

A

PSYCHOLOGICAL

DEMONSTRATION OF THE

GENERAL THEORY OF

RELATIVITY

FROM THE REALITY OF THE INTERNET

CHAT ROOM:

THE RELATIVITY OF REALITY

BY

COLIN LESLIE DEAN

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INTRODUCTION

It is argued in some schools of social anthropology for cultural relativity. In other words they argue that there is no epistemological or ontological absolute which is universal for all cultures. Cultures it is argued cannot be understood by applying universal epistemological or ontological criteria. Cultures it is argued are in fact incommensurable and can only be understood in their own terms without the projection of ethnocentric standards and categories and classifications. Cultures are sui generis –irreducible to ethnocentric standards. This cultural relativity can be called the special theory of relativity as it applies only to cultures. A general theory of relativity applies not between cultures but within cultures. This general theory of relativity argues that every person within a culture creates their own individual ontology unique and distinct from every one else. As between cultures reality is relative SO within cultures individual realities are relative as well.. This general relativity accounts for and includes special relativity since individual cultural members in their individual realities confront cultural members from another culture in their individual realities. This work is a psychological demonstration of general relativity. It uses the literary theory of McHale's ontological questioning and various people from the net to demonstrate that reality is relative. Idealism argues that the world is created by the mind. Psychoanalysis argues that individuals project their personal issues onto the world. General relativity comes about via these claims of idealism and psychoanalysis. We are encapsulated in a bubble of solipsism in a bubble of our own creation isolated

from each other but believing we share a common reality We project upon the world our ontological and epistemological realities assuming every one else shares them when they don't. To know what a person is ask them about a situation their answer will tell more about what they are than the situation, because they construct the situation from their own mind and projections and assume arrogantly that that is the real situation or truth –when in fact it is only their own psychology they are talking about. You say your reading and understanding of the meaning I am conveying in this introduction thus invalidates my claims for general relativity. I so foey . Every word I use will be interpreted differently by each reader . To prove my point just ask a number of readers what I mean my epistemology ontology meaning reality . For sure each words has a dictionary meaning but each person carries their own individual meaning of these words which will differ slightly from every one else . Language is not a bridge between people because it carries extra people meanings which each agree upon. Language in fact falsifies reality because it delimits the possibilities of reality and hides from each other each others own peculiar and idiosyncratic meaning to words . Take love . Every one uses it assuming each agree on it meaning but ask any one what it means and no one will agree . The same word is used but each person has their own meaning or reality of what it is – thus demonstrating that general relativity applies even at the foundation of thought itself-if we argue that language is the foundation of thought. We communicate but not at the level of shared meaning/relativity, Communication is a mystery. More metaphorical in nature than literal . All language and reality is metaphorical in nature-thus a general relativity

CRITICAL METHODOLOGY AND EXEGESIS

This demonstration will highlight what McHale calls the ontological dominant of postmodernism. According to McHale, modernism is characterized by the epistemological dominant and postmodernism is characterized by an ontological dominant. McHale regards a dominant, quoting Jakobson, as "... the focusing component of a work of art: its rules, determinates ... it is the dominant which guarantees the integrity of the structure..."¹ McHale regards the dominant of postmodern fiction as being ontological.² McHale points out that it is perfectly possible to interrogate a postmodern text for its epistemological implications, nevertheless it is more urgent to investigate it for its ontological implications.³ In other words, epistemology is backgrounded and ontology foregrounded.⁴

This ontological dominant amounts to an ontological questioning. Ontological questioning is characterized by such questions as "What is a world?", "What kinds of worlds are there?" "How are they constructed?" "How do they differ?" "What happens when different kinds of worlds are placed in confrontation, or when boundaries are violated?" "What is the mode of existence of a world (or worlds) it projects?" "How is a projected world structured?"⁵ McHale notes we cannot raise ontological questions without

¹ B. McHale, *Postmodernist fiction*, Methun, 1987, p.6.

² Ibid., p. 10.

³ Ibid., p.11.

⁴ Ibid., p.11.

⁵ Ibid., p. 10.

rising epistemological questions and vice versa.⁶ In other words epistemological questions shade into ontological questions and vice versa. As examples the epistemological questions: 1) “How can I interpret this world?” shades into the ontological question of “What is this world?” 2) the epistemological question “How do I know the world?” shades into the ontological question “What kinds of worlds are there?” 3) the epistemological question “How do I know what is true about the world?” shades into the epistemological question “Which is the true world”? When we incorporate these three questions with the philosophical theory of idealism - which argues the external world is created by the mind⁷ - we see we can end up with ontological relativism when we note that there are many minds in the world. In theory there could then be as many ontologies as there are minds. This is the theoretical perspective for this creative work.

