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fp "Apollo and Daphne" (c.1636) Neter Nual Rubens(1577 - 1640)



be be it just a Greek mythology Nay it be a Greek mythology that doth speak to us contemporary we it hast a message fromst far

time relevant to us in all times of love andst hate of love that be toxic andst to the object but poison be where one doth not see the misery that their love doth bring to the object that hast no interest in the he or she

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so this be Apollo and Saphne

a tale for thee andst thee to take heed of what thy love 5

may mean andst how thy love maketh thee see what thee wants to see Ahh but the magic be in the music of this mythology the poet sings with like Drayton " a mouth of gold" that doth reach to empyrean heights with fine melodies full of lavish ornaments jewelled lines full of bubbles of thoughts where rhythms be delightful with firmness andst strength full of beauty

andst joyous grace freshness of tunes andst shallst we say Serculean imaginings where each syllable doth drop off thy tongue like honey to create a world of colours full of rapturous atmosphere full of felicitous rhetoric that drags thee into this peep hole into Arcadia or shallst we dare say life

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PREFACE

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Whenst thee be in love what be it thee doth see all beauty in the face thee doth find fine andst thy boiling blood doth to love incline for now all thy thoughts be upon the she or he

Andst finding all passions doth flame in thee that without that love thy soul doth pine andst thy cries do whine for thy hart be in pain afflicted be Rut that for which thy eye beheld andst thy hart be under its spell doth thee really see or doth but be all illusory for thee canst not know what the loved thinkest so

for all be what thee wants to see

Ahh inst Arcadia long ago Eros was angered by Apollo fromst the claim that one Gods abilities maybe greater or lesser than the other for this slight upon ones vanity to mount Parnassus didst Eros fly andst didst draw two arrows for his bow one for Apollo of tipped gold to show him his abilities to into love to make him fall to his marrow didst the love take hold But But there be poor Daphne the victim be was struck by he with a lead tipped dart that transfixed she that made all love to dispel But Apollo didst begin to dwell under her spell But poor she thus lived a living hell

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Swift footed Syrinx chaste doth Pan panting chase whilst thee sweet Daphne thy face do the eyes of J grace andst doth take the eyes of J off that sweet Hyacinth that of J whose perfumed hues once didst J hold J in thrall but now Ohh Daphne

Eross dart hath pierced this hart of J that J do tell in thy spell Daphne J now dwell in love Oh in love Oh that Calliope wouldst condescend the voice of she to send to J that J couldst sing Y e sing Oh Daphne like kingfishers to Hymenaeus that J couldst my love in thee instil for my hart but joy to fill

Swift footed Syrinx chaste doth Pan panting chase whilst the golden light of Phoebus doth dim in brightness ast that lead dart of Eros doth this hart of I strike andst doth with despair give I upon that face of that God that now doth be so unfair with pain this wound be unkind to me for with distain at he I look that fills this mind of I andst that sound that he doth scream at I fills my soul with grief andst naught canst do I to find relief Oh Oh go be gone fromst me I cry to the Eringes to cast thee down andst to stop that horrid sound that thee doth screech fromst thy lips that seem to my ears to tear Oh Oh leave off with thy cruelty andst cease thy torments of me for all thy whining doth but pour out fromst this hart of I naught but laments that be the blood that flows fromst this unrelenting sore

Ohh Daphne Daphne the partner of my love that my songs my eyes Ohh my soul doth show brighter thanst the sun above doth my flesh glow Ohh thee sweet nymph of the glade the sight of thee skipping thru sunbeams andst purple shade whilst swift footed Syrinx chaste doth Pan panting chase Ohh Daphne thee my

hart to beat hast made andst the passions of J to raise hotter thanst Vulcans flames no songs of Orpheus couldst express the melodies that this hart of J doth beat out in hops andst leaps to heat my flesh that J do sing of love for thee andst at thee with open arms do spring

Thy prostrations of love this hart do not move for all these ears of I hear be not the cooing of a dove but the plaint that doth this soul to smart andst whilst swift footed Syrinx chaste doth Pan panting chase thy wails of which thee doth prevail to move this hart thee doth fail which thy continual dirge which thee doth of I assail be not the songs of a God but to I But But the cries that howl fromst Hades which thee doth sustain andst doth my ears my soul to pain that doth bring to I all unpleasant things the song the birds do sing become but woeful tunes that do my flesh to sting whilst the flowery blooms exhale stale perfumes But thee want relent e'en with all my cries to thee I sent so since thee will keep thy speak with arms out reached fromst thee I willst leap

