<u>Chanleuse</u>

Doems by c

Dean



poems by c



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Fp "Fatma la chanteuse" by <u>Hippolyte Lazerges</u> (1817–1887)

Publishers introductionAh dean once again what doth thy

poem Chanteusemean

thy poem by thy flute with mellifluous tunes sweet breath caressing Sappho and the girls of she in purple veils thy poem be sweet perfumes scenting the oozing cunts of Filitis Mnasidika and Myrrhina with kisses thy poems lick their flesh but again what be the meaning of thy

Chanteuse poem

what be sure is it be full of symbolism but *Ohh* what doth it mean perhaps Pierre Louys "Leda: ou louange des bienheureuses ténèbres" contains the secret where it is said it is never necessary to explain the symbols since "the symbol has hidden truths therein and once explained" like in the forest alone the woods are full of the nymphs bt when we look behind us they disappear perhaps "its necessary not to rip the Forms for they only contain the invisible " but dean Oh dean give us a hint Ahh perhaps perhaps see J thy

Chanteuse be an

allegory of the modern life where sex brings no satiety entertainment no happiness where consumerism no pleasure an allegory about an over stimulated society where every whim every desire is given but where there is no contentment no fulfilment only more longing more dolour more unhappiness due to chasing after the wrong things

But

again are there hints of Renée Vivien and Jane de la Vaudère deeper symbolisms of mysteries perhaps



Ohh ye poor souls thee full of excess there be but no satiety for thee be fill thy face fill thy flesh with everything that be in excess surly that suits thee fill thy flesh on perfumes and all the hues of lust all the tastes all the music of the world films food all in excess but within an hour dolours and ennui no satiety thee finds money really cant buy what will satisfy thee just a frenzy of feeding but nothing fills the hunger in thee

Rut

what be the way to set thee free perhaps \mathcal{R} umis reed

Come my darling butterflies and rutlient insects come grab thy love and to the dance floor cum for thy Chanteuse will sing to thee with thy lips and eyes burning flames sing J to thee with kinnor and syrinx and sistra angklungs and junanagen and khol cum ye bayaderes and hetaerae with thy eyes blazing nacreous edged with kohl with thy cunts hotter than volcano fumes cum my little dragonflies fulgent with thy face hued with yellow boreh and powder white cum cum lift thy feet jingle thy knee bracelets of cabochons turquoise and sardonyx and tourmaline breathe thy breaths of amontillado fumes come my empusas sila rakshesha styges breathe out thy lusts effluvia grab hands in a farandole nipple tumescent to nipple press breasts and together cunts listen to my song

My song be in the flowers perfume My song be in the birds singing My song be in the virgins loves sigh \checkmark istening thee immersed in the song of \checkmark fromst thy self gone immersed in the remembrance of the love of thee be thee listening to the song of \mathcal{J} My song be the color of roses hues My song be the sighing of Rumis reed My song be the murmur of the rivers that proceed

The melismatic singing of J impassioned inflections be the words of J coruscant with amour ineluctable by thee evoke sudors of lust fromst the cunt of thee

Thy cunt Tuberose petals fallen o'er poisonous flowers and hybrid orchids Ohh the majesty of that hole that lightfull eye that rim of pink the sight of J captures like a spiders web s'éteindra dans tes yeux plus froids que les tombeaux Oh those folds those lids of flesh hidden shadows twixt that pulpy meat lies hid fromst the gaze of J ()hh howest lick J that heated pool with the shimmering of moon lit night that void fervent with lustful fires Ohh howest life lives in that abyss that world of dreams to J that bright soulful place of my desires hidden within naiads and satyrs prance and play Oh within thy folds hast found J not life but a weary death a weary death fromst satiation that brings no bliss fromst satiation on thy flesh that leaves an afterglow of ennui an afterglow full of emptiness