There are a number of people/minds interpreting an event to which each person/mind creates their ontological account of the event. Thus with multiple versions/ontologies of the event we end up with ontological relativism. This structure is similar to that in Browning’s poem “The Ring and the Book”. In “The Ring and the Book” Browning has twelve speakers give their perspective on an event. Though Browning states that amongst all the perspectives there is indisputable fact⁸ some scholars argue that the work questions the possibility of objective truth and that there is no separate truth in the poem.⁹ Browning makes clear that his work is about truth¹⁰ but as we have seen above

⁶ Ibid., p.11.

⁷ A. Flew A Fontana Dictionary of Philosophy, Pan Books, 1979, p.160.

⁸ R. Browning The Ring and the Book, Penguin books, 1990, p.40, line 665

⁹ Enotes.com <http://www.enotes.com/poetry-criticism/ring-book-robert-browning/introduction>

¹⁰ R. Browning, op.cit, p. 628, line 850-860

the epistemological shades into the ontological. Thus with the lack of objective truth and no separate truth the twelve subjective perspectives give to Browning's work an ontological relativism.

This work follows Browning's structure. There are five people with five different perspectives of an event. The event might be a fact but just what is the true fact, is filtered through the minds/subjectivity of the interpreters, just as in Browning's poem My work investigates the following ontological questions: 1) "What is the this world?" 2) "What kinds of worlds are there?" 3) "Which is the true world"? This creative work, through the voices and perspectives of five females in regard an incident, answers these three questions by arguing that reality/ontology is both a subjective construct as well as being relative. In this work there is no transcendental true reality of which each person misrepresents via their own individual subjectivity. The work presents an incident where each person from the net then construct an ontological explanation of the incident. Here we see the epistemological ontological shading McHale pointed out where the epistemological question of "How can I interpret this world?" shades into the ontological question of "What is a world?"

The effect of multiple narrators with differing subjectivities emphasizes the instability and relativity/ontology of reality - because there is no one true ontology of the incident. Each narrator constructs through a dialectic dialogue her perspective on the incident. The differing interpretations of the incident do not muddle the truth of a true

ontology, or render a true ontology suspect, but instead directly subvert the notion of a true ontology; thus demonstrating ontological relativism. . Who is right ? who is wrong? The ontological questioning forces the reader to take part in the work by forcing him/her to draw his/her ontological account of the incident as the narratives unravel . The ontological questioning forces the reader into their own ontological questioning which is reassessed as each new narrator presents their ontological perspective. The narrators are cultural interpretations , through their naturalized language, bring in into stark contrast the cultural relativism of ontology as well.

This work is uses the format of an internet chat room dialogue. To capture the true nature of this format this work incorporates all the orthographical peculiarities of this medium . Typos misspellings and poor syntax and grammar are used kept to give the flavor of what is surely a quintessential postmodern medium. The orthography of this work also add another dimension to the idea of ontological relativism. Language itself is both a creator and conveyor of reality/ontology¹¹ so by using differing orthographies the work linguistically highlights the relativity of reality.

The differing orthographies, language and perspectives gives the work a transformative power: It transforms the readers expectations and own ontological perspectives through the characterization of the incident from multiple perspectives . These perspectives present more complex ontological interpretations around the central question of “what is reality/ontology.. It also transforms the readers expectations by setting of orthographies

¹¹ “... the real world is to a large extent unconsciously build up on the language habits of the group.” J Aitchison outlining the language theory of E. Sapir (*The Fontana Dictionary of Modern Thought*, Ed A Bullock & R,B Woodings, Fontana, Press, 1992, p.675.

and language against each another. These transformations in fact continually reconfigure the possible ontology's and thus continually make us restructure our own ontology of the incident and realize the relativity of reality/ontology, as well as the relativity of our own reality, in a new and startling manner. Rather than focus on one transcendental true ontology this work in ontological relativism forces us to realize that reality/ontology is a construct which differs from person to person, just like in Browning's poems and as argued by idealism.

