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FP: "The Rose Of All Roses" Wilhelm Menzler, , 1889

PABLISSERS INTRODUCTIO N

Ahh what be this GUL-

u-Zulbul be it

some of the worst poetry
ever written or be it
Euphuism Culteranismo or
Marinismo or even
Préciosité be it like the

purple circumlocutory writing of Amanda Mc Littrick Pos be it "a deliberate excess of literary devices" andst like Pos an exuberance delicious intoxication with language full of artifice which the decadents andst aesthetes of the 19th century idolised andst also which the dullards of this century say

is the worst poetry ever written obviously these dullards know nothing about the English renaissance for these dullards have the attention span of a flea anything written longer than a 3 word sentence andst they lose concentration since being taught in this age of decline in Masters of writing courses that

sentences must be short andst un ornamented in order to sell as their dullard readers have low attention spans so if thee hast a love of delicious intoxication language read Gul-u-Rulbul andst enjoy andst if a dullard stop here andst just pick up thy mobile andst start texting

12E FACE Ahh sayeth the

sage those who seek fulfilment outside themselves be doomed to miseries torment they into commodities turn themselves into slaves for others consumption into thraldom go they who seek fulfilment outside themselves each to each consuming each a consumer andst the consumed be each fromst others seeking fulfilment outside themselves ast thee consume so art thee consumed ast thee treat others ast objects so art thee treated Ahh sayeth the sage seek inward for fulfilments peace find in thee andst ouside thyself not

Ahh sitteth here J betwixt the garden bright andst this room that be but a blight of gloomy light where be my lyre dulled with withered strings andst weathered bow no songs to singeth of beauties glow or loves blushing show this woe of J doth cease not andst waste J in this gloom that hath no end this woe that hath become andst my song that hast to be a song that is past andst like my lyres tunes is done for ast doth sayeth that Childe

But soon he knew himself the most unfit
Of men to herd with Man; with whom he held
Little in common; untaught to submit
His thoughts to others, though his soul was quell'd
In youth by his own thoughts; still uncompell'd,
He would not yield dominion of his mind
To spirits against whom his own rebell'd;
Proud though in desolation; which could find
A life within itself, to breathe without mankind

To breathe without mankind those songs that belong with a different Reason different thoughts that doth sing of Didos lament andst Medias andst Ariadne forsaken woes to singeth fromst this throat J sweet tunes sweet melodies of delight that fromst the heart expresseth andst sighs that caresseth with sweet songs brightening gems odorous flowers that shower perfumes that of all the meadows blooms shall excell all the warbling birds that doth sing in paradise these songs shall cast o'er Reason andst the thoughts to quell more sweet that fromst the sighs that fromst a lovers lip fell But But be

this bastard love ast doth tell Musidorus be but betwixt lust andst idleness, Nay, Nay say J but betwixt lust andst sorrows in bed love hath its feet on lust andst its head on the pillow of sorrow this love of the worldly maketh thee become worldly andst fromst the spiritual taketh thee Ahh what be all this that sayeth J but Reason that takeths the place of emotion betwixt man andst women or betwixt each to each ast doth say Musidorus it beth but naught but ast sayeth the Childe

Yet must I think wildly: -- I have thought
Too long and darkly, till my brain became,
In its own eddy boiling and o'erwrought,
A whirling gulf of phantasy and flame:
And thus, untaught in youth my heart to tame,
My springs of life were poison'd. 'Tis too late!
Yet am I changed; though still enough the same
In strength to bear what time can not abate,
And feed on bitter fruits without accusing Fate.

To feed on those fruits of love that but the flesh burn andst the heart wither andst the eyes to shed tears that boil But thenst didst hear J fromst that garden fromst that garden of delight midst blooms fragrant that sprinkled odours o'er the flowery floor where birds didst sing melodies andst sweet rhymes like of Safiz andst tunes deep notes ast echoes of Rumi andst didst methink didst hear I the tale of Majnoun sung in sweet rhythms of Nizami that bejewelled the garden with emblazoned dyes andst tints glittering thru the light enamelled andst to too didst hear J to those birds minstrels sing the Bulbul to the Gul

Thy bud be like the morning sunrise enamelled with the ripe hue of the fruit that the lips of lust doth devour like the hearts of youth Ahh in thee be brought the beauties glories andst lusts invite to bed enjoying thee with words well said with flesh on fire that flesh that doth inspire desire andst turns all flesh to lust that burns with constancy the passions flame Ahh looketh I on thy bud I with eyes that flutter ast butterflies around nectars fruit thy bud doth warm the blood of Jandst doth keep all kindled this lust of J around I the hues of heated blood ast flowers red neath a burning sun doth dwell J J doth tell to thee

