



GITAVESYA

OF

YONIDARSANIYA

OF

VESYAGRIHA

POEM

BY

C DEAN



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¹ Gita means song Vesya mean prostitute So title means “Song of the prostitute “

² Yoni means cunt Darsaniya means attractive So her name is “Attractive cunt”

³ brothel

PREFACE

Long curvèd lashès o'er languid
eyès collyrium darkènèd bird –
likè eyès softly closing languorous
wooings ènthralling ènrapturing
limpid bright eyès sèripticiously
smiling sèductivèly alluring gèm-
likè eyès flickèring fluttering
rolling thè strumpèt snakè-likè
ènchants bèwitchès with dèadly
glancès

ACCOMPANIED BY THE DIPAK⁴ RAGA

Oh nayaka⁵ thy keoras⁶ scent attracts thy taruna⁷ with her
sighs

See the sarada⁸ moon brilliant eye in the sky
Jeweled with sapphires and opal lights studding the velvet on
high

See the river flowing like molten silvery water wet moon
light flashing gems like Indras⁹ net

Hear the peacock's calls wafting o'er Vesyagrihas¹⁰ cities
walls

Summoning to malati bowers lovers all

Hear the Dipak ragas languorous notes fill the night with
voluptuous melodies

Smell the aragaja¹¹ wafting from garlanded balconies

Smell the love lust as my skin hair stands and perspiration¹²
pours Oh nayaka thy taruna calls

⁴ Musical raga according to ancient musicians kindled fire on its performance. Many musicians will not play it or even mention its name

⁵ The dictionary definition of nayaka is "eminent person" Hindi poets used the word to mean ideal lover Keshavadasa in his Rasikapriya classifies the nayaka into four types; agreeable, dexterous, deceitful, brazen

⁶ A flower whose scent is said to attract snakes

⁷ Taruna is the period in a girls life when she has completed her fifteenth year and just before she turns sixteen

⁸ Sarada is the night of the full moon when the moon shines with its greatest brilliance in the Aswina month (September- October)

⁹ Indra's net has a multifaceted jewel at each vertex, and each jewel is reflected in all of the other jewels. Indra's net symbolizes a universe where infinitely repeated mutual relations exist between all members of the universe

¹⁰ A brothel

¹¹ A perfume made of sandalwood saffron and camphor applied to the body of women

To my eyes soft languid sighs come hither
 In the moonlight tangled web of perfumes and jewels radiant
 glitter
 I will love thee on cushions of silken cloth
 I will love thee midst brocade and wings ruby froth
 Loiter not while moonlight twinkles o'er terraces and
 bazaars
 And mating kōels¹³ woo to the twinkling of stars
 Drink deep of my eyes of ravishment
 Fill thy soul from my poppy lips of enchantment
 Delight in my angaraga¹⁴ scented limbs
 Breathe the scent of sandal from my gem tangled serpent- like
 hair
 Oh nayaka as the elephant to its mate fly to me
 As the vine to its tree clasp me
 As lips I long for lips kiss me
 Oh nayaka the flames of love's fires scar me
 The sandal past melts on me
 The moonlight burns me
 The night seems a thousand years separated from thee
 O nayaka cool me quench me my relief comes from thee

¹² The hair standing up and perspiration are seen as signs of sexual longing

¹³ Asian or Australia cuckoo

¹⁴ A scented past made of sandalwood musk and saffron to heighten the beauty of women's bodies

Come nakaya to the wooing of my mellifluous singing
Come nakaya to the pearl shining in my bẽmdi¹⁵ swaying
Come nayaka to the fires in my collyrium¹⁶ Khanjana ¹⁷eyes
rolling

¹⁵ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

¹⁶ Lamp black Indian women use it to beautify their eyes to make them dark and bright

¹⁷ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

Oh nayaka come come to me
 The sighs of love float o'er Vesyaagriha
 Peacocks frogs and kozo's cry out
 Dyed am I with love's lusty passion
 My gourd-like breasts heave with emotion
 My conch-like cunt wet like the salty ocean
 Dive in nayaka and like the gods churn my ocean
 Rapturous pantings passionate bosoms inflaming fire
 Wild entrancements the kozo's note and ragas tone
 Glittering jewels with my cunts soft moan
 My eyes glimmer in the luminous night
 Brilliant flashes from my ruby red lips
 Love beyonds from my undulating hips
 Come nayaka
 Fireflies circle me hair
 Peacock plumes flutter in the air
 Jeweled earrings outshines the limpid moon
 My heart calls nayaka for love's dance
 Playing laughing seductively for thee
 Jeweled rays from my eyes break the night
 Sweet sighs from my poppy sweet lips float with glee

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shinning in my bẽmdi¹⁸ swaying
 Come nayaka to the fires in my collgium¹⁹ Khanjana ²⁰eyes
 rolling
 Come nayaka to the tarivana²¹ flashing from my heads waving
 Come
 Come

¹⁸ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

¹⁹ Lamp black Indian women use it to beautify their eyes to make them dark and bright

²⁰ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

²¹ Tarivana is a flower shaped ornament worn in a woman's earlobe

I am Sitas desires

I am Draupadis longings

I am Damagantis fears

I am Savitris hopes

I am Sakuntalas sorrows

I am Radhas lustings

I am she Ūrvasi the gods are enthralled by me

I am she the Āpsaras who turn men mad

I am she Lakshmi who soothes I am bliss I am
insatiable happiness

I am men's dreams in the scent of my hair they doth
deliquesce

I am she the Yakshini I shape shift to thy desires

I am this I am that anything that doth entice

Come! I am delight Come! I am desire! Come I will set
thee on fire!