Ahh the feet of J do fly o'er this glorious earth whilst swift footed Syrinx chaste doth Plan panting chase ast my breath doth give birth to my love for thee Ohh Daphne Daphne in sighs that dyes the flowery blooms in tints of loveliness andst spreads 'neath the sky my happiness that lights $\mathcal V$ e lights in golden beams that for all the world to Nymphs andst Satyrs alike doth seems to be my love for thee ast my feet do fly that tread upon sweet Hyacinth those feet of *J* that spring after thee that lights Olympus in flames fromst the sight of thee

Ah Ahh that sight be worth the thraldom of me

Ohh God flee I I see thee pursueth I thee like a Gorgon at I fly with thy

visage horrid andst thy hair be not golden but snakes with venomous bite

fromst thee flee I in fright whilst swift footed Syrinx chaste doth Pan panting

chase thru meadow glade andst flowery blooms I go in my hart burns sorrow andst woeful woe that thee Oh

God wont leave alone I I cry I sigh yet thee not care of my protest for thee

doth on I obsess andst naught say I will thy pursuit arrest with thy ruthless hart I into despair sends with grief that tears my flesh without relief whilst tears

of fear run down my cheeks ast I run run fromst thee I the object of thy love that distain I andst though thee though I do admonish still still that doth instil Yet more anguish it doth replenish Ohh Daphne Daphne this race be fun 'neath that sun that giveths birth to my mirth we chase J to thee andst thee fromst me J around

swift footed Syrinx chaste do lace whilst thee betwixt *P* an panting that Syrinx doth chase on thy face in amaze my gaze doth place with glee

thee flees and st leaps J with content at our time spent thru bower and st glade we race ast J out pour the sighs of J and st hear thy cries of joy that music to my hart do be that doth for all the the world doth

shineth thru the eyes of J for Daphne Daphne Ohh in thee J findest felicity fromst thy kindest

Ahhhhhhh God thee hast chassed I hast into woeful torments turned in which my flesh hast burned fromst thy incessant shrieks the world turns to gloom in which now there be no room for I to hide fromst thee I hast tried to behind swift footed Syrinx chaste whilst doth Pan panting chase Yet thee doth persist andst drive I into disress with this with this abuse this stalking that all my talking doth not restrain for still thee doth rain upon I thy blather andst giveth I but pain andst chase I with no relent for that doth seem to make thee pleasant at my expense

For I wish to be free Yet trapped by thee

For I wish peace Yet have fear of thee

For I wish to be loved Yet hate thee

Ohh Daphne Daphne catch J up to thee andst do reach out to grab thee but thee doth out pace me andst thee cannot J o'er take that doth sorrow in J do make for all that speed of *J* thee doth still escape the arms of *J* that long to around thee fly Rut Rut dear Eros doth wings giveth to *I* that canst fly to thee to reach thee to hold thee long J to be Ahh J do reach andst thy shoulders do my arms hold each to each that thy gait do decrease andst Ohh Ohh Ohh Daphne Daphne Ohh thee doth with thy quick feet doth my arms release andst freed thee doth fromst J do play with but e'en quicker speed

Ahhhhhh God I be out of breath fromst this chase fromst this race away fromst thee that I flee but out I breath my sighs I breathe But But thee doth gain thy pace on I still now with wings thee draws near ast doth raise my fear upon my lips upon my flesh that doth quake at the thought of thy touch that clutch of those arms about my flesh Ahh it doth take away my breath with such disgust that death it seems to be the only escape that I quicken my pace

Ahh Ahh the shoulders of I he doth grab andst such nausea doth feel I that in my bowls I do feelings obtain with

continual pain But But though I complain he doth draw near I fear but near see I the waters of my father so exhausted near caught to the bank I sought as my last resort Ohh father father I cry to thee please father rescue me fromst this scourge that hunts me down that wont let up that

inflicts I with woeful moan andst painful groan whose very sight be but a fright that e'en death wouldst be better thanst life Ohh father father I cry to thee please father rescue me change me take this beauty that drives he to me that pleases he so well But But be But a curse to me Oh Oh father dear thee hast answered my plea andst I feel the limbs go dumb whilst sweet bark doth around my breasts do grow andst with heaving breaths to leaves to leaves my hair doth grow arms to branches feet to roots whilst doth disappear that face of I into the canopy Ohh how sweet the release sweet the peace

Ohh Daphne Daphne Ohh looketh into a laurel thee hast grown how beauteous that beauty to all the world thee hast shown and st about that trunk of thee 🧳 hast touched for Daphne Daphne Oh J do love thee for evermore and st listen \mathcal{V} e do listen for thy hart canst J feel that beat that beat that beats for me Ahh place Jmy lips along that bark to kiss in long lingering kisses sublime J find Rut Rut that wood doth seem to shrink fromst J Ahh Ohh Daphne Daphne thee doth play still Rut we kiss andst burn to my fill andst thee whilst be treasured ast my most precious tree for He who sings of a love like mine J renown poet laureate with this laurel crown