Xiss me my lips

Kiss J my lips

Kiss J thy lips

Thy cunts hole be a yamabuki flower nestled twixt thy cunts lips butterfly wings

Thy cunts hole an autumn moon scented with sarcanthus thy cunts eye burns J with no relief j'ai trouvé

dans tes yeux la paix sinsistre et sage

Oh my flower beautiful see Y thy cunt pale pink flesh bathed in moon-beams dew Ohh feverish this flesh of Y becomes at that sight of rounded curves starving be Y upon that luscious flesh hungry with desires be Y on that succulent meat feast Y but Ohh no peace no satiation fromst that frenzies heat

Thy cunt ornamented with perfumed blossoms scented with jasmine and soaked in frangipani that hole of thee a sapphire gem glinting coruscant in moonlight perfumes of poppy waft to the starless sky linger around the flesh of J drug fucked on thy scent slowly do J die with sighs of joyless moan that cunt of thee that cunt of ripe fruit that do J feed upon that do J bite along marvel J at its heated pink a lily of death but Oh but Oh come back J for more for more of that flesh tasty of pulpy plum quiver J sucking that flesh tremble the limbs of *J* ast *J* eat with hungry bite et mon étre a frémi sous tes baisers d'amant Ohh drug fucked be J on thy cunt but no joy flows thru my veins no bliss lights up the flesh of \mathcal{J} no fulfilment no satiation no matter how long J feed

Come ye rutilant bloom give J thy fruity flesh for the feast of J come thru the perfumed mist with thy flesh imploring with my eyes gaze burning fire for the cunt of thee that bite J d'une ardeur si sauvage et si douce à

la fois

give J my dreams wrapped in the folds of thy cunts soft flesh of the feminine that intoxicated be J upon thy sighs thy moans thy heaving perfumed breath that hear J the grunting of animals rutting Ohh that J couldst be drunk on thy flesh that marvellous wine that licks the tongue of \mathcal{J} that amaranthine bloom that to the lips of J' tremble with pink hues flushed offering I thy flesh that burns with gem-like flames for the flesh of J Ohh Ohh cursed be J for no joy for J no satiety of lust

Come for breathe J' o'er thee the violets that be my breath shower thee in golden light the sighs of \mathcal{J} be like showers of diamond dust of J Oh for thy kiss lorsque ton friod baiser me darde sa morsure that kiss which sucks the soul fromst J those pink-tinged lips that suck the sighs fromst J Ohh that flesh of thee J such voluptuousness that ignites the lust of *J* with fevered breaths of hot shudder J with those kisses with fires the taste of perfumed violets that flesh with the scent of vanilla spiked with peepal ()hh that flesh in twilight with the glow of opals upon which into drunkenness go J drown J in that cunt hole scented perfumes Rut Ohh Ohh no release fromst the lust of *I* the intoxication doth not last

Oh melt J into thy cunts folds perfumed of flowers and tasting of over ripe fruit melt J into those lips flesh like burning flames où s'exaspérera mon désir irrité melt *y* into the ecstasy of the little death melt J into the bliss of voluptuousness melt J into bliss of thy cunt pool Ohh thy flesh hast the glow of amber light rainbows flicker o'er thy cunts hole spring be in thy cunts scent Ohh Ohh those lips be lilies reaching to my kiss reaching to my lips those folds be luminescent shimmering with thy desires that gleam and burst with fires in the eyes of \mathcal{J} () hh the fumes of thy cunt be the wine to my lips the cunt hole of thee be the scent of white roses molten in that limpidity Ahh but this o'erabundant excess brings 🧳 no lasting joy

Ahh bewitched be J in crepuscular light Thy cunt hair be darker than panther fur Thy eyes be brighter than the molten sun Thy flesh be whiter than face of Japanese ningyō come come to J my plaything come to me my little morsel