This demonstration thus highlights McHale's characterization of the ontological dominant of postmodern literature, via an ontological questioning. This ontological questioning centers on the question "what is reality/ontology?" The answer given is that reality is a subjective construct differing from person to person - in harmony with the philosophical theory of idealism.. An ontological relativism demonstrated via differing subjective perspectives and differing orthographies and language. The sense gathered from this creative demonstration is that just as others perspectives are subjective and relative so are our own perspectives. With the ontological questioning the reader takes part in the demonstration by offering his/her own perspective on the incident as each narrator presents her ontological account. .With each new account the reader is forced to reassess his/her account and thus in the whole narrative process ends up in a muddle as just what the ontology of the incident was. The over all result of the ontological questioning of each narrator is to force the reader to realize the ontological relativity of reality.

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GENERAL RELATIVITY

JANE –AUSTRALIAN

ME Hello Jane can I ask you a question

JANE sure

ME i met a girl of the net she came to my home for dinner with her girlfriend they stayed 4 hours then left they each gave me a big cuddle next week they came again to my home after awhile one started talking about sex and that she has no one to sex talk with she told me about her sex likes and wat she like doing with cocks then they looked at some porn books i have-so after awhile they left giving me each a bidg cuddle --well after they left i sent her a ixcq message telling her that the convo got me horny so i pulled-now they want talk to me WHY

JANE why WANT to talk to you? OR they WON'T talk to you?

ME they will not talk to me now

JANE how old where they?

ME 32, 37

JANE i don't know why!!! maybe they are just wanting to play with your head.....or they don't want to have sex they just want someone getting horny over them!!! girls find that to be a real ego boost!

ME well i got horny now they will not talk -cant undetrstand

JANE maybe thats all they wanted from you...or maybe something else you did they didn't like

ME well they both gave me a cuddle after the sex talk so they must have got upset after they read the icq msg saying i pulled

JANE possibly! i personally get nothing out of guys pulling themselves off!!! or maybe they wanted something and you didn't get the hint so they just think fuck it

ME perhaps they r embarresed that i pulled over them -or disgusted that i did-wat u think

JANE i think if they come a first time and started talking dirty and thought they was safe with you that they go again....and then they talk dirty again and give a hug i think they wanted sex and didn't directly want to ask for it....more than likely they wanted a threesome with someone they don't normally socialise with (so no reprecussions) and you didn't make the move or get the hint

ME well do u think i over stepped the mark by telling them the sex talk got me horny and i pulled or perhaps they may be a bit to sensitive

JANE maybe you should have said you had a great time with them and maybe have invited them back but this time for a few drinks and at a time after tea and that would be hint enough

JANE or maybe they see you as a friend and someone they feel comfortable talking to

ME if they see me as a friend then i over stepped the mark with my telling them i pulled -is that correct

JANE i would say so....but then i don't know coz i mean they was talking dirty to you.....maybe you should ask them what you did wrong?

ME i sent them each a text asking did i say something wronmg but they did not reply back to me

JANE i'm sorry i don't know then all i can say is that i would start talking dirty if i wanted something and maybe i would feel rejected if a single guy wasn't taking interest

ME but by telling them i pulled surely that says i am interested

JANE not really it just means that you wasn't interested while they was therequite frankly whether you pull off over them or not makes no dif to them

ME oh well maybe u might have a point-i thought they r disgusted with me pulling over them

JANE well if they was talking dirty to you and they don't know you real well they wnt something...they was probably all worked up about a threesome and it didn't happen

ME the day after they left i sent one a text she replied saying they where in melb and have a good day-they had not read the icq message then- but after they read the messagewhen they got home no more talking to me

JANE what exactly did the msg say?

ME i said how r u both today i am mowing the lawn -she replied "we r in melbourne happy mowing the lawn"--then when they got home and read the icq no more talking to me

JANE no i mean what did the icq msg say?

ME hi i hope your enjoyed yourself last nighti i hope i was not to sexual in my converstation-i can get very excited sometime when the topic is sex. Our conversation got me very horny i mastabated after you left

JANE god i have no idea ...i hate it when people beat around the bush...if i have a prob i tell the person

ME yes it seems a bit strang dont it

JANE i would juts move on to next panty flasher if i was you!!!! and if they come crawling back well so be it

ME yes

NEXT

WEI LING -CHINESE

ME hi wei ling can I ask you about a problem I have

WEI LING wat is your problem

ME 2 i met a girl of the net she came to my home for dinner with her girlfriend they stayed 4 hours then left they each gave me a big cuddle next week they came again to my home after awhile one started talking about sex and that she has no one to sex talk with she told me about her sex likes and wat she like doing with cocks then they looked at some porn books i have-so after awhile they left giving me each a bidg cuddle --well after they left i sent her a ixcq message telling her that the convo got me horny so i pulled-now they want talk to me WHY

WEI LING who r they? ur fren?

