

Aime moi pour ce que je suis

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Doem By CDEAN

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Bublisher introduction

Ahh be this Aime moi pour ce que je suis be it be a grimoire be it be the work of a thaumaturge an alchemist perhaps a Hermes Trismegistus be this work be full of symbols for the psychoanalyst symbols of reintegration and individuation of the psyche

Ahhh this Aime moi pour ce que je suis can it be full of eso- and exoteric expressions of spirituality for the psyche perhaps inner teaching of the Rosicrucianism or Hermetic Order of the Golden Dawn or Societas Posicruciana in Anglia or Martinism or Thelema or Freemasons perhaps or perhaps this Aime moi pour ce

que je suis be the word witchery words of incantation spells full of love magic full of Philia or Eros magic be this Aime moi pour ce que je suis be a Tristan and Isolde or perhaps I:Elisir d'amore or again perhaps El amor brujo

But Ahh indeed this work be a tract of languorous

narcoticism words full of opium dreams rhythms that hypnotise the mind words that fill the soul with gorgeous sensibilities words and melodies full of languorous intoxication Ahh indeed this Aime moi pour ce que je Suis may do its magic on thee its alchemy transform thee

19 reface

Bring thy ear hear the nightingale sing its enraptured tune hear the mellifluous kisses that these words weave thru thy flesh let the senses dance out their waltz to the tones of these cymbals these words of magic come my beloved enchanted by this song enraptured on my words let the asphodels and lilies withered in the hair of J burst into bloom fromst the eyes of thine that look upon J for who J be enraptured by my magic come come to J thee

Mrite here J'neath a chasuble red ast blood embroidered with horned billygoat within a triangle write here J quill dipped in ciboria interlaced with gems of ruby sapphires on fire 'neath canopy in Cyprian gold quill dipped with cantharide juice red write here J to thee twixt paten and cruets and alb on paper scented with perfume of ashopdels I tell I watermark in green with a lion upside down sat in crescent of moon Ahh howeth breathe In the scent of savin spurge sorrel and colchicum in blue china chalices with peacock feathers lilies and anemones dripping petals withered o'er

alter cloths in vermilion o'er copes in silk crimson o'er pages of

La Magie naturelle qui est les secretes et miracals de nature mise en quatre livres par Jean-Raptiste Porta Neapolitain ast floats thru the room incense of datura nightshade rue and henbane fromst pyxs twixt athanor and retorts and alembics full of purslane spurge and tetterworts

That thee wouldst kiss my soul and not my flesh

Oh my love sigh I sigh I for thee doth not see I see I not but only see thee this cunt of I behold I not Ahh the passion throbs in the throats

veins of J J do tell blood flowing surges of love hotter than hell

The breath of J doth the air scorch hotter than simoom o'er Sahara sands this breath burning the heart of J churning blood boiling with the bliss of love Ah for one kiss that be for J for I for I not this cunt of I whose flesh be bathed by moonlight that hole reflecting stars flickering flowers of silver bathed in perfume and starlight undulating waves within that gulf of flesh the breath of J sighs voluptuous ecstasy ineffable with the deep tint of pink upon the cunts flesh of J flushed ast the crimson lips of babies lips quivering cunts lips butterfly wings

fluttering puffy flesh pulses of emotions thus thus doth the love of J for thee sigh ()h my love sigh J sigh J for thee doth not see J see I not but only see thee this cunt of J behold J not for that kiss for that kiss fill my lips with scented blooms fill my flesh with raptures epileptic of bliss sweep my flesh with thy breath that this cunts flesh of J delights in madness melts in delirium ast eyes do meet in a languorous embrace ast thy flesh trembles quakes evaporates ast Voltaire for Marquise du Châtelet

Ast Anthony for Cleopatra

Ast Pericles for Aspasia

Ast David for Rathsheba

Vet Vet doth thee long for only the cunt of y this cunt of y with its sweet flesh those lips curled tinted in pink ast virgin cheeks those lips those lips casting indigo shadows o'er that hole oft sparkling shafts of lightning glinting rainbowed hued fromst that hole crimson prism casting rainbow tints along those cunts furled lips ()hhhh the twilight o'er covers this day of mine droops the head oft J with sighs sadder than breeze thru midnight graveyard this heart of J beats forlorn tinting this flesh of J this flesh of J with tints more pallid than snow upon some lonely mount above more pallid than lilies in vases cracked beside a lost

