Amanuensis
poem
By c dean

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Gamahucher press west geelong Victoria Australia 2017

Mublishers introduction deans poem should be recited by someone who knows no English for full affect like listening to Italian Rel canto not knowing Italian What is deans poem about is it about the story or the way the story is told well for dean the story is unimportant for dean the point of the poem is about the way it is told the story is irrelevant it is the telling which is the point of the poem much like a en koan the story is just the distraction from the main point so deans poem is about

<u>dissonances</u>

the unprepared modulations and roving harmonies, they create much like the symphonies of Rruckner the poem is about

daring rhythmic patterns and uneven beats patterns much like the poems of Blok

in other words deans poem is about the music the words lines and phrases make Deans style with it ornamentations is in stark contrast with free verse with its plain everyday speak and tones of ordinary discourse poetry full of amplifications, digressions, and swellings of style a style that overshadows the content a style that is not so much about content than the lush exuberance of words placed together such the essence of these verses is not in the story but in the telling of the story, in the voluptuous word construction that constructs musical pictures not of sense but of sounds and images sounds that create melodies full of dissonances change of keys and rhythms Deans style is an exaggeration of emotions thru sound textures released from any restraint of form or metre to give a experience of verbal

sensationalism. Like Baroque painting Now though

"Deans poem challenges conventional notions of decorum by using and abusing such tropes and figures as metaphor, hyperbole, paradox, anaphora, hyperbaton, hypotaxis and parataxis, paronomasia, and oxymoron. Deans poems produce copia and variety and cultivates concordia discors and antithesis — Dean uses these strategies to produce allegory and conceit It must be noted Deans poems concentrate upon the colors words produce to create painterly pictures of words Dean like in Raroque music" has contrasting length phrases of rhythms in a line creating poems full of an orchestra of colors creating an emotional sensationalism aimed totality at the senses where the words meaning get in the way now the key the hinge upon which the full effect of deans poems rests as in all his poems is the patterns beat out by the caesura the breaths pauses within the rhythms if you can hear these caesura then you fully experience deans poem



Amanuensis I be filling each soul filling each heart burning the flesh of all with the sweet songs of I of I sweet songs singing the joy singing the love of I for that cunt of she oh oh the pain of joyousness the ecstasy borne the sighs of I be strewn flowers o'er the soul of thee open thy ears open thy ears all who canst hear to dwell in the bliss of I for thy raptures doeth sing I doeth sing I ast pluck I the veenas string to thee to bring the bliss that I do sing

Amanuensis J be and for thee rhese words paint J for thee too to see words pink I for thee too to read for soon enough thy precious sight of thee will recede and cease and in the ground thee be covered with weed up now up now and of this manuscript do set thy sight upon and read read that thy breath upon the sheet of time may paint delights in lights upon the empty space of time ah away with all thy woes away with thy craving for that or that thee wants or did not get and look thee at the words in pink casting shades of hues upon the veil of time ahh and thee will see that thee doth get visions of delight beyond price beyond price of all the things in this fetid noisy world turn thy eyes to these words that write I and away with all thy wants all thy desires that set thy soul on fire

the light bright the sight of J caught brought by sunset setting getting rays of light bright to my sight o'er J cascading fading into the air that stare J lotus bloomed groomed with o'erplus of pink flesh the breath of J didst away take J say the cunt of she J didst see front glistening bristling J didst see with hair ahh that golden shower drops of pollen ast fromst a flower curl round the lips furled that drips with no sound the cunt groomed bloomed a conch shell J do tell of pink hue in view J proclaim exclaim cry J to the sky worship J that polyp of flesh fresh that goddess J bless that idol whilst J idle here hear this bridal song for she J see

Strike the viol touch the lute

the lute strike strum the veena sing swing thy feet thy voice bring sing ast Krishna to Radha circle J around thy cunt circle J around that cunt of thee pink glowing ast sunset o'er poppy field that up soaks the air that tint that the blood of J be incited to madness that the veins of J boil with blood surging thru ast magma molten fromst Vesuvius ah for us doth J with passion sing beat thee the drums strum thee the strings oh pour out the soul of Jast swing I the legs of I dance I dance I singing ast at a feast foaming up the light about the feet of J fragrance thick dances $\mathcal J$ in budding spring-time the veins of $\mathcal J$

lift up thy lips lift up thy lips and pour fromst the cup of thy mouth these songs these song pregnant with the joy of J let my sighs spill down thy cheeks spill down to burst upon the ground in a million brilliant moons sparkling upon the porcelain pink blossoming blooms let spill let spill thy soul upon the cunts petals of she on she spill thy soul in perfume sweet with the joys of J with the joys of J spill o'er her lips sparkling with a million brilliant moons dewy-like upon the rapturous flesh oh the flesh of J jelly-like quivers with the pink light on fire oh that J couldst moth-like fall into those flames those flames of quivering flesh see its radiance

burst o'er the sunsets horizon oh oh the burning flames of J light the sky light the vault of heaven bright bright oh J hast lit up the world lit up the world with the burning flames joyess of J on fire be the world on fire be the mountains showering light on fire o'er those cunts lips of she ahh it be thee it be thee in whose fleshy folds seek salvation J seek salvation J ast gaze J upon that beatitude brighter than the stars brighter than the sun oh oh my mind my mind burns up in the divine burns up in the divine that divine hidden fromst ones intellect oh oh dance dance J dance we all dance around that quaking pulsing flesh

throw thy sighs to burst ast roses o'er that flesh o'er that flesh of sumptuousness oh that cunt