ME i met them on icq and they come my home 2 times for dinner one from malaysia
other from Taiwan

ME so why they not talk to me now

WEI LING how old r they?

ME 32 37

WEI LING do they know each other/

ME yes they r frends

WEI LING why did they come to ur house for dinner?

ME to make new friend

WEI LING they show any interest in u?

ME they gave me big cuddle both times when they leave

WEI LING perhaps they tot u were gonna hit on them

ME so why give me big cuddle

WEI LING maybe they waited for u to take the first initiative

ME why wud they talk abt sex if they were notintrested

ME so why now not talk to me

WEI LING becoz u sent them away i guess

WEI LING maybe they didnt like wat they see

WEI LING i dun know...

WEI LING i am not them

ME ok

NEXT**ANGELICA – BRAZIL**

ME Hello angelica how r u I have this problem which u might be able to help me with

ANGELICA if you think I can help tell me your problem

ME i met a girl of the net she came to my home for dinner with her girlfriend they stayed 4 hours then left they each gave me a big cuddle next week they came again to my home after awhile one started talking about sex and that she has no one to sex talk with she told me about her sex likes and wat she like doing with cocks then they looked at some porn books i have-so after awhile they left giving me each a bidg cuddle --well after they left i sent her a ixcq message telling her that the convo got me horny so i pulled-now they want talk to me WHY

ANGELICA where are these girls from r they from your country

ME they r asian girls one is from Malaysia the other from Taiwan

ANGELICA but I am from brazil why u think I can help with this problem

ME well you r a girl perhaps you might know better than a man

ME perhaps being a girl u would know wat they r thinking

ANGELICA but how wuld I know you where there u have better chance to know wat the situation was

ME yes I was there but I not know how the girls understood the evening

ANGELICA wat u mean

ME well I thought when we start talking about sex that the girls where being sexy I thought that they would know that when girls talk sexy to a guy then the guy would interpret the situation as being the girls where interested in sex with me

ANGELICA is that wat girls would think who r from your country

ME yes many girls from my country who talk sexy to guy in his home would understand that guy would think that they want to have sex with him

ME that is why many girls not talk sexy to guys because they know that guy will see the situation as being that the girls want sex

ANGELICA so only bad girls in your country talk sexy to guys then

ME why u say only bad girls talk sexy to guys

ANGELICA well if they want sex from guy they met of net they must be bad girls

ME no many girls like sex just because girls like sex not mean that they r bad I mean u get horny does that mean because u want sex u r a bad girl

ANGELICA well now

ANGELICA so u say that because girls talk sexy to you then they must want sex then

ME ummmm well not all the time

ANGELICA so why u think because these girls talk sexy to u that they want sex perhaps they just like being open with man they might just feel relaxed and think that every one was being frienbly

ME ok if that is the situation why they not talk to me again

ANGELICA u said u sent them an txt saying that u pulled your cock after they went

ME yes

ANGELICA so they then think that u r just dirty guy

ME why

ANGELICA well if they r just being friendly and then u say u pull cock over them they get scared because only dirty guy would do that

ME but when I told one of the girls that I get girls of the net to come to my house and sometime they ask me to pull my cock if they show me their panties she say wooww she would like have guy pull his cock in front of her while she sat in front of him showing him her panties under her skirt

ANGELICA she rally said that

ANGELICA do u really do that in front of girls

ME yes and yes

ME and while I was saying this she was sitting with her legs apart in her jeans in front of me moving around on the chair

ANGELICA WOWW did u see her panty

ME no but I say her pussy bulge because her jeans where tight and they crippled hr pussy so tight that I could see the outline of her pussy lips and her slit

ANGELICA REALLY

ANGELICA wat did u do

ME I just continued talking trying not to look at her pussy bulge

ANGELICA wat was other girl doing while her friend is letting u see her pussy bulge

ME well her friend was sitting on other side of the table and she was saying how her friend was a naughty asian girl

ME she was saying how her friend is not like most asian girls

ANGELICA why not like most asian girls

ME well she picks up guys of net and goes to love hotels with them

ME the girl who was showing me hr pussy bulge also ask me was their call guys in town who she could ring up if she wanted a fuck