love Lo Lo a dark shadow falls o'er this heart of J with beat for beat it creeps andst fill this flesh of J like a wraith desolate Andst Vet Vet this soul of Jyearns for the love of thee Yet Yet Oh my love sigh I sigh I for thee doth not see J see J not but only see thee this cunt of J behold J not Andst Vet Vet this soul of J yearns for the love of thee that love of thee for me that kiss that loves me whole hot burning flesh to flesh that bursts into a million suns before the eyes of eye that drink in thy gaze that doth drink in me whole cry J cry J take me whole into thy soul which be the soul of J Ohhh but Nay Nay

all doth see I fromst thee is this love of this cunt of I that cunt ripe succulent flesh upon which doth thee bite and smell all the fragrance of the world that seep fromst that flesh in that spongy flesh that

Re all the scents of flowery blooms

Re all the sweetnessess of gateaux

fruit

Re all the softnessess of female flesh

Ahh howeth thee lusts for this cunt of

J But But all sweetness fromst J

drain the dulcet sighs of J flow to

moans flow to groans all the colours of
the meadows blooms fade this flower

cunt of J withers the sighs of J

weaves dolorous missals upon the darkest night

To my sight light fades to night

To my nose all scents putrefy

To my touch all things sting

To my ears doth ring all the inharmonious things that fly on the wing or thru the leaves sing faded fades all the life fromst life the candle light fades out rose petals chlorotic fall fromst stems withered all the wines fromst Samos or Cyprus all the Romans Falernum turns soar the white to grey turns the herbs Ahhh looketh the gardens of Lemnos die wilted the perfumed dessous of J goes stale its

wet spot doth no more exhale those odours of delight that brought thee to me I cry I die for Oh my love sigh I sigh I for thee doth not see I see I not but only see thee this cunt of I behold I not Ohh beloved that thee couldst be the nightingale of Hafiz that to its rose I doth sing

Oh that thee couldst be the Majnun to I thy Laila that thee couldst be Ramin drunk on the lips of me the Vis of thee entwined lips to lip ast milk blent with wine devouring thee and me on kisses fromst which doth burst into bloom tulips scent fromst the flesh of we that perfumes the canopy of stars that we couldst quaff the wine of

our sighs and tap tap upon each lips a thousand kisses that thee wouldst see Ja cypress tree bedecked with gold and thee wouldst sing to J Imbra mai fu with the tongue of thee tinted with musk Ahh my beloved like Vis and Ramin that we couldst be blent like sugar and fat fused inseparably in eternities bliss or musk melded with ambergris or rose water mixed with honey ()hh be all these that we couldst be interfused combined into that unity of Motinus Ohh beloved lift up the veil fromst the cunt of J that thee canst see J see the beauty of the soul of J lift that veil ast the soul of J behind it hides Ahh howeth long willst thee

thirst upon this cunt of J andst see not J howeth long willst thee andst J be not lovers filled with blood the same of we Ahh beloved peep thee 'neath the dessous of J for none shallst see the beauty of the soul that doth not the veil lift lift the veil fromst the tavern of the flesh of $\mathcal J$ and ast $\mathcal V$ usuf and zuliakha drink each the wine divine andst lay with J lay with J in bliss upon the Divan like Salaman and Absal with no room for two that we too beloved see nort betwixt thee andst me But But Oh my love sigh I sigh J' for thee doth not see J see J not but only see thee this cunt of J behold I not thus doth I speak to thee with

earnest breath drooping head veiled with pallid flesh the sighs do move the veils that fromst J hang that long for the kiss of thee thy flesh divine my flesh my soul couldst be all thine for J couldst give thee all give thee all atoms of J Ahh Ahh pity J pity we that thee only sees the cunt of J a lust that satiates not Ohh come take me all in love your soul give me all to dissolve this living hell this hell in which my life dies thy kiss be not enough for J not enough but Ohhh J dream of thee in this darkened world dream J of thee whenst thee am J that lifts this doom of J with gleams that part the gloom andst brings we together closer than

unity that this being of J wouldst vanish into thy soul that all nights darkness wouldst vanish in the light of thee that the burning of the flesh J wouldst cease my life to be sweet in this miasmic space whenst thee wouldst see I not this cunts flesh of infinite delight that like mushy fruit we couldst be crushed twixt each and each in paradise eat with pulsing veins on fire Ahh this hell this hell J doth tell to dream of thee is but life to dream of thee that doth J see the lilies and asphodels that deck the languid hair of J burst into bloom perfuming the breath of J ast for thee sigh J

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