

From the Ibahiyya kitāb

(كتاب إباحية)

Of

KOHL'IN AL-DEEN

Beauty Contest

Betwixt

Beauties

of

Hind & Araby

Translated by Al-Kiss

poems by c dean

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Translators forward

Oh KOHL'IN AL-DEEN thy poem written on yellow paper sprinkled with gold dust and written in purple ink is divine thy Araby maid is sung with horizontal poetry in the sixteen metres of beautiful form from the **Tawīl** (لوي وطلا) to the the **Mutaqārib** (براق تمل) oh in calligraphy her beauty is writ in the most elegant Kufic Naskh Thuluth Ta'liq Nasta'liq Farsi Riq'a Diwani and Diwani Al Jali scripts oh thee paint exquisitely her beauty to enrapture the eyes and bewitch the mind oh KOHL'IN AL-DEEN in beautiful Devanagari script thee paint with vividness the sublime beauty of Hind in many of Sanskrits 600 metres syllabic (akṣaravṛtta) syllabo-quantitative e (varṇavṛtta) and quantitative (mātrāvṛtta) In meters of the same length with patterns of laghu ("light") and guru ("heavy") syllables in the *pāda her beauty sings* In the varṇavṛtta (akṣarachandas) type are Indravajrā Śikhariṇī and Śārdūlavikrīḍita metres and Gaṇa metres in patterns of light and heavy syllables in a sequence of three and verse writ in Pingala's method with the eight possible patterns of light and heavy syllables in a sequence of three all the metres evoking with thy eloquence the elegance of the beauty of Hind

Preface

*In each metre of Araby I
 paint the beauty of Araby
 in differing scripts on
 separate pearls writ on with
 ambergris in mellifluous
 melody*

*In divine Devanagari I
 paint the beauty of Hind in
 varied metres on separate
 gold leaf writ on with musk
 in luscious melody*

*As a ban or sarve tree or willow-
wand shaped like an 1 stately with
poise languorously she sways but
they as she swirls she shames*

*'gainst a sunset of pink-like light set
like a pearl bright*

*oh that I could wrap my legs arms
round her like the vine to the jasmine
curling tight and clasp her with
rapturous delight*

Golden staff or vine-like golden-

like a golden **I** voluptuously
twirls she majestic with grace
elegance in motion with exquisite
harmonious pace

luminous in shimmering air light-
like like phosphorescing tints
bright

that I could hold her squeeze her
place my body next to hers and feel
the tender touch of her form and
dissolve into rapturous bliss

her black locks flow down river-like

*J like black coal o'er flowing the
ground tent canopy -like*

lavish sight lurid bright black

*luculent stripe across rose-pink **sight***

*to run my fingers thru that growth
luxuriant and feel the softness of that
fleece send tingles delightful thru my
enraptured flesh*

black night-like the hair of she *j*

~like lustrous turquoise-like
 swirls round and to the ground flows
 free

black line cuts thru *air* glittering
air shimmering yellow lemon-like

to luxuriate exuberantly within
 that luxurious mane to feel those
 velvety strands wash o'er me and
 entice my flaccid flesh into ecstatic
 ripples of delicious delight

*complexion pure silver- ingot-like to
 shame putting the brilliant moon light
 marble white-like glowing silvery
 light-like*

*silver hue splashed o'er washes of
 golden **light** contrast glimmeringly
 bright*

*to bathe in that silvery glow to soak
 up that light into my flesh and make*

*from flaccid **j** to grow to sigh with
 delight in arousal sigh Oh*

complexion golden campa flower-
 like more golden hue than saffron or
 gold shimmering bright all do fade
 in its sight

golden *light* dazzling bright
 vibrating hue stains rippling light
 that I could for eternity bask in
 that golden glow to feel its color o'er
 me spread and for my flesh to
 pulsated into life oh for that flaccid

thing *j* to burst into bloom and
 tumescent grow

like a moon-like rounded face O
on the fourteenth night ringed by
ambergris scented ringlets puts the
moon to shame in its comely shape and
brilliant light

brilliant light white set within pink
washes o'er empty spaces luminous
bright

oh that I could look upon that face
till my flesh quivers with delight
aroused at the beauteousness of that
sight

her face a wondrous lotus in bloom

rounded **O** robs the lotus of its
 beauteous light an ornament
 which the sun a faded image in its
 sight

fulgent light bursts out across spaces
 tinted in pink **light**

give to me the rounded face with
 such delight till my flesh rises up

with prodigious **I** height to

luxuriate in its luminous light

*forehead like the moon rising from the
night of her hair o'er eye-brows*

bended bow shaped curve C C o'er

*eyes ♡ ♡ like narcissus lakes of jet
iridescent bright gazelle-like*

limpid pool of black lay o'er white

space luminescent pink

*that I could drown in those eyes swim
round for eternity that she would
glance at me and have me rise up
magnificently*

eye-brows like the love gods bow

curved **C C** like strings of black bees

creeper-like twixt marked with bindi
spot

eyes black water-lily-like **O O** out

seduce the deer black bees and wagtail
eyes

twin black spots of light s iridescent
flash 'gainst **background** lustrous
golden-like

