschir of flesh fromst this tavern of drunkenness listen listen to the say of Old Omar Khayyam andst see Ince in the tavern you have reached the end

No more to fear from enemy-or friend No more to hope no more to do or say Nothing to pray for –nothing to pretend

Ahh ye stupid they listen to the ensorcelling sighs of J J be The she that giveth life to ye J be

The she the dispenser of pleasures untold sensualities to ye

J be

The she that giveth ineffable ecstasies to ye

Cum cum ye rap thy eyes round this cunt of J blow forth thy breath of desires that send pearly cunt dew o'er the earth bursting into blue asphodels and anemones red like burning bells of fire thru the worlds wide span cum cum shout claw for the flesh of J wild

surges of desires fingernail bite each to eachs flesh clawing for J for J be for J be that she that she with frozen lascivious heart that beats ice that flower that doth the bee crush that wasp that doth into thy flesh imprisons its sting but alas ye stupid they ye not many understand what J say for ast sayeth Old Omar Khayyam

This tavern-wisdom was not made for all

The congregation of the great is small Drink not with every wine-flown Haim Tai

Nor lift thy cup to every noisy call

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