



GITAVESYA¹

OF

YONIDARSANIYA²

OF

VESYAGRIHA³

POEM

BY C DEAN

¹ Gita means song Vesya mean prostitute So title means “Song of the prostitute “

² Yoni means cunt Darsaniya means attractive So her name is “Attractive cunt”

³ brothel



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PREFACE

Long curvèd lashès o'er languid
eyès collyrium darkènèd bird –
likè eyès softly closing languorous
wooings ènthralling ènrapturing
limpid bright eyès sèripticiously
smiling sèductivèly alluring gèm-
likè eyès flickèring fluttering
rolling thè strumpèt snakè-likè
ènchants bèwitchès with dèadly
glancès

ACCOMPANIED BY THE DIPAK⁷ RAGA

Oh nayaka⁸ thy kēoras⁹ scent attracts thy taruna¹⁰ with her
sighs

See the sarada¹¹ moon brilliant eye in the sky
Jeweled with sapphires and opal lights studding the velvet on
high

See the river flowing like molten silvery water wet moon
light flashing gems like Indras¹² net

Hear the peacock's calls wafting o'er Vesyagrihas¹³ cities
walls

Summoning to malati bowers lovers all

Hear the Dipak ragas languorous notes fill the night with
voluptuous melodies

Smell the aragaja¹⁴ wafting from garlanded balconies

Smell the love lust as my skin hair stands and perspiration¹⁵
pours Oh nayaka thy taruna calls

⁷ Musical raga according to ancient musicians kindled fire on its performance. Many musicians will not play it or even mention its name

⁸ The dictionary definition of nayaka is "eminent person" Hindi poets used the word to mean ideal lover Keshavadasa in his Rasikapriya classifies the nayaka into four types; agreeable, dexterous, deceitful, brazen

⁹ A flower whose scent is said to attract snakes

¹⁰ Taruna is the period in a girls life when she has completed her fifteenth year and just before she turns sixteen

¹¹ Sarada is the night of the full moon when the moon shines with its greatest brilliance in the Aswina month (September- October)

¹² Indra's net has a multifaceted jewel at each vertex, and each jewel is reflected in all of the other jewels. Indra's net symbolizes a universe where infinitely repeated mutual relations exist between all members of the universe

¹³ A brothel

¹⁴ A perfume made of sandalwood saffron and camphor applied to the body of women

To my eyes soft languid sighs come hither
 In the moonlight tangled web of perfumes and jewels radiant
 glitter
 I will love thee on cushions of silken cloth
 I will love thee midst brocade and wings ruby froth
 Loiter not while moonlight twinkles o'er terraces and
 bazaars
 And mating kōels¹⁶ woo to the twinkling of stars
 Drink deep of my eyes of ravishment
 Fill thy soul from my poppy lips of enchantment
 Delight in my angaraga¹⁷ scented limbs
 Breathe the scent of sandal from my gem tangled serpent- like
 hair
 Oh nayaka as the elephant to its mate fly to me
 As the vine to its tree clasp me
 As lips I long for lips kiss me
 Oh nayaka the flames of love's fires scar me
 The sandal paste melts on me
 The moonlight burns me
 The night seems a thousand years separated from thee
 O nayaka cool me quench me my relief comes from thee

¹⁵ The hair standing up and perspiration are seen as signs of sexual longing

¹⁶ Asian or Australia cuckoo

¹⁷ A scented paste made of sandalwood musk and saffron to heighten the beauty of women's bodies

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shining in my bẽmdi¹⁸ swaying
 Come nayaka to the fires in my collyrium¹⁹ Khanjana ²⁰eyes
 rolling

¹⁸ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

¹⁹ Lamp black Indian women use it to beautify their eyes to make them dark and bright

²⁰ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

Oh nayaka come come to me
 The sighs of love float o'er Vesyaagriha
 Peacocks frogs and kozo's cry out
 Dyed am I with love's lusty passion
 My gourd-like breasts heave with emotion
 My conch-like cunt wet like the salty ocean
 Dive in nayaka and like the gods churn my ocean
 Rapturous pantings passionate bosoms inflaming fires
 Wild entrancements the kozo's note and ragas tone
 Glittering jewels with my cunts soft moan
 My eyes glimmer in the luminous night
 Brilliant flashes from my ruby red lips
 Love beyonds from my undulating hips
 Come nayaka
 Fireflies circle my hair
 Peacock plumes flutter in the air
 Jeweled earrings outshines the limpid moon
 My heart calls nayaka for love's dance
 Playing laughing seductively for thee
 Jeweled rays from my eyes break the night
 Sweet sighs from my poppy sweet lips float with glee

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shining in my bẽmdi²¹ swaying
 Come nayaka to the fires in my collyrium²² Khanjana ²³eyes
 rolling
 Come nayaka to the tarivana²⁴ flashing from my heads waving
 Come
 Come