Let J prey upon that flesh \checkmark et \checkmark eat those eyes with the eyes of \checkmark Let J tear up that hair with the lust of J Ahh my delicious flower give J kisses donne-moi tes baisers armers comme des larmes fulfil the desires of \mathcal{J} place thy cunt upon the mouth of \checkmark that \checkmark canst rend flesh for kiss and kiss for flesh that J canst spasm in exquisiteness upon the gasps of thee but Ahh sated J be on thy flesh sated on thy cunts scent but J am weary of roses perfumes J am bored for naught of thee last beyond the hour

Ohh howest our kisses softer than moonlight didst ripple my veins didst bruise our flesh with lips clasped lips to lips howest with equal lust we burnt in fires et je respire avec une égale ferveur la femme que je crains er les Lauves que j'aime ()hh howest didst our lips taste of oranges and the sweet perfume of plums 'neath stars in crepuscular light the tongue of *J* tangled in those cunts lips of thee those lips alight with tropical perfumes exhaled by noxious blooms that weave webs of delight like lustrous rainbow colored cobwebs thru that cunt hair of thee the colour of dark plums tinted with moonlight forming clusters of light like grapes ripe upon tangled vines Rut Ohh the weariness the joy fades excess brings no pleasurness delight evaporates ast dew 'neath the sun

Ah the purple darkness be scented with lilacs fromst the cunt of thee dont $\mathcal{J}' \dot{\mathcal{E}}$ ros mortel a délié les genoux thy cunts hole be gilded with moonlight a witches eye that beguiles and enchants the soul of \checkmark scent lingers 'neath the foliage of thy cunt hair dressed in cunts dew that vibrates to my sighs murmuring incantations of delight that weave my lusts breath along thy lips flashing like candle flames illuminating that cunts flesh like liquid ivory twixt lily thighs exhaling a perfume of frangipani tinted with vanilla that kissed the flesh of J' invigorating like a sea side breeze fromst that cunt of nacre a pink flower a seashell of the sea Rut Ohh the ecstasy turns to torment the bliss doth not last joy becomes anguish weary ennui with satiety more hunger bes

Oh howest hath J my flesh bliss in the tenebrous limpidity of thy cunts hole howest J have joy hidden in the indigo shadows of thy cunts folds howest J have bliss fromst thy kiss je savoure J'angoisse idéale d'attendre

Look J upon that pool of desire boiling with fire reflecting the lust of \checkmark like a sun burning in the sky those lips ignite with the gaze of J clocked in the scent of bluebells Ohh howset the senses of J gloat upon thee thee that multiplies my sensations onto infinity the gleams of dew the glitter of shadows wrap J up in a web of delights Ahh to breathe in thy scent to repose in thy cunt blooming flower for eternity Rut Ohh only an eternity of agony waiting for that kiss that never comes to take away the dolour of *y* n'er to be fulfilled or sated

Oh she that viper in female flesh thy kiss stings thy caress clutches the flesh of J the desire of thee burns son désir defaillant sur quelque bouche blême dont il sait arracher la baiser sans retour thy kiss venomous bite poisons the soul of J thy cunts beauty draws me into to those cru

shing folds that enfolds J in a death clutch Ohh thy cunts flesh be smooth ast the serpents tongue within that cunts hole lies pain Ohh howest thy kiss tears and wounds my flesh that tears slide down the cheeks of J Ohh thy venom boils my veins thy hold offers paradise But Ohhh no joy no bliss no lasting ecstasy exists in the clasp only the agony of ever longing for that joy that thy cunt holds out but never brings forth only more longing

Oh my luculent insects my dragonflies with metallic wings doth thee like the songs of J doth thee like the desires fires that the melismatic singing of *J* ignites in thy flesh cum cum closer to hear cum closer gather around with thy flaming flesh and hear no relief be found in lusts quest no contentment found in sensualities but only drugs that make thee crave for more without satiation come near listen whisper I that only thee canst hear if thee want relief fromst the prison of thy flesh listen then to \mathcal{R} umis reed

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Nihilist J say some say J the named 7a0 be not the 7a0