ANGELICA REALLY

ME yes but I said there was no call guys in town only call girls and brothals

ANGELICA well I not know

ANGELICA I was not there so I can not tell about the situation u where there so u have a better way of seeing wat the situation was

ANGELICA sorry but I cant help how would I know I was not ther

ME ok thanks for chatting to me any way

ANGELICA sorry I cant help

NEXT

WONG-TZU – TAIWAN

ME hello wong how r u

WONG good

Me can I ask u a question

WONG sure

ME i met a girl of the net she came to my home for dinner with her girlfriend they stayed 4 hours then left they each gave me a big cuddle next week they came again to my home after awhile one started talking about sex and that she has no one to sex talk with she told me about her sex likes and wat she like doing with cocks then they looked at some porn

books i have-so after awhile they left giving me each a bidg cuddle --well after they left i sent her a ixcq message telling her that the convo got me horny so i pulled-now they want talk to me WHY

WONG- TZU why?

WONG- TZU i don't understand yr problem

ME why did girls not talk to me again after they talk sexy to me after dinner

WONG- TZU i don't know

WONG- TZU i'm not a mind reader neither

WONG- TZU u called & asked them

ME i did call them but they say there is no problem

WONG- TZU i hv no idea at all

WONG- TZU they r chinese girls perhaps u know how chinese girls think

WONG- TZU huh?

WONG- TZU we don;t think alike

WONG- TZU is easier to call them up

WONG- TZU probably not interested

WONG- TZU rather than here wondering why & how

WONG- TZU i don't do stuff like that

ME so why u think chinese girls would talk sexy to guy after dinner

WONG- TZU i don't know

WONG- TZU if they are local chinese girls, quite a norm thing to chat abt

WONG- TZU light conversation with no substances

ME would they be teasing

WONG- TZU i don't know ?

ME they r not local chinese girls they only been hear one year

WONG- TZU if they want sex, they could just tell straight away

WONG- TZU why they need to beat around the bushes

WONG- TZU neither i understand their behaviours

ME could they want sexy but when i told them i masturbate after they left make them unhappy

WONG- TZU huh? i don't know

ME if that happened in your country to one of your male friends what would you think - from your culture

WONG- TZU we never do this kind of things among frens

WONG- TZU i don't know

ME well tell me in your culture what would you say about such girls behavoiur

WONG- TZU wanton girl-very bad

ME u see me being western guy i not understand chinese culture perhaps i did something wrong when it comes to sex play with chinese girl

WONG- TZU i hv no comment on that issue coz u need to ask chinese guy

WONG- TZU not me....coz i'm not like them!!!

WONG- TZU is quite difficult to make a judgement on yr encounter

WONG- TZU it is best u seek a chinese guy's help

ME but u r chinese girl is that normal behavoiur for chinese girls when sex play-or dont they sex play

WONG- TZU i'm a chinese gurl but my knowledge on this issue is limited!!!

WONG- TZU i'm not wild and how can i predict their steps

WONG- TZU neither understand them

ME is it normal for chinese girl to give strange man a big cuddle

WONG- TZU nope....

WONG- TZU for instance, i don't hug ppl

WONG- TZU i don't hug strangers

ME so tell me why would chinese girls go to strange mans house they have never met
except on net for dinner

WONG- TZU coz they are curious

WONG- TZU curiosity kill the cat

ME curiuous about wat

WONG- TZU probably they want to find out more, stranger man with his stranger
behaviours

WONG- TZU i don't know

WONG- TZU ask them

ME i have but they say there is no problem but then want to hang up phone

WONG- TZU so...just accepted it

WONG- TZU they hv declined u politely

WONG- TZU & wish not to talk further

ME I know chinese girls r very polite do u think i was just impolite then to them -it was my problems because i not understand chinese girls culture

WONG- TZU what do u meant by impolite?

ME well they wanted to talk sexy but when i said that i masturbated when they left they may have found that discusting and impolite

WONG- TZU yes.....