²¹ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

²² Lamp black Indian women use it to beautify their eyes to make them dark and bright

²³ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

²⁴ Tarivana is a flower shaped ornament worn in a woman's earlobe

I am Sitas desires

I am Draupadis longings

I am Damagantis fears

I am Savitris hopes

I am Sakuntalas sorrows

I am Radhas lustings

I am she Ūrvasi the gods are enthralled by me

I am she the Āpsaras who turn men mad

I am she Lakshmi who soothes I am bliss I am
insatiable happiness

I am men's dreams in the scent of my hair they doth
deliquesce

I am she the Yakshini I shape shift to thy desires

I am this I am that anything that doth entice

Come! I am delight Come! I am desire! Come I will set
thee on fire!

Come nayaka in my arms I offer paradise

Comə nakaya to the wooing of my mellifluous singing
 Comə nakaya to the pearl shinning in my bəmdi²⁵ swaying
 Comə nayaka to the fires in my collgrium²⁶ Khanjana ²⁷eyes
 rolling
 Comə nayaka to the tarivana²⁸ flashing from my heads waving
 Comə
 Comə
 Oh Comə nakaya my Cakor²⁹ more ruptured on my eyes than
 the moon sailing high
 My eyes sparkle roll and sway
 Gləam back and forth roll and wave

²⁵ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

²⁶ Lamp black Indian women use it to beautify their eyes to make them dark and bright

²⁷ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

²⁸ Tarivana is a flower shaped ornament worn in a woman's earlobe

²⁹ The red legged partridge found in India. In Hindu poetry it is enamored of the moon and cannot take its eyes of it

My eyes close languidly feel the quiver of my lids
My body is moist with aragaja with limbs shaking from the
pangs of lust
My hair a tangle of jeweled lights and sandal dust
Anklets gemmed ring my feet my cunt aflamed with humid heat
Nayaka sublime tormentor come revel with me
Clasp me tight I give my lips to thee
Come nayaka and lets play seductively
With smoldering fevers of love
My heart suffers suffocations
Scents of sandalbalm moonlit lotus pools
Lets love my love thy ardor of me cools
I bristle with lust
Cry shudder gasp
My breath rises falls stammers
Fevers of passion long for thy clasp
My eyes in tender tears
Like dew flickering on lotuses with broken stems
Nayaka I suffer in pangs of separation
My swollen breasts are riper than mango fruit
Come suck them and relieve me of this lamentation

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shinning in my bẽmdi³⁰ swaying
 Come nayaka to the fires in my collyrium³¹ Khanjana ³²eyes
 rolling
 Come nayaka to the tarivana³³ flashing from my heads waving
 Come
 Come
 Oh Come nakaya my Cakor³⁴ more ruptured on my eyes than
 the moon sailing high
 My eyes sparkle roll and sway
 Glezam back and forth roll and wave
 Soothing wooing back and forth suing
 Side to side back and forth smoothing
 Glezaming side to side swaying

³⁰ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

³¹ Lamp black Indian women use it to beautify their eyes to make them dark and bright

³² The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

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³⁴ The red legged partridge found in India. In Hindu poetry it is enamored of the moon and cannot take its eyes of it

Smiling twææn languid sighs
 Enfæting fæet turn and twirl
 Two stæp four stæp my hair doth curl
 Eýes flash sçripticiously
 Fæet ænthreæding fingers swaying rhythmically
 Thin fingers hænna tipped twine
 Paint ræd lingering lines
 Swollæn bræasts sway in a row
 Jælly soft to and fro
 Swaying swinging waving likæ blossoms
 The Bichiya³⁵ gæams fire as my fæet prance and dance
 Eýes stare the fingers lily-like ænwitch with mæloious chant
 Wantonly winding æntwining the fingers lingeringly beat
 Undulating about thou I malati-like twine
 Cræpær -like about thou I climb
 Træmulous wavings my arms about thy form thread
 Voluptuous clinging the fæet twirl finger ænfurl thy head
 Gæm girthæd arms æncircle ængulf with eýes radiant
 My head to and fro undulates the fæets beat palpitates

³⁵ An ornament shaped like a ring worn on the toes by women

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shinning in my bẽmdi³⁶ swaying
 Come nayaka to the fires in my collyrium³⁷ Khanjana ³⁸eyes
 rolling
 Come nayaka to the tarivana³⁹ flashing from my heads waving
 Come
 Come
 Oh Come nakaya my Cakor⁴⁰ more ruptured on my eyes than
 the moon sailing high
 My eyes sparkle roll and sway
 Glẽam back and forth roll and wave
 Soothing wooing back and forth suing
 Side to side back and forth smoothing
 Glẽaming side to side swaying
 Eyes to eyes staring
 Side to side glaring
 Lunging my fangs into nayakas neck tearing

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