the light from their sight delights the
flesh ripples of me as in those eyes I see
eternity rapturous waves run up my

flesh as it bursts forth in stiffen **L** joy

mole decked like globule of ambergris
 her cheeks the hue of rose or blood-red
 anemones glow below nose curved

saber-like C white-like in the light
 bright

pink-red dabs of light effloresce
 geometric patterns set 'gainst

aquiline forms

thy cheeks ravish me in their

inextinguishable beauty

incomparable art they into multiple

raptures my flaccid flesh burns and

upturns I

she glows with the moon in her
cheeks tinted flesh neath nose

parrot beak-like **C**as clove-
shaped nose-pin sparkles light

colors of sensuous beauty vibrate
across expanses of white light

her splendor is ineffable that I
am transported into deliriums
beatitude the downpour of her
beauty ignites fire in my flaccid
flesh that it bursts into flame

wine is her mouth red carnesian coral
tinted hued lips  surround teeth a

necklace of pearls **UUUU** her

breath is of ambergris bedewed

red luminosity splashed on air like
wash of pink-**ink**

kiss me with those lips that I can
suck in its breath and of me dissolve
into multitudinous quivers of
ineffable joy that my flaccid flesh
shoots up **1** like the ban tree in heated
bliss

her lips pink () like bandhuka
 blossom enclose jasmine-like
 teeth white UUUU all the
 flowers of paradise is her breath

pink pigment 'gainst lavish
 display of gold mist

smile to me with the lips of thee
 and into rapturous deliriums send
 the flesh of me into ravishment
 for thee my flesh flaccid lotus-
 like stem grows !

*neck gazelle-like o'er tits OO half
pomegranates or caskets of ivory
white like small hills that do thrill*

*luculent white opulent bright
luminosity sparkles in empty spaces
with angularity*

*that I would lay around those tits
like a circlet of flowers on them
devour that my flaccid flesh would
tremble with surging power*

like golden jars her tits **OO**
twin cymbals large like the
cranial lobes of elephants copious
protuberances neath neck lotus-
stem-like

light undulates sending rippling
waves coruscating o'er golden
mist

that I could suck on those tits feel
their creamy softness melt into
them and in their flesh my flesh
to surge up with might

*slim waist her belly ripple with 3
 creases VVV in her navel copious
 ambergris sends scented perfume on
 the air to breathe*

*rippling light lucent bright washes
 o'er luminous air glimmering in
 vaporous stillness*

*I lay tremulous neath that rippling
 flesh gorging my sight on that
 pulsating light such that my flesh
 overflows with longing to prong up in
 multitudinous paroxysms*

waist slim 3 folds VVV along her
belly deep to see how nice the
body hair fine and dark a few
inch above the navel of she

contrasting accents of dark ink
painted on spaces of pink

oh that those creases would ripple
o'er my flesh such that muscles
flutter in my flaccid flesh blood
beats and in those sights my flesh
catapulted into erect
magnificence

arse heavy and rounded **B** *like twin
 dunes of sand or plump cushions
 round to away take the breath without
 sound*

curvaceous *lines* *sined in pink ink
 flow across space with poignant
 tranquility
 oh that I could clasp them in my
 fingers and I knead them like dough
 o'er running that to their sight my
 flesh flaccid would rise as the cheeks
 I raise on high*

plump full arse **B** copious
 protuberances that slows her
 walk the curves of which carry
 away the heart and cease all
 talk

elegant delicate lines slice the
 pink *air* with black lines-ink-
 like

my flesh flaccid rises at the
 bounteous sight of copious flesh
 and in their majestic view it does
 relish

well fleshed and plump that cunt

O *gazelle foot-like with twin
lips bloated camel-lip-like hidden
twixt a blood red eye to make the sufi
sigh
red luminous **spot** splashes o'er pink
ground*

*oh the best indeed that enraptures my
flesh that those lips would clasp my
flesh tight suck me dry oh it rises up*

I *in the overabundance of the fleshy
sight*

great curvaceous cunt (◡)◡
 conch-shell-like fleshy fold on
 fold to even delight the Rishis
 sight more folds than Himalayas
 mighty range to allure both day
 and night
 incandescent light pink-like
 glows colors that mix in many
 hues
 prodigious flesh that it could
 swallow my turgid flesh I up
 into that stupendous mouth

oh give me those beauties I say that I can
devour them in my arms and on their lips
saliva bedewed drink lust ambrosia to
luxuriate in their voluminous flesh puffy
bloated my flesh to rise that they to
immeasurable heights make me sore in
ecstasies delirium oh the flesh throbs and
burns their sight enflames my dormant fires
and to red the knob does hue oh up surges
my seed in along my gargantuan length oh it
sprays out in copious globs white-light-like
bespeakling the beauties in pearly seeds
diamond-like they drip from off their
ravishing flesh and o'er the ground to burst
into jasmine flowers blooms sweet scented
and milky warm to lay glittering in the
concupiscent air

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