Thee sovereign o'er me

Yer the flesh of J thee that doth hold in thrall J that doth tear this soul of Jasunder thee doth tear this heart of J andst maketh J sing J sing with words wonton fromst lips that doth ache Ve ache with lusts heated sighs for that bud of thine that little bud of delightful succulence that Oh that doth scorch the eyes of J with thy sight J' doth suffer give J' that bud of thine andst bringeth J peace that these lips of J that suffer canst thus cease andst the cries of J will silent be for Ohh for they willst be sucking on thee whilst about I licking the flesh ast dance

desires fire hotter thanst Vulcans furnace they around J dance to the music of my cries that be lusts cause andst only lust J but confess lust be both pain andst bliss pain in lusts unfulfilment andst bliss in lusts easement Ahh felicity andst misery thus thee be the cause of my pain andst the cure with that bud of thine Ahh that couldst J pillow the lips of mine upon the bud of thine andst steal my bliss fromst thee unseen andst with these lips pluck each petals of thy bud that my sighs vanish into bliss serene Rut Rut what feel J this dart gold tipped that doth pierce this heart of mine Look Looketh blind Cupid

Doth with wings thru the garden fly ast lust doth dissolve in J andst parts fromst this flesh of J whilst love doth enter in love for thee with new eyes seeing andst thee doth appear to me in new lights glow up picketh my bow andst in joyous tunes with notes honey sweet andst lips bedewed sing J songs of love that doth thy bud caress with musics melodies andst rhymes for Reason doth depart andst my heart now doth sing banished lust doth be andst love now doth reign in this heart of J andst to the lips of J doth joy impart seeth seeth how the gardens light turns celestial bright the flowery blooms woven into a

tapestry of enamelled hues glorious light of purple yellows andst sapphire blues with tints ast jewels gems that glint 'neath that glow fromst thy bud that to which Ohh to which J love that about now doth singeth J in rhythms more loving thanst didst Dante to Beatrice or Metrarch to Laura place I upon that bud of thee garlands of flowers woven out of the love songs of J woven blooms out of this beating heart of J

Mreaths of blossoms woven out of hot blushes of J that be watered by these loving tears that floweth fromst these eyes Ohh these lucky lucky eyes that gaze upon thee the

love of J thee thee giveth J the hearts blood of J that washes o'er thee fromst my loves sighs thee thee haaast taken all the thorns fromst my heart andst sugar given to my soul Ahh Ahh thee that be the light the guiding light of J that bursts forth a garden perfumed in the mind of J with thought of only thee singeth J like that Popes Eloisa to Abelard

Come! with thy looks, thy words, relieve my woe;

Those still at least are left thee to bestow.

Still on that breast enamour'd let me lie,

Still drink delicious poison from thy eye,

Pant on thy lip, and to thy heart be press'd;

Give all thou canst—and let me dream the rest

But But no word no look fromst thee no kiss to enflame the heart of J or the

quivering longing lips of J to still into bliss Ahh Ohh thee rejects J indifferent to the love sighs of J Oh Ohh bow J the head of J in grief andst sorrow midst this meadow where blooms now wither andst weep Ye Ye weep that doth now be the tears of J of grief andst sorrows woes

Saw J thee andst didst lust

Thenst

Saw J thee andst didst love

Thenst

Saw I thee and was rejected be

Now weave I thru Reason deep
thoughts of melancholy with the
remnants of this heart of I andst paint
I with words that be full of blood that
doth seep fromst this gaping wound
fromst this love rejected all felicities
part fromst this world all songs cease

andst flowery perfumes stale and rancid become all pleasant things turn to mould andst the blooms mildewed be the flesh of J pale becomes with all life withdrawn the stars andst sun do dim andst the bird songs the ears do hurt with their screeching love of that love rejected that didst warm this heart of J where before once reigneth base lust now be filleth be with dank shadows andst my sighs do sting this heart of J now diseased with sorrows woes find now I no peace no rest fromst my forsaken love andst all all now doth become rust no eyes to see any beauty no tongue to sing sweet melodies for here lie J to perish in sorrow grip in sorrow pain where once the heart of J didst burn with love passions for the thy rejection thy indifference now that

bud of thee doth only this heart of me freeze freeze in coldnessess bite while languor andst lassitude doth o'er take 🗸 ast these sighs these woes doth consume J andst eat up my life my life Ohh Gul that thee couldst hath given me love but now J in sorrows prison in thrall to woe sick in health with only \mathcal{P} easons thoughts to consume \mathcal{J} in a whirling maelstrom of sorrows pains But But Andst thenst the Gul didst sing one verse one thought in the words of Samual Danuel To The Lady Lucie

And that unless we finde us all within We never can without us be our owne; Nor call it right our life, that we live in: But a possession held for others use

Countess Of Redford