that cunt

turns rust into roses blooms
that fill up the world red with glowing tints
upon the air bright

ast thy cunts hair falling down

down

down

around the feet of J dancing swinging to the beat of those cunts lips

flickering

flickering aflame

sending perfumed fumes upon the air radiant with the loves lust for J breathing

breathing in those scents sent to coat the flesh of J of J the flesh in the cunts dew of thee so luculent with light upon the face of the sky that fills the world in ecstatic sighs sigh J dancing dancing feet twirling twirling throwing up dust that to pollen golden pollen forms out of the air coating thy cunts hair fair ast threads of gold that fold fold around those lips to the lips of J pressed upon my fleshy lips that suck in suck in the threads of hair that hung ast frozen light o'er the face of J that burns bright with light that burns bright bright with light upon the shimmering air that hair oh how J long to weave my dreams out of that mass of floating cloud that mass that

Jong J to roll around the flesh of J and weave the very flesh of J into the warp and weft of that fleece come come J say come that J may place the soul of J merged with thy cunts flesh hot hot oh oh come that J may coat thy flesh with the loves songs of I that I may burn thy flesh with the heated breath of J of J come come J pray tap tap that foot tap J say swing around thy feet sing J looking into that face leaps the soul of J to that soul of thee

eyes to eyes

sighs to sighs

heart to heart

flesh afire with desire thy lashes black fan the flames burning J oh it doth seem a blessed dream the eyes of J on that cunt gazing ast bees around mango blooms J swoon with sudden yearnings the eyes of J on that flesh alight ast light in spring-time upon the flowery blooms oh oh sighs J like the soft breeze of spring it sings J swing it sings J twirl

it sings the wind pluck the flesh of J and ripples send quavering along veins pulsing pulsating oh that spring-like wind plucks the soul strings of J of J oh of J the wind fondles J fondles the flesh of J

J sigh

J cry

J fly up

Ip up to the heavens sky look look the bright sky rains beams of light lightfalls spill o'er the lips of I wine of ecstasy inexpressible happiness of tenderest joy rapturous felicity oh the cunt of she tap thy feet feet tap

The sighs of \mathcal{J}

Stir the petals of the rose

Make the nightingale to sing

The breaths of J

Stir the creepers round the mangos sweet flesh

Oh the sighs of \mathcal{J}

Shoot like perfumed arrows

Pippling the light

Sweet tunes for dancing feet

Ah how softly be the foots tap

To stir the roses petals

Fromst the cunts lips swinging

There dances the light 'neath the dancing feet of J there dances J in languorous love-time there dances J ast warm lips touch the heated flesh that be waken into bloom there dances J with sighs of joy Oh ast Amanuensis I sing this song be it that thee with love in thy heart being full of deep delight and exuberant joy bend thy ear to hear this song rare that bliss shall in thy flesh flow fromst these fair songs

The breaths of Jo'er the world flow goes doth my soul perfuming the grasses o-erladen with love oh breeze that thee wouldst fill each soul each heart all the flesh of all the worlds with the joys of J with the joys of J at the gaze of thy luscious cunt that cunt bursting that cunt blooming that cunt spilling fragrance spilling amrita upon the world oh oh to the music of my songs bees throng to the lips of J Strike the viol touch the lute the lute strike strum the veena

let the feet dance dance to the songs music fromst the honey-sweet lips of J dance with delight swirl and twirl to the heart-strings of J plucking melodies let the strings sound that thy feet tapping tapping dance with their shadows dance with their shadows thy feet let the breaths of J kiss thy flesh kiss thy soul oh oh this dream exquisite oh these phantoms oh turn twirl twist do J to the delicate melodies of the soul of \mathcal{J} oh the flesh of J tingles fromst the silken touch of thy flesh turn J turn J longing loving o'ermuch my flesh ripe ast the mango golden golden-red flowers burst blooming ast spring-time flowest fromst the fruity

lips of J oh the world sings the joy that
my song brings dance and sighs soft caress
to give all things blessedness oh the
dancing feet shadowed each to each
each eye

each ear

all flesh

each glance

each to each

kiss for kiss

kiss for kiss sweetly meet flesh to flesh
the dancing feet the dancing feet J sing J
sing dance and song meeting gaze meeting
flesh the world is spring take flight thy
souls and sing with soft lips yearning flesh

each to each in song joining soft flesh to flesh my lips mango blooms oh the joys of yearning oh the joys of longing' oh the joys of pining come dancer dancer come with gems in thy ears and rings thru thy nose come come dancing swinging to the music of the soul of J come come dancer lift thy feet high turn up the dust to rose form strewn about the feet dancing oh beloved lift thy feet that that cunt canst see 🗸 that cunt canst smell J of fragrant blooms dance swing swing that thy skirt lifts to the sky that J canst see canst see that fleshy bulge that fleshy bulge squeezing gainst thy panties

cloth let those cunty hairs curl out hang out perfume the air oh that that cunty dew sparkling wine upon that heated flesh couldst drip drip o'er the tongue of J that I canst see that slit furrow along thy panty cloth that clit pronged hard turgid bright quivering tip that clit throbbing glowing pressed close to that panty cloth oh oh those shadows along that moisty crease that slit that slit that valley of shadowed flesh dance dance swing that skirt lift those feet tinkle that clit bell waft sweet cunty fume dance dance

hark to this song of Amanuensis J deep hidden pearls lurketh in my lines to arouse with the music evoking horny delights

JSBN 9781876347686