ME so u think they want sex games but that i did impolite things and made them discusted

WONG- TZU they just talk with no substance just talk freely with guy

ME so r u saying that they where just being friendly with me but that I was impolite when I told them I masturbated when they left

WONG- TZU yes

WONG- TZU u discust them with your masturbating they just wan have empty talk with u but u read wrong things

WONG- TZU now they not wan talk to you

ME so why don't they just say so and then I will know and stop ringing them

WONG- TZU they r being polite not wan hurt u

ME but if I not know that then I will only be annoying them when I ring up to be friendly

WONG- TZU yes

WONG- TZU u should stop ringing them

WONG- TZU forget them

ME why cant they tell me that

WONG- TZU in Chinese culture we be polite they r just Chinese girls being polite to u
that is all

ME ok thanks for your advice it is most helpful

WONG- TZU ok

ME ok thanks for your advice

NEXT

ALICE –CANADA

ME hi alice how r u tonight

ALICE I am good wat u up to

ME not much can I ask your help with a problem I have

ALICE depends on the problem

ME i met a girl of the net she came to my home for dinner with her girlfriend they stayed
4 hours then left they each gave me a big cuddle next week they came again to my home
after awhile one started talking about sex and that she has no one to sex talk with she told
me about her sex likes and wat she like doing with cocks then they looked at some porn
books i have-so after awhile they left giving me each a bidg cuddle --well after they left i
sent her a ixcq message telling her that the convo got me horny so i pulled-now they want
talk to me WHY

ME have u any thought on the matter

ALICE How old r these girls

ME 32 37

ALICE Aare they from your town

ME Yes but they r Chinese girls one from malaysia the other from Taiwan

ALICE Which is which

ME 32 yr old from malaysia 37 from Taiwan

ALICE R they friends

ME Yes

ALICE Which one was being sexy

ME The one from malaysia

ALICE What was the other one doing

ME well she was sitting at the other end of the table next to me the malaysia girl was sitting in front of me at the top of the table

ALICE and

ME well we where chatting and then the malaysia gfirl asked about my poetry I told her I wrote erotic poetry then she said could she have a read

ALICE and she showed interest did she

ME yes she came and sat next to me and read the poetry asking wat some words ment like cunt and cock I told her and she saidok

ALICE so she did not mind your poetry

ME no she sauid it was very passonate and exciting

ALICE wat did the other do

ME well she read the poetry and said not much

ALICE then wat

ME the malaysia girl then sat in a chair directly in fron t of me near the fire I said that I like white panty and that seeing girls wearing white panty insipied my poetry she at there with her legs open so I could see her pussy buldge in her jeans I told her that I had girls come around of the net who would show me their panty and I would pull my cock for them

ALICE wat she say to that

ME well she said that she would like to watch a guy pull his cock while she showed him her panty

ALICE realyy

ME yes then I suggested would they like to look at some porn books they said yeas so they both looked at porn books with guys cocks and pussy

ALICE where they both intereste in the books

ME well the malaysia girl was but the singapoere girl was not she looked funny at the malaysia girl who said why u looking funny at me the singapoer girl just said she was not but she really was

ALICE so the singapoer girl was up set

ME yes I think she said that she was not like her friend and was very conservative

ALICE it looks to me that the malaysia girl was getting excited and was enjoying the conversation but the taiwan girls was not

ALICE did u give both a cuddle at the end of the night

ME yes

ALICE even the singapoer girl

ME yes it was the singapoere girl that grabbed me first so I gave her a cuddle the malaysia girl just stood there so I being polite then gave her a cuddle

ALICE who did u send the mesg to about pulling your cock

ME the malaysia girls because she was who I first met and it was her who asked me could they come over for dinner

ALICE I think the singapoer girl may have got jealous and had words to her girl friend about u

ME really

ALICE yes it seems to me that malaysia girl was interested but her girl friend got jealous and said something to malaysia girl which then changed the whole mood

ME wat u mean mood

AICE well I think that the Taiwan girl told her friend not to be friendly any more with u because she was jealous of your attention with her friend I mean the malaysia girl is very

interested in your chat and seems to tease u with her open legs the Taiwan girl looks funny at her about the porn books so it looks like she was jealous of her so to stop her friend from perhaps getting a fuck or some sexy times she interfered and turned the malaysia girl off u

ME u think that might be why they not ring me or brush me off when I ring them

ALICE yes they r being polite but showing no interest now because taiwan girl turn her friend against u because she is jealous of your attention to the malaysia girl

ME well that can explain the situation

ALICE yes just a case of friends rivalry and compeditivness

ALICE girls r very jealous of their friend if they like the same guy can be very ruthless

ALICE does that help u understand the situation of the evening

ME yes u help clarify the situation

ALICE well glad to be of help

ME yes thanks for your advice and interpretation

ALICE any time