Come nayaka in my arms I offer paradise

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shinning in my bẽmdi²² swaying
 Come nayaka to the fires in my collgrium²³ Khanjana ²⁴eyes
 rolling
 Come nayaka to the tarivana²⁵ flashing from my heads waving
 Come
 Come
 Oh Come nakaya my Cakor²⁶ more ruptured on my eyes than
 the moon sailing high
 My eyes sparkle roll and sway
 Glẽam back and forth roll and wave

²² A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

²³ Lamp black Indian women use it to beautify their eyes to make them dark and bright

²⁴ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

²⁵ Tarivana is a flower shaped ornament worn in a woman's earlobe

²⁶ The red legged partridge found in India. In Hindu poetry it is enamored of the moon and cannot take its eyes of it

My eyes close languidly feel the quiver of my lids
My body is moist with aragaja with limbs shaking from the
pangs of lust
My hair a tangle of jeweled lights and sandal dust
Anklets gemmed ring my feet my cunt aflamed with humid heat
Nagaka sublime tormentor come revel with me
Clasp me tight I give my lips to thee
Come nagaka and lets play seductively
With smoldering fevers of love
My heart suffers suffocations
Scents of sandalbalm moonlit lotus pools
Lets love my love thy ardor of me cools
I bristle with lust
Cry shudder gasp
My breath rises falls stammers
Fevers of passion long for thy clasp
My eyes in tender tears
Like dew flickering on lotuses with broken stems
Nagaka I suffer in pangs of separation
My swollen breasts are riper than mango fruit
Come suck them and relieve me of this lamentation

Comɛ nakaya to thɛ wooing of my mɛllifluous singing
 Comɛ nakaya to thɛ pearl shinning in my bɛmdi²⁷ swaying
 Comɛ nayaka to thɛ firɛs in my collorium²⁸ Khanjana ²⁹ɛyɛs
 rolling
 Comɛ nayaka to thɛ tarivana³⁰ flashing from my hɛads waving
 Comɛ
 Comɛ
 Oh Comɛ nakaya my Cakor³¹ morɛ rupturɛd on my ɛyɛs than
 thɛ moon sailing high
 My ɛyɛs sparklɛ roll and sway
 Glɛam back and forth roll and wavɛ
 Soothing wooing back and forth suing
 Sidɛ to sidɛ back and forth smoothing
 Glɛaming sidɛ to sidɛ swaying

²⁷ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

²⁸ Lamp black Indian women use it to beautify their eyes to make them dark and bright

²⁹ The Indian wagtail. Hindi poets compare a woman's eyes to the eyes of this bird

³⁰ Tarivana is a flower shaped ornament worn in a woman's earlobe

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Smiling twææn languid sighs
 Enfæting fæet turn and twirl
 Two stæp four stæp my hair doth curl
 Eýes flash sçripticiously
 Fæet ænthreæding fingers swaying rhythmically
 Thin fingers hænna tipped twine
 Paint ræd lingering lines
 Swollæn bræasts sway in a row
 Jælly soft to and fro
 Swaying swinging waving likæ blossoms
 The Bichiya³² gæams fire as my fæet prance and dance
 Eýes stare the fingers lily-like ænwitch with mæloious chant
 Wantonly winding æntwining the fingers lingeringly beat
 Undulating about thou I malati-like twine
 Cræpær -like about thou I climb
 Træmulous wavings my arms about thy form thread
 Voluptuous clinging the fæet twirl finger ænfurl thy head
 Gæm girthæd arms æncircle ængulf with eýes radiant
 My head to and fro undulates the fæets beat palpitates

³² An ornament shaped like a ring worn on the toes by women

Come nakaya to the wooing of my mellifluous singing
 Come nakaya to the pearl shinning in my bẽmdi³³ swaying
 Come nayaka to the fires in my collyrium³⁴ Khanjana ³⁵eyes
 rolling
 Come nayaka to the tarivana³⁶ flashing from my heads waving
 Come
 Come
 Oh Come nakaya my Cakor³⁷ more ruptured on my eyes than
 the moon sailing high
 My eyes sparkle roll and sway
 Glam back and forth roll and wave
 Soothing wooing back and forth suing
 Side to side back and forth smoothing
 Glaming side to side swaying
 Eyes to eyes staring
 Side to side glaring
 Lunging my fangs into nayakas neck tearing

³³ A flower shaped ornament worn by women in the middle of their forehead suspended by a string tied to a braid and runs along the parting of the hair

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